

Shihoko Fukumoto *Japan Blue 2021*

福本潮子展 藍の青 2021



ARTCOURT Gallery is proud to announce Fukumoto Shihoko's first exhibition in 6 years.

This exhibition marks a new development in Fukumoto's work with traditional Japanese fabrics. She has endeavored to "pass down this heritage to the next generation" throughout her career.

As a leading figure in the world of contemporary indigo dyeing, Fukumoto has garnered enduring acclaim through her achievements. Over the course of 40 years of experience in the production of dye artworks, she has encountered many precious fabrics, fabrics that are deeply woven into the cultural legacy of Japanese textiles. These fabrics were used to make work clothes in old fishing or farming villages or to make the garb of the samurai class in the Edo period. Fukumoto has continued to use these "old fabrics" as material for her artworks for over 20 years. When the materials are met with a deep sense of appreciation and respect, they are born again into brilliant works of art by virtue of Fukumoto's unique sensibility. We hope that you can experience the cultural legacy of these fabrics through a modern lens and that the passion of the artist and the value of these materials will transcend generations.

The traditional fabrics that Fukumoto uses are very rare. Their production has all but vanished in modern times because of the required labor and high level of technical skill. It is too demanding to completely recreate the original quality. Not only that but the necessary raw materials are also difficult to find. Most of the fabrics in this exhibition are old fabrics.

◇ Fabrics used in this exhibition:

Ramie, Hemp, Linen, *Tsushima-hemp*, *Echigo* ramie, Wisteria Fabric, *Shina-fu* (Linden cloth), *Okusozakkuri*, others.

[Left] *Beyond Green - I* 168 x 133 cm, 2020 / Hemp, linen | Stain dyeing, dip dyeing, boil dyeing

[Right] *Heaven and Earth* 2020

【Exhibition】

Exhibition title : **Shihoko Fukumoto: *Japan Blue 2021*** 福本潮子展 藍の青 2021

Duration : **25 September (Sat) – 30 October (Sat), 2021**

*Closed Sun, Mon *Artist will be present on 9/25 (Sat), 10/30 (Sat) *Duration and hours may change on the spread of COVID-19

Venue : ARTCOURT Gallery OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka, 530-0042

Hours : 11:00am - 6:00pm [Sat -5:00pm]

Organized by ARTCOURT Gallery (Yagi Art Management, Inc.)

Sponsored by Mitsubishi Estate Co., Ltd., Mitsubishi Materials Corporation, Mitsubishi Jisho Property Management Co., Ltd.

* Please contact Mitsue Yagi or Ami Fukuda at ARTCOURT Gallery for any inquiries including photographic materials.

OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka, 530-0042 | info@artcourtgallery.com | T: (+81) 6-6354-5444 | F: (+81) 6-6354-5449 | artcourtgallery.com

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◆ Shihoko Fukumoto 福本潮子

1945 Born in Shimizu City, Shizuoka Prefecture, raised in Osaka
 1963 Graduated from Western painting course, Osaka City Kogei High School
 1968 B.F.A., Kyoto City University of Arts

Selected Solo Exhibitions

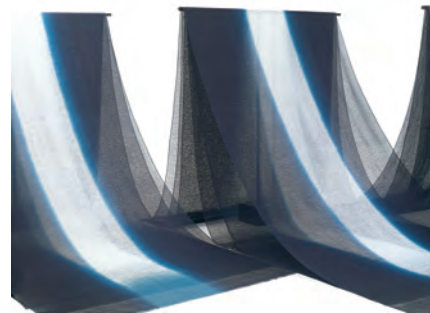
- 2020 *Shihoko Fukumoto – Japan Blue and White*, Amagasaki Cultural Center, Hyogo
 2018 Chushin Art Museum, Kyoto
 2017 *Mori to Tenku*, Sakura Shop, Tokyo / Takamatsu (Kagawa)
 2016 GINZA MOTOJI, Tokyo
 2015 *FUKUMOTO Shihoko: Japan Blue*, Art Gallery X at Takashimaya, Tokyo / Takashimaya Art Gallery, Kyoto
FUKUMOTO Shihoko: Japan Blue Book Release Exhibition, ARTCOURT Gallery, Osaka
 2013 *FUKUMOTO Shihoko: Nature From Hands*, MEM, Tokyo
Meirin Tea Ceremony: “Tocha” Tea-Tasting Game in Tea Room “Mist”, Kyoto Art Center, Kyoto
Shihoko Fukumoto, GINZA MOTOJI, Tokyo [11]
 2012 *FUKUMOTO Shihoko: Natural Folk Textiles - From Material to Concept*, ARTCOURT Gallery, Osaka [04]
FUKUMOTO Shihoko - YUSOKU, SEMBIKIYA Gallery, Tokyo
 2010 *Shihoko Fukumoto: Indigo is the Color of My Dream*, Portland Japanese Garden, Portland
FUKUMOTO Shihoko: Blue Tea-ceremony Room, Musée de Somé Seiryu, Kyoto
 2009 *FUKUMOTO Shihoko Exhibition: Space-time within Native Work Clothing*, Art Gallery X at Takashimaya, Tokyo
 2006 *Shihoko FUKUMOTO: The Dyeing of Vanishing Fabric*, Galerie Ishibekoji Wada, Kyoto

Selected Group Exhibitions

- 2021 *The World of Yukata and Japanese Indigo*, Takamatsu Art Museum, Kagawa
 2020 *The First of the National Crafts Museum’s Grand Opening Exhibitions: Japanese Crafts - Materials, Techniques and Regionalities*, National Crafts Museum, Kanazawa, Ishikawa [-’21]
Collection Exhibition: Scales [1st half], 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa [-’21]
250 Years of Kyoto Art Masterpieces, The Kyoto City KYOCERA Museum of Art, Kyoto
 Mono Opera “Garasha” [Display of work Garasha], Kamigamo Shrine, Kyoto
Fashion in Japan Blue, Ashiya City Museum of Art & History, Hyogo
Japanese Wonder, Erskine, Hall & Coe, London
 2019 *Did You See It?—Challenges from the Kids*, Crafts Gallery, The National Museum of Art, Tokyo
Somé Seiryu Retrospective Exhibition, Musée de Somé Seiryu, Kyoto [16]
Kyoto Textiles: From the 1960s to the Present, The National Museum of Modern Art, Kyoto
Alchemy, Arvind Indigo Museum (at the Kasturbhai Lalbhai Museum), Ahmedabad, India
 2018 *Takashimaya Art Department 110th Foundation Anniversary: “Pieces of Poetry, Principles of Beauty”*, Nihombashi Takashimaya Art Gallery, Tokyo
 2017 *Binding Threads / Expanding Threads*, Hiroshima City Museum of Contemporary Art [-18]
 2016 *Craft Arts: Innovation of “Tradition and Avant-Garde,” and the Present Day*, Crafts Gallery, The National Museum of Modern Art, Tokyo
 2015 *Unraveling Identity: Our Textiles, Our Stories*, The George Washington University Museum and The Textile Museum, Washington
Seiryuten Somé Exhibition, Musée de Somé Seiryu, Kyoto [13, ’11, ’09, ’07, ’05-’92]
 2014 *Beauty of KŌGEI: Art Crafts in Japan*, Japan Creative Centre Embassy of Japan in Singapore, Singapore
Takeshi Umehara and 25 Artists, Takashimaya Art Gallery, Kyoto / Osaka / Tokyo / Yokohama / Nagoya
SUGIMOTO-BUNRAKU: SONEZAKI SHINJU [Special display of *Trailing Mist*], Setagaya Public Theatre, Tokyo / Festival Hall, Osaka
Landscape, Art Gallery X at Takashimaya, Tokyo
 2013 *Contemporary KŌGEI Styles in Japan*, Morikami Museum and Japanese Gardens, Miami
Cheongju International Craft Biennale 2013, Main Exhibition II, Cheongju Cultural Industry Complex, Cheongju
The 25th Kyoto Fine Arts Culture Award Memorial Exhibition, The Museum of Kyoto, Kyoto
 2012 *The 18th MOA OKADA Mokichi Award*, MOA Museum of Art, Atami, Shizuoka
GIAPPONE TERRA DI INCANTI, Palazzo Pitti, Firenze
50th Anniversary Special Exhibition, Cross Sections Chronicle, The National Museum of Modern Art, Kyoto / The National Museum of Modern Art, Tokyo
Beyond a thread - Hands working the fabric of life, Fukuoka Prefectural Museum of Art, Fukuoka
 2011 *GENDAI no SOME, Shigeki Fukumoto and Shihoko Fukumoto*, Tamba City Ueno Memorial Art Museum, Tamba, Hyogo
 2010 *The History of Modern Dyeing*, Tsukuba Museum of Art, Tsukuba, Ibaragi
About the tea ceremony, Craft Gallery, The National Museum of Modern Art, Tokyo

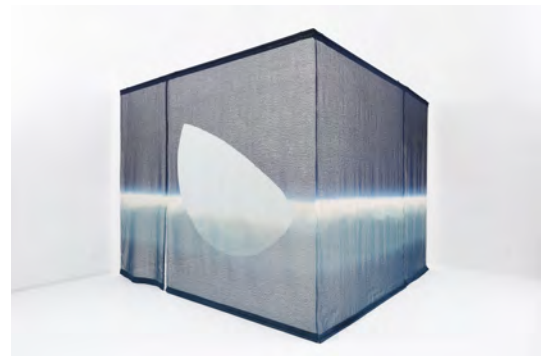
Public Collections

The National Museum of Modern Art, Tokyo
 The National Museum of Modern Art, Kyoto
 21st Century Museum of Contemporary Art, Kanazawa
 The National Museum of Art, Osaka
 Museum of Fine Arts, Boston
 Victoria and Albert Museum, London
 Museum of Art and Design, New York
 Röhsska Museum, Gothenberg
 Portland Art Museum, Portland
 Wereldmuseum Rotterdam, Rotterdam
 Whitworth Art Gallery, Manchester
 Cleveland Museum of Art, Ohio
 Odawara Art Foundation, Odawara
 Kyoto Prefecture
 Takashimaya Historical Museum, Osaka
 Musée de Somé Seiryu, Kyoto
 Osaka Prefecture Cultural Promoting Foundation, Osaka
 Sakura Art Museum, Osaka
 Juraku Textile Museum, Kyoto
 Chushin Art Museum, Kyoto, etc.



Blue Ceremony

Linen | Gradation dye, Stain dye, Yoroke
 175 x 500 x 410 cm (each 170 x 700 cm, 3 pieces), 1996 *Reference Work



Tea Room – Firmament

Linen | Stain dye, bleach dye, Oboshi-shibori, gradation dye, Yoroke
 233 x 288 x 288 cm (2 sheets/ size 233 x 288 cm each), 2001
 Collection of Museum of Fine Arts, Boston *Reference Work