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OAP Sculpture Path 2021-2022

**Takeshi Hayashi + Shiro Matsui****doodling**

The two sculptors, Shiro Matsui and Takeshi Hayashi, have created their works through the layering of dialogues with free thoughts, as if “doodling” on space and time. By arranging these pieces along the OAP Sculpture Path, they bring to mind the different phenomena and actions associated with water as if responding to the Okawa River flowing in the background of the path, along with the natural features and history of the aqua metropolis of Osaka, making an expanded world of sculpture appear.



Outdoor sculptures are in places that are connected to our daily lives. One of their appealing attributes is how they show us things that make us notice what is usually overlooked. The theme of “doodling” in this exhibition points to primitive and ambiguous sculptural forms that seem to elude specific meaning, like the traces left by children playing in a sandbox at a park. The artists deal with materials that are used by people even if they are not sculptors, such as earth, water and plants, and are also conscious of using simple actions in their production. This may be seen as slightly different from what is generally thought of as sculpture. However, rather than something called a sculpture, a space like no other is created through the involvement of the material, environment and viewer. Moreover, these sculptures can be likened to concrete things, even with their abstract appearances. In this sense, the “doodle” may be a way of art making that transforms the objects or behaviors found in daily life into sculptures. The shapes and spaces born from this method bring discovery, and also familiarity, to the viewer. Through these sculptures that accept their surroundings’ effects of weather, plants and animals, and engage the gazes, bodies and imaginations of the people who come and go, we hope that you will be able to reaffirm the interesting aspects of this location that had become unseen, buried within the everyday.

#### ■ About the OAP Sculpture Path

The OAP Sculpture Path is located along the waterfront promenade facing the Okawa River that flows through the center of Osaka and is known as the setting for the Tenjin Festival. Every year and a half, the open-air exhibition showcases 8 new sculptures around a theme, and present sculptures of exciting artists working both in Japan and abroad with approachability as our motto.

**[Exhibition]** Exhibition Title: **OAP Sculpture Path 2021-2022**

**Takeshi Hayashi + Shiro Matsui - doodling**

OAP彫刻の小径2021-2022 林武史+松井紫朗 doodling - ちょうこくのらくがき

Duration: **May 11 (Tue), 2021 - Late October 2022**

Venue: OAP Sculpture Path (OAP Public Green Space, Promenade along the Okawa River)

With cooperation from Tadasu Fujii (Tokyo Zokei University)

Organized by ARTCOURT Gallery (Yagi Art Management, Inc.)

Sponsored by Mitsubishi Estate Co., Ltd., Mitsubishi Materials Coporation, Mitsubishi Jisho Property Management Co., Ltd.

\*Please contact Michiko Kiyosawa or Mizuho Haida at ARTCOURT Gallery for any inquiries including photographic materials.

OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka 530-0042 | info@artcourtgallery.com | T: (+81) 6-6354-5444 | F: (+81) 6-6354-5449 | www.artcourtgallery.com

OAP Sculpture Path 2021-2022

**Takeshi Hayashi + Shiro Matsui****doodling**◆ **Takeshi Hayashi** 林武史

Takeshi Hayashi is a sculptor, who creates abstract sculptures using a variety of stone materials, and by arranging them into a composition, produces an expressive representation of space itself, or what could be called a “landscape”. His works include collections of carved stone that evoke images of rice paddies or distant mountain ranges unfolding before your eyes, pieces where viewers tread across stratified stone sculptures, as well as installations of stone pillars that stand like a grove across an entire exhibition space, filling every nook with a comfortable tension. Hayashi has exhibited numerous indoor and outdoor artworks that, while melding with the environment of their surroundings, also give off a beautiful and supple presence by building up a dialogue with the true nature of stone through the relationship between place and body, or the experiences and images stored within the self. He has also held tea ceremonies atop his work made of marble as large as four and a half *tatami* mats, the standard size of a Japanese tea room, and has used materials besides stone including ceramics, roof tiles, wall clay, and *washi* paper, creating works inspired by uniquely Japanese natural features and memories of the lands.

1956 Born in Gifu Prefecture

1980 B.A., Fine Art, Tokyo National University of Fine Arts and Music, Sculpture Course

1982 M.A., Fine Art, Tokyo National University of Fine Arts and Music, Sculpture Course

1998-99 Resides in Paris on fellowship from the Japanese Ministry of Education, Science and Culture

## ▪ Selected Solo Exhibitions (\*2000-)

2020 *Hayashi Takeshi - Stone-Memory / Mud-Voice*, Minokamo City Museum, Gifu2018 *Rough Stones*, Tokyo Gallery+BTAP, Tokyo2015 *The Voice of Fifteen Cicadas*, Yanagase Gallery, Gifu2014 *The Voice of Stone*, Tokyo Gallery+BTAP, Tokyo*The Work of Garden*, Gallery HIRAWATA, Kanagawa2011 *Hayashi Takeshi: Energetic Field*, The Museum of Fine Arts, Gifu*HaKu-U*, Corn Exchange Gallery, UK2008 *Memory of the Earth*, Kitani Co. Ltd., Gifu2007 *A Memory of the Rain*, Gallery HIRAWATA, Kanagawa2006 *Takeshi Hayashi: Solo Exhibition*, Contemporary Art Museum ISE, Mie*Ishi-ma*, Tokyo Gallery+BTAP, Tokyo2001 *Rice Field*, Yokohama Portside Gallery, Kanagawa

## ▪ Selected Group Exhibitions (\*1999-)

2021 *Historical Architecture and Contemporary Art - Toki no Kizahashi*, Urawa Museum Traditional Architecture (Minkaen), Saitama2019 *Time in Contemporary Sculpture*, The University Art Museum - Tokyo University of the Arts, Tokyo2018 *Weather Report: From Landscape via Earthworks to Neo-Cosmographia*, Tochigi Prefectural Museum of Fine Arts2015 *Kyoto Contemporary Art Network Exhibition 2015 - Material and Perception*, Impact Hub Kyoto (Kyohakuin), Kyoto2013 *Matter and Sculpture: From Aporia toward Memento*, The University Art Museum - Tokyo University of the Arts2012 *Sixth Enku Grand Award Exhibition - Resonance with the Earth: Imagery of Creation*, The Museum of Fine Arts, Gifu <Enku Award>2011 *Time in Sculpture the succession and transition*, The University Art Museum - Tokyo University of the Arts2010 *OAP Sculpture Path 2010: UN - SYNTAX*, OAP Public Green Space, Osaka*STONE project*, Yorkshire Sculpture Park, Pier Centre Orkney Cass Sculpture Foundation, Cass Sculpture Foundation, UK2009 *MILESTONE*, Edingburgh College of Art, UK2008 *Artists: Beyond the uncertain Border*, Urawa Art Museum, Saitama*Summer Camp for Sculpture*, Musee d'art Mercian Karuizawa, Nagano2007 *22nd Ube Biennale '07: International Sculpture Competition*, Ube City Open-Air Sculpture Museum, Yamaguchi <Mainichi Art Award>2004 *Susumu Koshimizu and Takeshi Hayashi*, Yokohama Portside Gallery, Kanagawa2003 *The Imaginary City Metamorphosis Hiroshima*, Experimental Artworks Exhibition, The Former Bank of Japan Hiroshima Branch Office2002-03 *Michinoku Art Festival 2002*, Michinoku Lakewood National Government Park, Miyagi2001 *Centripetal Force & Centrifugal Force-Urawa and Contemporary Art*, Urawa Art Museum, Saitama2000 *3rd Gwangju Biennale 2000*, Gwangju Museum of Art, South Korea1999-00 *The 30th Anniversary Exhibition: Forms in Nature*, Hakone Open-Air Museum, Kanagawa

## ▪ Public Collections

Contemporary Art Museum Ise, Mie / Urawa Art Museum, Saitama / The Museum of Fine Arts, Gifu / Tokiwa Museum, Yamaguchi / Toyota Municipal Museum of Art, Aichi / Gifu University / Shirakawacho, Gifu / Hida City, Gifu / Sabae High School, Fukui

**Marsh of Light**Black granite, red granite, water | 7 m diam. (installation size) | 2020  
Photo: Tadasu Yamamoto**White Mountain** | Granite | 50 x 70 x 1020 cm | 2015

Collection of Shirakawacho | Photo: Tadasu Yamamoto

**Blue Garden** | Green-glazed roof tiles, wall clay | Dimensions variable | 2018 | Photo: Tadasu Yamamoto

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Takeshi Hayashi + Shiro Matsui

## doodling

### ◆ Shiro Matsui 松井紫朗

Shiro Matsui, an artist deeply interested in the relationship between human perception and space/time, has been presenting concepts of space-time full of fresh and unexpected, using a wide range of materials such as wood, metal, silicon rubber. From copper ducts with ends that open up like funnels that stretch from place to place to transmit voices across spaces separated by walls or distance, to giant balloon-like works that fuse with the buildings in which they are installed, allowing the viewer to simultaneously experience the interior and exterior of the space, Matsui's expression has developed in a diverse array of forms and scales. His work shakes up and disrupts our understanding of things that we usually take for granted by freely connecting, severing, and inverting the realms of in/out, here/there, and present/past through the viewer's visual and physical experiences, pushing open new dimensions. In recent years, Matsui has expanded his focus to our relationship with the universe, starting with a collaboration with JAXA, and has held workshops all across the world to allow people to experience the "universe" here on Earth more physically by holding the vacuum of outer space captured by astronauts in a sealed container, which is just one of the cross-disciplinary endeavors he has taken on.

1960 Born in Nara Prefecture  
 1984 B.A., Fine Art, Kyoto City University of Arts, Sculpture Course  
 1986 M.A., Fine Art, Kyoto City University of Arts, Sculpture Course

#### ▪ Selected Solo Exhibitions (\*2000-)

2019 *Far Too Close*, ARTCOURT Gallery, Osaka  
 2018 *Art Museum Garden Art Project: The Sense of Wonder of Shiro Matsui*, Himeji City Museum of Art, Hyogo  
 2016 *Learn more about "Message in a Bottle" with Shiro Matsui*, Miyanomori International Museum of Art, Sapporo [13]  
 2013 *Forwards Backwards*, ARTCOURT Gallery, Osaka  
 2011 *Matsui Shiro -What the Tortoise Said to Achilles-*, Toyota Municipal Museum of Art, Aichi  
 2010 *Hundreds of Gardens*, ARTCOURT Gallery, Osaka  
*Aqua-Lung Channels*, Hakutosha, Aichi ['08, '07, '04, '01]  
 2006 *Shiro Matsui Jonah's Green*, Museum Haus Esters, Krefeld  
 2004 *The Outside's Inside*, Heidelberger Kunstverein, Heidelberg  
 2003 *Glossy Dark*, Gallery Shinanobashi, Osaka  
 2002 *Days Daze*, CASO, Osaka  
*Days Daze Yokohama*, Yokohama Portside Gallery, Yokohama  
 2000 *dance, drink...*, INTERVAL, Witten

#### ▪ Selected Group Exhibitions

2020 *250 Years of Kyoto Art Masterpieces*, Kyoto City KYOCERA Museum of Art  
*ACG Window Gallery: Yasuaki Onishi x Shiro Matsui*, ARTCOURT Gallery, Osaka  
 2019 *The Yamamura Collection: Gutai and the Japanese Avant-Garde 1950s-1980s*, Hyogo Prefectural Museum of Art  
 2018 *New Wave: Japanese Contemporary Art of the 1980s*, The National Museum of Art, Osaka  
*Water and Land Niigata Art Festival 2018*, Bandai Multi-purpose Plaza, Niigata  
 2017 *Sapporo International Art Festival 2017*, Moerenuma Park, Sapporo, Hokkaido  
 2016 *Chieo Senzaki, Shiro Matsui*, Tokyo Gallery+BTAP, Tokyo  
 2015 *Kyoto Contemporary Art Network Exhibition 2015 - Material and Perception*, Kyohakuin, Kyoto  
 2012 *Atsuko Tanaka. The Art of Connecting*, Museum of Contemporary Art, Tokyo  
 2010 *OAP Sculpture Path 2010 - UN-SYN-TAX -*, OAP Public Green Space, Osaka  
*Trouble in Paradise*, The National Museum of Modern Art, Kyoto  
 AICHI Triennale 2010, Aichi Arts Center  
 2007 *The 22nd Contemporary Japanese Sculpture*, Ube Open-Air Museum, Yamaguchi  
*The 22nd Contemporary Japanese Sculpture*, Ube City Open-Air Sculpture Museum, Yamaguchi [01] <Ube City Open-Air Sculpture Museum Award>  
 2003 *The Imaginary City "metamorphosis" Hiroshima*, The Former Bank of Japan, Hiroshima Branch Office  
 2002 *SYDNEY FESTIVAL 2002*, The Strand • the QVB, Sydney, Australia  
 2001 *Reading the Art Museum - Hyokeikan and Art Today*, Tokyo National Museum  
 2000 *Trading Views*, Stadtgalerie Saarbrücken / Städtische Galerie, Erlangen and other venues, Germany  
 1998 *Inside / Outside - Japanese Contemporary Sculpture by Eight Artists*, The Niigata Prefectural Museum of Modern Art  
 1997 *Future Recollections*, Kyoto Municipal Museum of Art  
 1990 *Japanese Art of the Eighties*, Frankfurter Kunstverein / Bonner Kunstverein, Germany / Museum of Modern Art, Vienna / Bregenz Festspiele, Austria  
 1985 *Art Now '85*, Hyogo Prefectural Museum of Art

#### ▪ Public Collections

Utsunomiya Museum of Art / Kyoto City KYOCERA Museum of Art / Toyota Municipal Museum of Art / The Niigata Prefectural Museum of Modern Art / Hyogo Prefectural Museum of Art (Yamamura Collection) / Yamaguchi Prefectural Museum of Art / Kyoto City University of Arts / Agency of Cultural Affairs / Kyoto Prefecture / Ube City / Yonago City / Saarbrücken City / DaimlerChrysler AG



**Capital T** | Copper | Dimensions variable | 2019

Photo: Kazuo Fukunaga



**Waterfall of Narcissus** | Steel, concrete, pump | 300 x 200 x 300 cm  
 2007 | Ube City Open-Air Sculpture Museum Award Photo: Tadasu Yamamoto



**One Man's Ceiling is Another Man's Floor** | Ripstop nylon  
 800 x 1400 x 1400 cm | 2013

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