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## Jun Nishida Solo exhibition

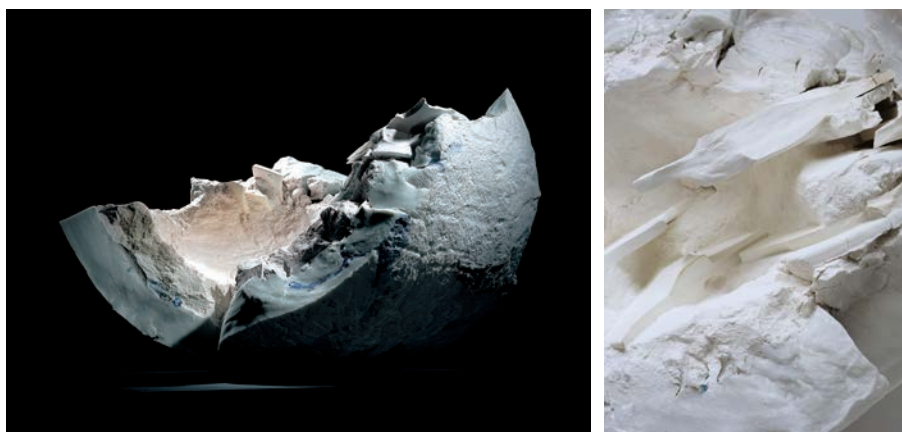


Image (From left to right) : *Zetsu* (No.4-c), *Zetsu* (No.10-a) / Photo: Seiji Toyonaga

Born in 1977, Jun Nishida passed away at a young age in 2005. Marking a decade from his death and in reflection of his activities, ARTCOURT Gallery has organized a solo exhibition of his work with the hope of shedding light on it's true essence.

——— **“As a human, I wish to create a separate entity by entering where creation has emerged in accordance with natural providence.”** (The above statement is an excerpt from the DVD “Zetsu”, a monograph by Jun Nishida, published by Seigensha, 2006)

As he mentions, Nishida's distinctive art style emerges from the exploration of chaos and repeated destruction in the process of making ceramics, which seems to relate back to the concept of the dawn of the universe. He appeared in the early 2000s and soon became a leading figure in the international field of ceramics. In this solo exhibition we will present his works from this time.

From 2000 to 2005 Nishida committed a tremendous amount of energy to creating ceramics. The works in his series, *Zetsu* have since received various acclaim both at home and abroad. He adapted the following method in the creation of these works:

At first he would make pots or large square-shaped molds with materials such as porcelain, cast-iron plates or bricks. He would then fill these pots and molds with glaze and fire them at high temperatures for a long time, sometimes setting pipes or unglazed disk-shaped pottery in with them. After taking them out of the kiln, he would remove the mold and take out the ceramic mass formed inside, chiseling along the fissures displayed on these ceramics, and finally he would divide them into two or three parts to expose their insides. Nishida always chiseled the ceramic in an adventurous manner. Breaking them on purpose was the last stage of his working process.\* Being fired at high temperatures for long period of time, the glaze would become a huge mass of glassy layers similar to lava, or heavy marble. The edges of the ceramics display dozens of crimps and scales. Where less heat had transferred, nothing of the glaze remained except powder. The thorough melting in the finished work presents the viewer with different textures, forms and colors making a vivid impression on and fascinating them at the same time.

After this show ends, most of the works included in this exhibition are scheduled for acquisition by museums both in Japan and overseas. Consequently, this exhibition will be a rare opportunity presenting the full scope of Jun Nishida's work.

\* Nishida admitted that he could not clearly explain in words the originals of the series title “Zetsu”. In any case, the massive lump laid naked before my eyes certainly lived up to the image of desperate heroism associated with the term in Japanese.

(Kazuko Todate “The Ceramics of Jun Nishida, Heroic Challenge - Capturing Nature in the Very Act of Creation”, *Zetsu*, published by Seigensha, 2006)

### 【Exhibition】

**Exhibition title:** Jun Nishida Solo exhibition

**Duration:** October 6 (Tue) – 31 (Sat), 2015 / Closed on Sundays, Mondays and national holidays.

**Venue:** ARTCOURT Gallery (OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka, 5300042 Japan)

**Opening hours:** 11:00 am – 7:00 pm (Saturdays 11:00 am – 5:00 pm)

### 【Related Events】 Talk and Reception on Saturday, October 10

• **Talk Event :** 2:00 pm – 2:45 pm / “Jun Nishida's Existence” with Makiko Sakamoto-Martel (The Museum of Ceramic Art, Hyogo)

• **Opening reception:** 4:00 pm – 5:00 pm

\* Talk and Reception are free of charge, but an RSVP is required for the talk. Please email [info@artcourtgallery.com](mailto:info@artcourtgallery.com) or call 06-6354-5444 to reserve.

\*\*Another solo exhibition will be held during the same period. More information follows:

• Exhibition title: Satoru Hoshino Black Horse in the Dark – Primordial Perception

• Artist Talk: 3:00 pm – 4:00 pm / Satoru Hoshino and Makiko Sakamoto-Martel (The Museum of Ceramic Art, Hyogo) “Jun Nishida's Existence” with Makiko Sakamoto-Martel (The Museum of Ceramic Art, Hyogo)

Organized by ARTCOURT Gallery / Sponsored by Mitsubishi Estate Co., Ltd., Mitsubishi Materials Corporation, Mitsubishi Jisho Property Management Co., Ltd. / Cooperated by ARTLOGUE.

\*Please contact Mitsue Yagi or Yuri Fujimoto at ARTCOURT Gallery for any inquiries including photographic materials.

OAP Art Court 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka 530-0042 | [info@artcourtgallery.com](mailto:info@artcourtgallery.com) | T: (+81) 6-6354-5444 | F: (+81) 6-6354-5449 | [artcourtgallery.com](http://artcourtgallery.com)

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## Jun Nishida Solo exhibition

### Jun Nishida

1977 Born in Osaka, Japan

2002 M.F.A. in Ceramics, Kyoto Seika University, Kyoto

2004 Part-time lecturer at Ceramics Studio, Kyoto Seika University, Kyoto

on March 2005, Jun Nishida died suddenly on the Indonesian island of Java, where he was working with local villagers to preserve the indigenous technique of throwing pottery on a sloping wheel.

#### 【Awards】

2000 38th Asahi Ceramic Competition < Incentive Prize >

2001 The 1st World Ceramic Biennale 2001 Korea, International Competition < Bronze Prize >

2002 6th International Ceramics Competition, Mino < Ceramics Arts Category : Grand Prix >

2003 53rd International Contemporary Ceramic Biennale in Faenza < Grand Prix >

Many more awards.

#### 【Collections】

Museum of Modern Ceramic Art, Gifu

Fondazione Museo Internazionale delle Ceramiche, Italy

World Ceramic Exposition Foundation, Korea

The Museum of Modern Art, Wakayama

Kyoto Seika University

Minneapolis Institute of Art, USA

Museum of Fine Arts, Boston, USA

and more.

#### 【Art Works (in this exhibition)】

*Žetsu* (No.4-a, c) , *Žetsu* (No.9) , *Žetsu* (No.10-a, b),

*Untitled* / The *Žetsu* series (approx. 10 pieces).



image: *Untitled* / The *ZETSU* Series

*\*Please contact Mitsue Yagi or Yuri Fujimoto at ARTCOURT Gallery for any inquiries including photographic materials.*

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