

© ACG Press release Exhibition Announcement

## ACG eyes 7: *Records—Rui Sasaki, Seishu Niihira, Sunao Horikawa—*



[Top-left] Rui Sasaki *Subtle Intimacy* 2019 | Glass, plants, LED light, wooden frame | Collection of Toyama Glass Art Museum | Photo: Kichiro Okamura

[Top-right] Sunao Horikawa *Banana#551“Banana#3.(28)F.Observation;Japanese#1“Google translation, Reading;Pakistani/ Islamic Republic of*

*Pakistan(21)#1F.2010-11* 2020 | Pigment, Dammar Varnish, Turpentine, Oil pastel, talc, Synthetic resin paint, Cotton cloth, Sina lumber-core plywood | Photo: Kai Maetani

[Bottom] Seishu Niihira *Inversion2R* 2021 | Oil on canvas, hemp twine, aluminum frame, rotation machine | Cooperation: Takuro Nomura | Photo: Takeru Koroda

ACG eyes is a series of exhibitions that introduces the works of young artists that have captured the attention of ARTCOURT Gallery. Rui Sasaki, Seishu Niihira, and Sunao Horikawa "record" the time and phenomena inherent in their motifs in coherence with their concepts and methods. They create their works daily, exploring the relationships between the diverse world and its people. This exhibition will focus on the theme of records. By focusing on the unique accumulation of "records" inherent to each work, we highlight how each artist develops a genealogy of knowledge by visualizing the motifs of their surroundings.

It will be the first time Rui Sasaki's work will be exhibited in Osaka. We will show a total of ten works, including the *Subtle Intimacy* series she created for this exhibition. Sasaki encases plants between sheets of glass and seals their cultivated earthly memories into her works using a high-temperature kiln. Sasaki has been producing this series for more than ten years. While overlaying her encounters and the passage of time with the presence of her windows and garden, she creates dreamlike spaces with the expression of the plants she suspends in her glass worlds.

We will exhibit Seishu Niihira's *Inversion2* series, which he created on the occasion of the Tokyo 2020 Olympic Games. In this work, Niihira superimposes the Olympic rings onto images of a German discus thrower taken from a film recording of the 1936 Berlin Olympics. Using a machine that rapidly spins the canvas, he uses a stroboscope principle to illuminate the surface of his painting by flashlight. The work, at once a painting and an experience, imparts an overflowing sense of immediacy to the viewer's perception.

ARTCOURT Gallery will exhibit about 20 new works by Sunao Horikawa. Her works feature the motif of bananas that she has observed for the past 15 years, reflecting on the question, "What does it mean to understand?" As observations are based on information expressed in words and pictures, they intermingle between various peoples and generations; Horikawa depicts the shape of bananas derived from this human interpretation. Infinite possibilities fill the intricate accumulations of her line drawings, which open new circuits of creation.

### 【Exhibition】

Exhibition Title: ACG eyes 7: *Records -Rui Sasaki, Seishu Niihira, Sunao Horikawa-*

Duratio : August 20 (Sat.) - September 17 (Sat.), 2022 Closed on Sundays and Mondays

Venu : ARTCOURT Gallery 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka 530-0042

Hour : 11:00am - 6:00pm [Sat. -5:00pm]

◆ Event: Artist Talk 【 Rui Sasaki, Seishu Niihira, Sunao Horikawa 】

August 20 [Sat] 14:00-15:30 \* RSVP required (Email [info@artcourtgallery.com](mailto:info@artcourtgallery.com)) \* Free admission

Organized by ARTCOURT Gallery (Yagi Art Management, Inc.)

Sponsored by Mitsubishi Estate Co., Ltd., Mitsubishi Materials Coporation, Mitsubishi Jisho Property Management Co., Ltd.

\*Please contact Michiko Kiyosawa and Ami Fukuda at ARTCOURT Gallery for any inquiries including photographic materials.

OAP Art Court 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka 530-0042 | [info@artcourtgallery.com](mailto:info@artcourtgallery.com) | T: (+81) 6-6354-5444 | [www.artcourtgallery.com](http://www.artcourtgallery.com)

© Artist CV

## Rui Sasaki

1984 Born in Kochi, Japan  
2006 B.F.A Musashino Art University  
2010 M.F.A Rhode Island School of Design, Providence, RI, USA

### 【Selected Exhibitions】

- 2022 *Beautiful Artifacts*, Living Motif, Tokyo  
Usaginonedoko, Kyoto ['21, '20]  
*Glass Art: Flora Times Three*, Toyama Glass Art Museum, Toyama  
*MEET YOUR ART FESTIVAL 2022 'New Soil' ART Exhibition*  
*The Voice of No Mans Land*, Yebisu Garden Place, Tokyo  
*Voyage of Light Glass Art Group Exhibition*, Touch Ceramics, Hong Kong  
*Man-made plants*, Kadaokawa Culture Museum, Saitama
- 2021 *Group Exhibition*, Takashimaya Osaka NEXT/Nihombashi Takashimaya Art Gallery/  
Kyoto Takashimaya Art Gallery, Osaka/Tokyo/Kyoto [-'22]  
[Solo exhibition] *TRUNK HOTEL*, Tokyo [-'22]  
*GO FOR KOGEI 2021*, Natadera Temple, Ishikawa  
*Toyama International Glass Exhibition 2021*, Toyama Glass Art Museum, Toyama  
*Voice of Glass Collaborative*, Latvian National Museum of Art, Riga, Latvia  
[Solo exhibition] *Unforgettable Gardens*, Gallery DiEGO Omotesando, Tokyo  
*International KOGEI Award in TOYAMA*, Toyama Glass Art Museum, Toyama
- 2020 *Interaction: Souls in Synchronicity*, Toyama Glass Art Museum, Toyama
- 2019 *Glass Art Toyama 2019*, Toyama Glass Art Museum, Toyama  
[Solo exhibition] *Corners as Lenses*, Lights Gallery, Aichi  
*New Glass Now*, Corning Museum of Glass, Corning, NY, USA [-'20]  
*Bi no Yokan 2019-∞ directions-*, Takashimaya Art Gallery (Nihombashi, Osaka, Kyoto, Nagoya), Tokyo/Osaka/Kyoto/Aichi  
*Rui Sasaki & Nina Westman: Nyctophilia- Light in the Absence of it*, Glasmuseet Ebeltoft, Ebeltoft, Denmark
- 2018 *KOGEI x Reisei*, Shiinoki Cultural Complex Ishikawa Prefecture, Ishikawa  
*KOGEI Architecture Exhibition*, 21st Century Museum of Contemporary Art, Ishikawa  
*Milano Vetro -35*, Castello Sforzesco, Milano, Italy  
*Botanical Garden*, Notojima Glass Art Museum, Ishikawa



Rui Sasaki *Unforgettable Gardens*  
2022 | Glass, plants

### 【Selected Awards】

- 2021 Grand Prize: *Toyama International Glass Exhibition 2021*, Toyama Glass Art Museum, Toyama  
2019 Grand Prize: *Rakow Commission Award 2018*, Corning Museum of Glass, Corning, NY, USA  
2016 Grand Prize: *The Irvin Borowsky International Prize in Glass Arts*, The University of the Arts, Philadelphia, PA, USA  
2015 Encouragement Prize: *8th Annual Snow Design Exhibition*, Nakaya Ukichiro Museum of Snow and Ice, Ishikawa  
Grand Prize: *Jutta-Cuny Franz Memorial Award*, Jutta Cuny-Franz Foundation, Dusseldorf, Germany  
2014 Honorable Mention: *The 8th London International Creative Competition*, London, UK  
2012 Bronze Prize: *The 1st International Biennale of Santorini*, Venues in Pyrgos, Santorini, Greece

### 【Selected Collections】

Museum of American Glass (USA), Glasmuseet Ebeltoft (Denmark), The Ernsting Stiftung Glass Museum (Germany),  
City of Lommel (Belgium), Corning Museum of Glass (USA), Latvian National Museum of Art (Latvia),  
Toyama Glass Art Museum (Toyama), Usaginonedoko (Kyoto), Kanazawa Sainoniwa Hotel (Ishikawa)



Rui Sasaki *Subtle Intimacy* 2019 | Glass, plants, LED light, wooden frame  
Collection of Toyama Glass Art Museum | Photo: Ryohei Yanagihara



Rui Sasaki *The Unknown Corner*  
2019 | Glass, space | Photo: Atsushi Suzuki

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## Seishu Niihira

1988 Born in Osaka, Japan

2014 M.A., Fine Art, Kyoto City University of Arts, Painting Course

2016-17 On temporary hiatus while living abroad in the US and the Netherlands

2018 Postgraduate Oil Painting Course, Kyoto City University of Arts

### 【Selected Exhibitions, Awards】

2022 *Kyoto Art for Tomorrow 2022*, [ Institut français du Japon - Kansai Prize ], The Museum of Kyoto, Kyoto

2021 [Solo exhibition] *curator's vol.2 Seishu Niihira: Inversion2*, GALLERY TAGA2, Tokyo

[Solo exhibition] *Collection of One Art*, Bohemian's Guild, Tokyo

2020 [Solo exhibition] PAINKILLER, KUNST ARZT, Kyoto

[Solo exhibition] *Seishu Niihira at artTNZ produced by AFT with APCA* [ARTCOURT Gallery], TERRADA ART COMPLEX II, Tokyo

2019 [Solo exhibition] *Seishu Niihira at ART OSAKA 2019* [ARTCOURT Gallery], Hotel Granvia Osaka, Osaka

2018 *Yuichiro Tamura: Hell Scream*, Kyoto City University of Arts Art Gallery @KCUA, Kyoto.

[Solo exhibition] *Seishu Niihira: DiVISION*, ARTCOURT Gallery, Osaka

*Colors of KCUA 2017*, The Terminal KYOTO, Kyoto

2015 *Celsius*, CASHI, Tokyo

[Solo exhibition] *Seishu Niihira: windors upset*, ARTCOURT Gallery, Osaka

2014 *Surge / Reblog*, Contemporary Art Space Osaka, Osaka

2013 *The Apple Triangular*, Studio J, Osaka

2012 *art people mappin'*, Kyoto City University of Arts Art GALLERY @KCUA, Kyoto

*ACG eyes 5: Four Paintings*, ARTCOURT Gallery, Osaka

### 【Selected Collections】

JAPIGOZZI Collection



Seishu Niihira *Inversion2R*

2021 | Oil on canvas, hemp twine, aluminum frame,  
rotation machine | Cooperation: Takuro Nomura  
Photo: Takeru Koroda



Seishu Niihira  
*Inversion2M #1, Inversion2M #3*

2021 | Oil on canvas, hemp twine, aluminum frame  
Photo: Takeru Koroda



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## Sunao Horikawa

Born in Osaka, Japan

2008 Exchange student, Cooper Union School of Art, NY, USA

2010 B.F.A., Kyoto Seika University, Kyoto, Japan

2012 M.F.A., Kyoto City University of Art, Kyoto, Japan

2015-16 Fellowship for Oversea Research, POLA Art Foundation

2019 Window Display Work, POLA THE BEAUTY GINZA, Tokyo, Japan

Install a public monument at Higashiosaka Cultural Creation Hall, Osaka

### 【Selected Exhibitions】

2022 *The 25th Taro Okamoto Award for Contemporary Art*,  
TARO OKAMOTO Museum of Art, Kawasaki, Kanagawa

*DRAWINGS*, ex-chamber museum, Tokyo

2021 [Solo exhibition] *The act of trying to understand*,  
Higashi Osaka City Cultural Creation Center, Osaka

[Solo exhibition] *SEEING AND PRACTICING #3*, ex-chamber museum, Tokyo

*Symptoms*, Art Space KAN, Kyoto

*Kyoto Art for Tomorrow 2021*, The Museum of Kyoto, Kyoto

2020 [Solo exhibition] *SEEING AND PRACTICING #2*, FINCH ARTS, Kyoto

2019 *Exploring*, Enokojima creates osaka, Osaka

2018 *Dynamic Garden in Full Motion*, Aomori Contemporary Art Centre, Aomori

2017 *ART AWRD IN THE CUBE 2017*, The Museum of Fine Arts, Gifu, Gifu

2015 *Art Court Frontier 2015 #13*, ARTCOURT Gallery, Osaka

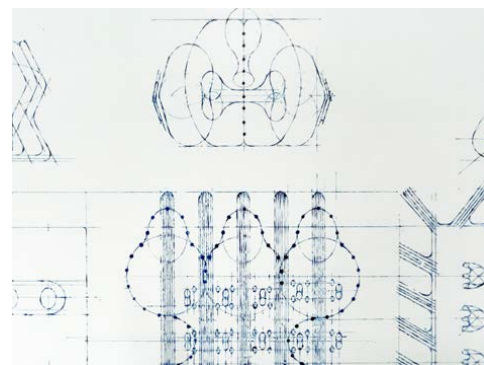
[Solo exhibition] *SEEING AND PRACTICING*, Enokojima creates osaka, Osaka

2014 [Solo exhibition] *Criterion 87*, Art Tower Mito Contemporary Art Gallery, Ibaraki

2012 *VOCA 2012 -The vision of contemporary art-*, The Ueno Royal Museum, Tokyo

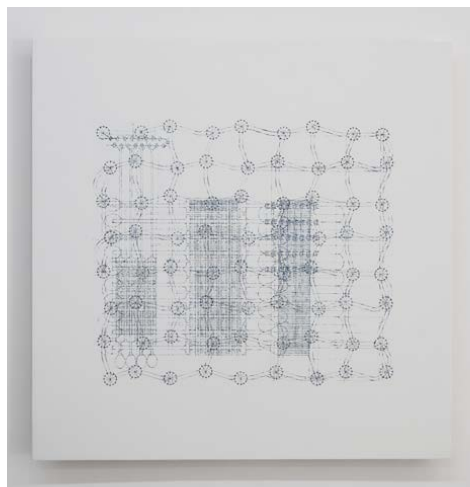
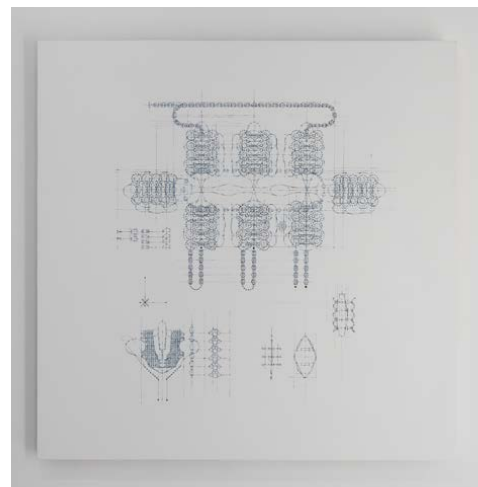
### 【Selected Collections】

Higashiosaka Cultural Creation Hall, JAPIGOZZI Collection, Kyoto Bank



Sunao Horikawa  
*Banana#551*"Banana#3.(28)F.Observation;Japanese#1  
"Google translation, Reading;Pakistani/Islamic  
Republic of Pakistan(21)#1F.2010-11 (detail)

2020 | Pigment, Dammar Varnish, Turpentine, Oil pastel, talc,  
Synthetic resin paint, Cotton cloth, Sina lumber-core plywood



Sunao Horikawa

*Banana#552*"Banana#3.(28)F.Observation;  
Japanese#1"Google translation, Reading;Zambian/  
Republic of Zambia(23)#1F.2010-11

*Banana#553*"Banana#3.(28)F.Observation;  
Japanese#1"Google translation, Reading;Turks/  
Republic of Turkey(33)#1F.2010-11

2020 | Pigment, Dammar Varnish, Turpentine, Oil pastel, talc,  
Synthetic resin paint, Cotton cloth, Sina lumber-core plywood  
Photo: Kai Maetani



Sunao Horikawa

Series of *Banana* (drawing)

2021 | Installation view held at the solo exhibition  
"The act of trying to understand"

Photo: Nobutada Omote