



松井紫朗 Shiro Matsui

Capital T

銅 Copper

Dimensions variable

2019

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松井紫朗 Shiro Matsui

Much Longer Transmission

木、銅 Wood, Copper

77.5 x 211 x 130 cm

2019

[Inquire for Price](#)



松井紫朗 Shiro Matsui

Just Around the Corner

銅 Copper

100 x 90 x 100 cm

2019

[Inquire for Price](#)



Stadtgalerie Saarbrücken (1994) / Collection of Saarbrücken City

松井紫朗 Shiro Matsui

Voice - Scope

銅 Copper

500 x 3000 x 180 cm

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Since the '90s, from Germany to elsewhere in Japan and abroad, Matsui has made and continues to exhibit this series of installations that forms the core of his artistic practice, featuring trumpet-ended ducts that stretch across and connect physically distant areas through voice or sight.

The viewer can peek through, hold their ear up to, or follow these ducts, and then through such actions, they can experience the inherent time and space contained in that distance at variously expanding and contracting scales.



松井紫朗 Shiro Matsui

Channel

銅、ガラス、木 Copper, glass, wood

115 x 110 x 35 cm

1994

[Inquire for Price](#)



松井紫朗 Shiro Matsui

Channel

銅、ガラス、木 Copper, glass, wood

115 x 110 x 35 cm

1994

[Inquire for Price](#)



松井紫朗 Shiro Matsui

Lag Behind/Lag Forward

木 (着色) Wood (painted)

28.5 x 107 x 114 cm

2019

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Lag Behind / Lag Forward is a sculpture that two viewers can participate in by standing back to back with their heads under a blue arch hanging from the ceiling. If their gazes extend straight forward, they will feel that they are facing each other from all the way around the globe, even though the other is standing just 1m away. This arch that measures the distance between the two participants based on the concepts of non-Euclidean geometry, or spherical geometry, floats in midair within the exhibition space and allows for our imaginations to expand around the idea of this line that connects, in what should be the shortest possible distance, the two who “face” each other. This work that creates an interactive connection between the painted wood sculpture and the viewer, while also trying to perceive time and distance on a global scale, can be seen as an expression of how the artist’s thoughts on sculptural art consistent since early in his career, and his endeavors in recent years that also bring outer space into that outlook, have become inseparably connected.



Matsui Shiro -What the Tortoise Said to Achilles-, Toyota Municipal Museum of Art, Aichi (2011)

松井紫朗 Shiro Matsui

君の天井は僕の床 One Man's Ceiling is Another Man's Floor

リップストップ ナイロン Ripstop nylon

800 x 1400 x 1400 cm

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This series of site-specific works that merge with the architectural space they are installed in has been ongoing since the late '90s while Matsui developed the works in material and scale*. These installations, shaped while the artist decoded the characteristic structure of the installation spaces and the movement of people inside it, bring about dynamic experiences that seem to expand our everyday tangible world as well as our perceptions, by transforming the very space that surrounds the viewers.

*For his earlier works, he used tent fabric and spandex (polyurethane fiber), and then developed the balloon-shaped works in ripstop (nylon fabric) from 2004 on. The works made of ripstop were inflated into shape by using the building's ventilation system to produce different levels of pressure inside and outside of the work.



Osaka Art Kaleidoscope 2008, Building of Osaka Securities Exchange Company, Limited. (2008)

松井紫朗 Shiro Matsui

The Inside's Outside

リップストップ ナイロン Ripstop nylon

Dimensions variable

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Atsuko Tanaka. The Art of Connecting, Museum of Contemporary Tokyo (2012)

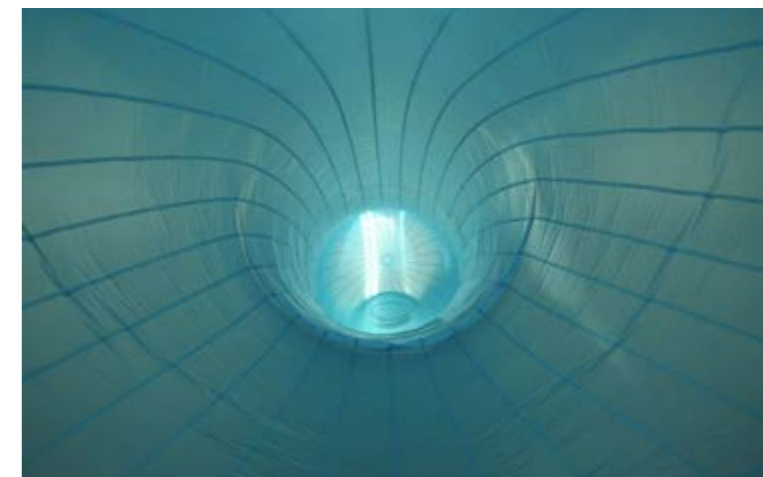
松井紫朗 Shiro Matsui

between here and there is better than here or there

リップストップ ナイロン Ripstop nylon

Dimensions variable

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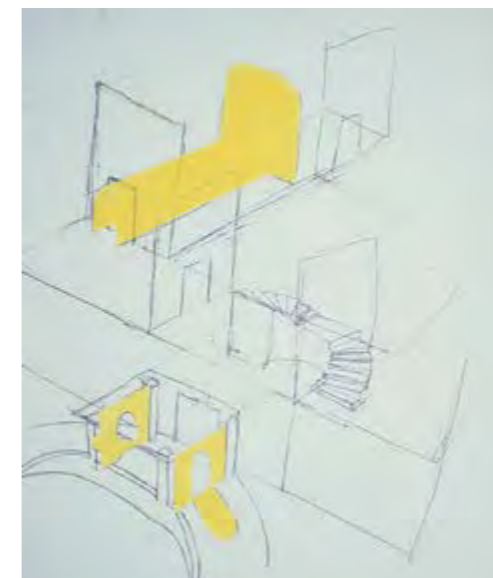
Future recollections, Kyoto Municipal Museum of Art (1997) / Collection of Kyoto Municipal Museum of Art

松井紫朗 Shiro Matsui

The Way to the Art Work is Through the Stomach

オーニング生地、鉄 Awning fabric, steel

600 x 1600 x 650 cm



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松井紫朗 Shiro Matsui

ENTERING - めだかハウス

ガラス、ブロンズ、水、メダカ、水草

136 x 99 x 109 cm

2013

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ENTERING - Medaka House

Glass, bronze, water, killifish(*medaka*), water grass

松井紫朗 Shiro Matsui

Channel

ガラス、水 Glass, water

45 x 90 x 30 cm

2005

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松井紫朗 Shiro Matsui

KETTLE STACK

銅 Copper
270 x 108 x 108 cm
1990

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松井紫朗 Shiro Matsui

Tree-O

ブロンズ、木 Bronze, wood
120 x 220 x 55 cm
1989

[Inquire for Price](#)



Garden Picture

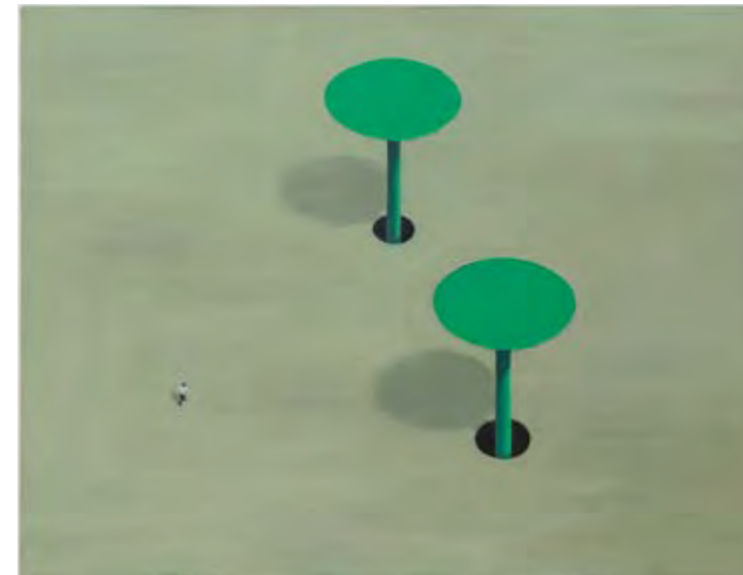
油彩、キャンバス

Oil on canvas

80 x 100 cm

2013

[Inquire for Price](#)



Garden Picture

油彩、キャンバス

Oil on canvas

90 x 116 cm

2013

[Inquire for Price](#)



Garden Picture

油彩、キャンバス

Oil on canvas

50 x 61 cm

2008-09

[Inquire for Price](#)



Garden Picture

油彩、キャンバス

Oil on canvas

40 x 50 cm

2013

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