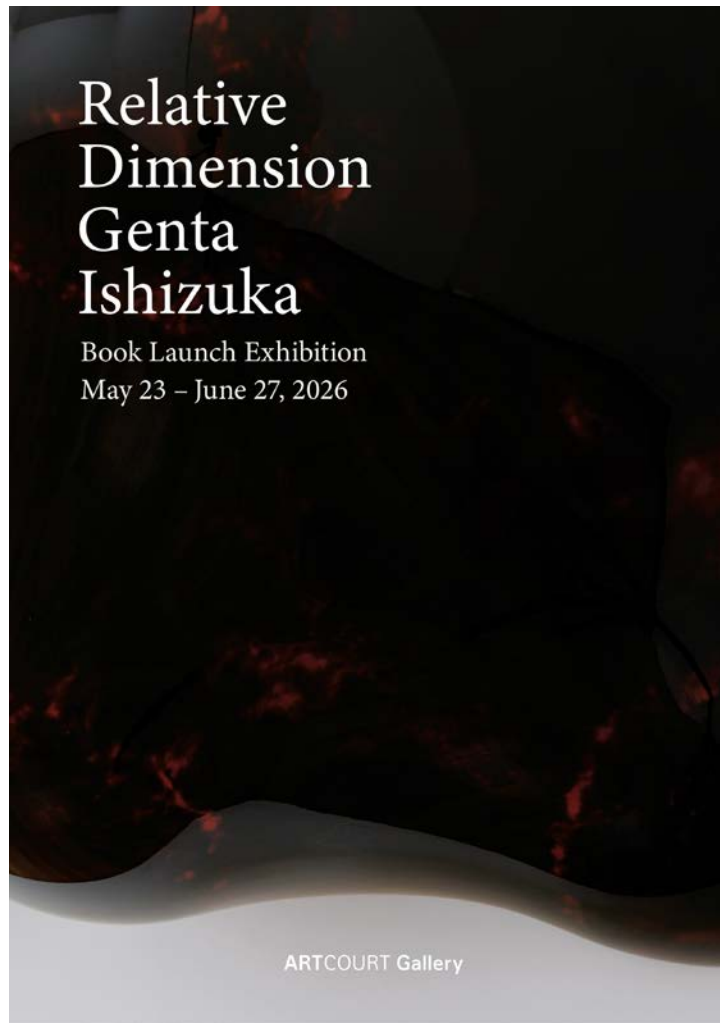


ACG Press release - Exhibition Announcement -

## Genta Ishizuka: *Relative Dimension* - Book Launch Exhibition

石塚源太 作品集出版記念展「Relative Dimension — かかわりの様相」



We are pleased to present an exhibition celebrating the publication of ***Genta Ishizuka: Relative Dimension***, the artist's first monograph. Ishizuka's work explores the sensory experiences evoked by the transparent membrane and sheen unique to *urushi*.

The publication includes essays by Minoru Shimizu (art critic and professor at Doshisha University) and Masami Yamada (curator at the Victoria and Albert Museum), examining the distinctive qualities of Ishizuka's *urushi* works and their significance within art history. Marking the publication of this monograph, this exhibition presents Ishizuka's work at the convergence of craft and contemporary art, opening onto a newly emerging field of expression, through a selection that includes rare early pieces, works featured in the monograph, and recent pieces.

### | Exhibition Information |

Title: **Genta Ishizuka: *Relative Dimension* - Book Launch Exhibition**

Duration: May 23 (Sat.) – June 27 (Sat.), 2026 \*Closed on Sundays and Mondays.

Venue: ARTCOURT Gallery

Hours: 11:00am –6:00pm [Sat.–5:00pm, 6/13 –3:00pm]

Organized by ARTCOURT Gallery (Yagi Art Management, Inc.)

Sponsored by Mitsubishi Estate Co., Ltd., Mitsubishi Materials Corporation, Mitsubishi Jisho Property Management Co., Ltd.

*Genta Ishizuka: Relative Dimension*  
To be released in late May, 2026

\*Please contact Michiko Kiyosawa and Mizuho Haida at ARTCOURT Gallery for any inquiries including photographic materials.

OAP Art Court 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka 530-0042 | info@artcourtgallery.com | T: (+81) 6-6354-5444 | www.artcourtgallery.com

ACG Press release - Exhibition Announcement -

## Genta Ishizuka: *Relative Dimension* - Book Launch Exhibition

石塚源太 作品集出版記念展「Relative Dimension — かかわりの様相」



| Selected Artworks to be exhibited |



### ***Taxis Groove (on wall) #13***

Urushi, hemp cloth | Hollow dry lacquer technique  
46.8 x 37.2 x 35.1 cm | 2025 | Photo: Takeru Koroda



### ***Unknown vanishing point***

Urushi, hemp cloth | Hollow dry lacquer technique  
27 x φ 56 cm | 2010 | Private collection

| Book Information |



### ***Genta Ishizuka: Relative Dimension*** 『石塚源太 かかわりの様相』

Price: 3,000 yen (+tax)

Japanese and English | Size B5 | 80 pages | Hardcover  
Edited by Genta Ishizuka and ARTCOURT Gallery  
Essays by Genta Ishizuka, Minoru Shimizu (Art critic / Professor, Doshisha University) and Masami Yamada (Curator, Victoria and Albert Museum)  
Designed by Chisa Yagi Deuel  
English translation by Gene Nakazato  
Printed and bound by Live Art Books Inc.  
Published by ARTCOURT Gallery / Yagi Art Management, Inc.  
Distributed by Live Art Books Inc.  
ISBN: 978-4-909341-23-5

To be released in late May, 2026

How to order

- Please visit ARTCOURT Gallery website  
<https://www.artcourtgallery.com/eng/publications/relative-dimension/>
- LIVE ART BOOKS online store: LAB BOOK SHOP  
(\*For sale in Japan only)  
<https://liveartbooks.official.ec>

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## Genta Ishizuka 石塚源太



- 1982 Born in Kyoto, Japan
- 2006 BFA, Kyoto City University of Arts  
Exchange program at the Royal College of Art, London, UK
- 2008 MFA, Kyoto City University of Arts
- 2019 Awarded the Gand-prix at LOEWE Craft Prize 2019  
Awarded the Best Young Artist Award by City of Kyoto
- 2024 Awarded the Kyoto Prefectural Culture Prize (the Incentive Prize)

### | Solo Exhibitions |

- 2026 *Genta Ishizuka: absence, presence*, Erskine, Hall & Coe, London
- 2025 *Absence*, ARTCOURT Gallery, Osaka  
*'Primary Surface' by ARTCOURT Gallery*, CADAN YURAKUCHO Space L, Tokyo
- 2024 *Internal*, Erskine, Hall & Coe, London, UK
- 2021 *ACG Window Gallery: Genta Ishizuka*, ARTCOURT Gallery, Osaka
- 2019 *Polyphase Membrane*, ARTCOURT Gallery, Osaka
- 2018 *Membrane*, Erskine, Hall & Coe, London, UK
- 2017 *Relative Tactile*, Art Space Niji, Kyoto
- 2015 *Surface Tactility*, Art Space Niji, Kyoto
- 2013 *Gloss Reaction*, Art Space Niji, Kyoto
- 2011 *Drifting Boundaries*, ARTCOURT Gallery, Osaka
- 2010 *wonderment*, Art Space Niji, Kyoto
- 2009 *Extra Dimension*, Art Space Niji, Kyoto
- 2007 *Sign from the Surface*, Art Space Niji, Kyoto

### | Group Exhibitions |

- 2026 *Urushi Now: Contemporary Japanese Lacquer*, Victoria and Albert Museum, London
- 2025 *LOEWE Crafted World*, Harajuku, Tokyo ['24 Shanghai]  
*Materiality in Progress: Exploring New Materialism in Contemporary Art*, Curated by Akari Endo-Gaut, Nina Johnson, Miami, USA  
*Small Works, Great Artists*, Erskine, Hall & Coe, London, UK ['20,'23]
- 2024 *Art Kogei from Japan to the World 'The Future of Artisanal Beauty: Vessels, Wrapping, Decorations'*, TERRADA ART COMPLEX II BONDED GALLERY, Tokyo / Temple Kenninji, Kyoto  
*LOEWE Lamps*, Palazzo Citterio, Milan, Italy
- 2023 *Worlds In Balance: Art In Japan From The Postwar To The Present*, Okura Museum of Art, Tokyo  
*Shippudoto*, Wajima Museum of Urushi Art, Ishikawa  
*Slow Culture #kogei*, Kyoto City University of Arts Gallery @KCUA, Kyoto  
*ACG 20th Anniversary Vol.2*, ARTCOURT Gallery, Osaka  
*Visionaries: Making Another Perspective*, Kyoto City KYOCERA Museum of Art, Higashiyama Cube, Kyoto
- 2021 *Genta Ishizuka + Akane Saijo by ARTCOURT Gallery*, CADAN YURAKUCHO, Tokyo  
*THE POWER OF ORIGIN*, The Japan Folk Crafts Museum, Osaka
- 2019 *4th Triennale of KOGEI in Kanazawa-Kogei as Contemporary Craft: Transcending Boundaries*, 21st Century Museum of Contemporary Art, Kanazawa; People's Gallery A and B  
*Yo Akiyama & Genta Ishizuka*, Erskine, Hall & Coe, London, UK  
*LOEWE FOUNDATION Craft Prize 2019*, Sogetsu Kaikan, Tokyo  
*ACG Villa Kyoto Vol.002 Kyotaro Hakamata x Genta Ishizuka*, ACG Villa Kyoto
- 2018 *15 Years*, ARTCOURT Gallery, Osaka  
*Contemporary Lacquer*, Kanazawa Yasue Gold Leaf Museum, Ishikawa
- 2017 *Hard Bodies*, Minneapolis Institute of Arts, Minneapolis, USA  
*Takamijima-Kyoto: On the Far Side of Daily Life* [participated via App Arts Studio], Gallery Fleur, Kyoto Seika University, Kyoto  
*Open Theatre 2017*, KAAAT Kanagawa Arts Theatre, Yokohama
- 2016 *Setouchi Triennale 2016* [participated as App Arts Studio], Takamijima, Kagawa  
*Reflection*, Gallery II, Museum of Modern Ceramic Art, Gifu  
*Bi no Yokan*, Takashimaya Art Gallery [traveling in Nihonbashi, Osaka, Kyoto, Shinjuku, Nagoya, Yokohama]  
*Feather*, Kyoto City University of Arts Gallery @KCUA, Kyoto, Japan
- 2015 *Rendez-vous*, Onomichi City Museum of Arts, Hiroshima, Japan  
*Japan spirit x 15*, ORIE ART GALLERY, Tokyo, Japan  
*Still Moving* [participated via App Arts Studio], Former Sujin Elementary School, Kyoto  
*Selected Artists in Kyoto Celebrating 400 Years of Rimpa*, The Museum of Kyoto
- 2014 *New Horizons in Contemporary Craft Art Part I: Lacquer and Pottery Beyond Materiality*, Shibuya Hikarie 8 / Cube 1, 2, 3, Tokyo  
*Selected Artists in Kyoto The Way of Parasophia*, The Museum of Kyoto
- 2011 *Rokko Meets Art* [participated via unit (yu)], Mt. Rokko Sanjo station, Hyogo

- VOCA*, The Ueno Royal Museum, Tokyo
- 2010 *Kyo - Sei*, Kyoto City University of Art Gallery @KCUA, Kyoto
- 2008 *Art Court Frontier #6*, ARTCOURT Gallery, Osaka  
*CRIA*, Kyoto Art Center, Kyoto
- 2006 *Kyoto Gense Art Museum*, Kennin-ji Zenkyo-an, Kyoto
- 2005 *FRAME*, CASO, Osaka

### | Main Collections |

- The National Museum of Modern Art, Kyoto, Japan
- Kyoto City Museum of Art, Japan
- Ueshima Museum Collection, Tokyo, Japan
- Ashmolean Museum, Oxford, UK
- The British Museum, London, UK
- LOEWE Art Collection, Madrid, Spain
- Minneapolis Institute of Art, USA
- Victoria & Albert Museum, London, UK



Solo Exhibition *Genta Ishizuka: Absence*  
ARTCOURT Gallery, Osaka, 2025 | Photo: Takeru Koroda



Solo Exhibition *Genta Ishizuka: Polyphase Membrane*  
ARTCOURT Gallery, Osaka, 2019 | Photo: Takeru Koroda



Solo Exhibition *Genta Ishizuka: Drifting Boundaries*  
ARTCOURT Gallery, Osaka, 2011 | Photo: Nobutada Omote

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