

松井紫朗
Shiro Matsui

Exhibited & Related works

ARTCOURT Gallery



各ページにございます以下の文言（ボタン）をクリックいただきますと、メール画面が起動します。
どうぞお気軽にお問い合わせくださいませ。

By clicking the button below that appears on each page, an email screen will automatically open.
Please feel free to contact us.

[Inquire for Price](#)

作品価格のお問い合わせを承っております。
You may contact us about the price of an artwork.

[Inquire to Commission Artwork](#)

建築空間に応じて、相応しい作品を制作します。プランニングから制作、納品、施工までをコーディネートいたします。
The gallery offers a coordinated service to plan, produce, supply, and construct works according to the needs of each architectural space.

松井紫朗 Shiro Matsui

Capital T

銅 Copper

Dimensions variable

2019

[Inquire to Commission Artwork](#)



松井紫朗 Shiro Matsui

Much Longer Transmission

木、銅 Wood, Copper

77.5 x 211 x 130 cm

2019

[Inquire for Price](#)



松井紫朗 Shiro Matsui

Just Around the Corner

銅 Copper

100 x 90 x 100 cm

2019

[Inquire for Price](#)



Stadtgalerie Saarbrücken (1994) / Collection of Saarbrücken City

松井紫朗 Shiro Matsui

Voice - Scope

銅 Copper

500 x 3000 x 180 cm

[Inquire to Commission Artwork](#)

Since the '90s, from Germany to elsewhere in Japan and abroad, Matsui has made and continues to exhibit this series of installations that forms the core of his artistic practice, featuring trumpet-ended ducts that stretch across and connect physically distant areas through voice or sight.

The viewer can peek through, hold their ear up to, or follow these ducts, and then through such actions, they can experience the inherent time and space contained in that distance at variously expanding and contracting scales.



松井紫朗 Shiro Matsui

Channel

銅、ガラス、木 Copper, glass, wood

115 x 110 x 35 cm

1994

[Inquire for Price](#)



松井紫朗 Shiro Matsui

Channel

銅、ガラス、木 Copper, glass, wood

115 x 110 x 35 cm

1994

[Inquire for Price](#)



松井紫朗 Shiro Matsui

Lag Behind/Lag Forward

木（着色） Wood (painted)

28.5 x 107 x 114 cm

2019

[Inquire for Price](#)



Lag Behind / Lag Forward is a sculpture that two viewers can participate in by standing back to back with their heads under a blue arch hanging from the ceiling. If their gazes extend straight forward, they will feel that they are facing each other from all the way around the globe, even though the other is standing just 1m away. This arch that measures the distance between the two participants based on the concepts of non-Euclidean geometry, or spherical geometry, floats in midair within the exhibition space and allows for our imaginations to expand around the idea of this line that connects, in what should be the shortest possible distance, the two who “face” each other. This work that creates an interactive connection between the painted wood sculpture and the viewer, while also trying to perceive time and distance on a global scale, can be seen as an expression of how the artist’s thoughts on sculptural art consistent since early in his career, and his endeavors in recent years that also bring outer space into that outlook, have become inseparably connected.



Matsui Shiro -What the Tortoise Said to Achilles-, Toyota Municipal Museum of Art, Aichi (2011)

松井紫朗 Shiro Matsui

君の天井は僕の床 **One Man's Ceiling is Another Man's Floor**

リップストップ ナイロン Ripstop nylon

800 x 1400 x 1400 cm

[Inquire to Commission Artwork](#)

This series of site-specific works that merge with the architectural space they are installed in has been ongoing since the late '90s while Matsui developed the works in material and scale*. These installations, shaped while the artist decoded the characteristic structure of the installation spaces and the movement of people inside it, bring about dynamic experiences that seem to expand our everyday tangible world as well as our perceptions, by transforming the very space that surrounds the viewers.

*For his earlier works, he used tent fabric and spandex (polyurethane fiber), and then developed the balloon-shaped works in ripstop (nylon fabric) from 2004 on. The works made of ripstop were inflated into shape by using the building's ventilation system to produce different levels of pressure inside and outside of the work.



Osaka Art Kaleidoscope 2008, Building of Osaka Securities Exchange Company, Limited. (2008)

松井紫朗 Shiro Matsui

The Inside's Outside

リップストップ ナイロン Ripstop nylon

Dimensions variable

[Inquire to Commission Artwork](#)



Atsuko Tanaka. The Art of Connecting, Museum of Contemporary Tokyo (2012)

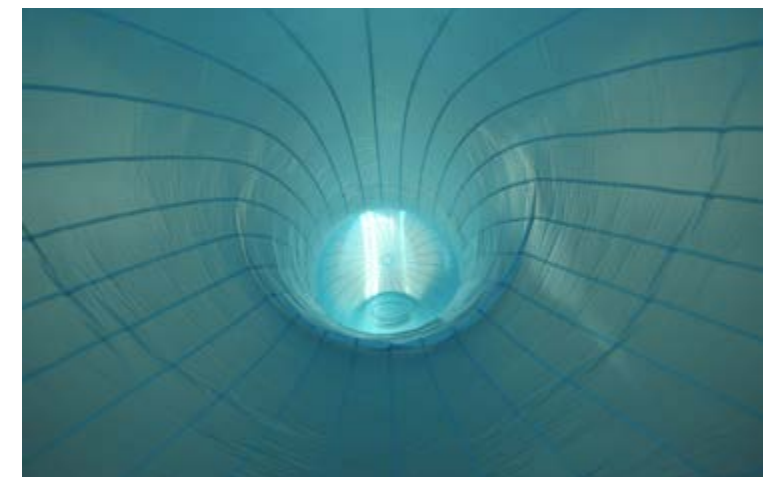
松井紫朗 Shiro Matsui

***between here and there is
better than here or there***

リップストップ ナイロン Ripstop nylon

Dimensions variable

[Inquire to Commission Artwork](#)



ARTCOURT Gallery



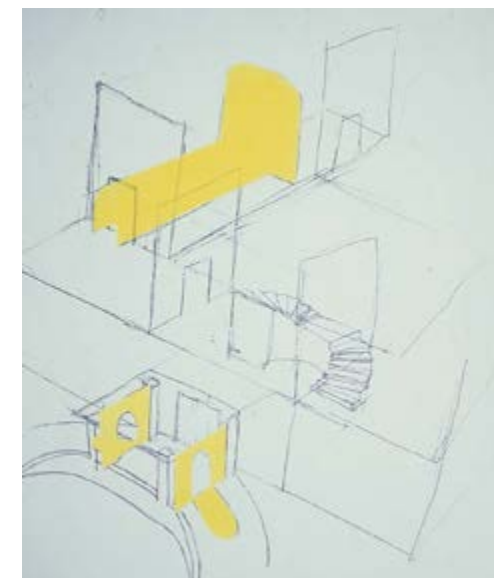
Future recollections, Kyoto Municipal Museum of Art (1997) / Collection of Kyoto Municipal Museum of Art

松井紫朗 Shiro Matsui

The Way to the Art Work is Through the Stomach

オーニング生地、鉄 Awning fabric, steel

600 x 1600 x 650 cm



[Inquire to Commission Artwork](#)



松井紫朗 Shiro Matsui

ENTERING - めだかハウス

ガラス、ブロンズ、水、メダカ、水草

136 x 99 x 109 cm

2013

[Inquire for Price](#)

ENTERING - Medaka House

Glass, bronze, water, killifish(*medaka*), water grass



松井紫朗 Shiro Matsui

Channel

ガラス、水 Glass, water

45 x 90 x 30 cm

2005

[Inquire for Price](#)



松井紫朗 Shiro Matsui

KETTLE STACK

銅 Copper
270 x 108 x 108 cm
1990

[Inquire for Price](#)



松井紫朗 Shiro Matsui

Tree-O

ブロンズ、木 Bronze, wood
120 x 220 x 55 cm
1989

[Inquire for Price](#)



Garden Picture

油彩、キャンバス

Oil on canvas

80 x 100 cm

2013

[Inquire for Price](#)



Garden Picture

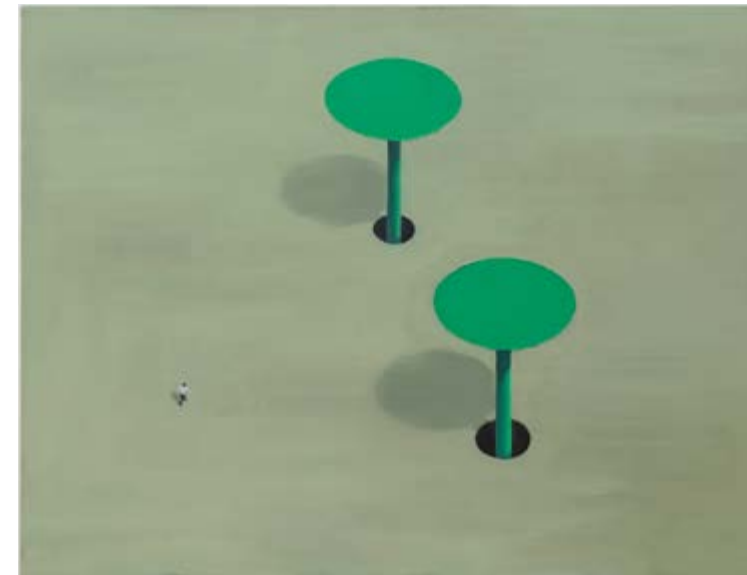
油彩、キャンバス

Oil on canvas

50 x 61 cm

2008-09

[Inquire for Price](#)



Garden Picture

油彩、キャンバス

Oil on canvas

90 x 116 cm

2013

[Inquire for Price](#)



Garden Picture

油彩、キャンバス

Oil on canvas

40 x 50 cm

2013

[Inquire for Price](#)

松井紫朗

1960 奈良県天理市生まれ
1986 京都市立芸術大学大学院美術研究科彫刻専攻修了

| 主な展覧会 | *2000 年以降

- 2019 個展「Far Too Close」アートコートギャラリー、大阪 ['13, '10]
- 2018 「ニュー・ウェイブ 現代美術の 80 年代」国立国際美術館、大阪
- 2013 個展「コトソコノアイダ」札幌宮の森美術館
- 2011 個展「亀がアキレスに言ったこと—新しい世界の測定法」豊田市美術館、愛知
- 2007 「第 22 回現代日本彫刻展」宇部市野外彫刻美術館、山口 ['01]
- 2006 個展「Shiro Matsui Jonah's Green」ハウス・エスターズ、クレフェルト美術館、ドイツ

| パブリックコレクション |

宇都宮美術館／京都市美術館／豊田市美術館／新潟県立近代美術館／兵庫県立美術館（山村コレクション）／山口県立美術館／京都市立芸術大学／文化庁／京都府／宇部市／米子市／ザールブリュッケン市／ダイムラークライスラー

Shiro Matsui

1960 Born in Nara, Japan
1986 M.A. in Fine Art (Major in Sculpture)

| Selected Exhibitions | *2000-

- 2019 *Shiro Matsui: Far Too Close*, ARTCOURT Gallery, Osaka ['13, '10]
- 2018 *New Wave: Japanese Contemporary Art of the 1980s*, The National Museum of Art, Osaka
- 2013 *SHIRO MATSUI, between here and there is better than either here or there*, MIYANOMORI International Museum of Art, Sapporo, Hokkaido
- 2011 *Matsui Shiro -What the Tortoise Said to Achilles-*, Toyota Municipal Museum of Art, Aichi
- 2007 *The 22nd Contemporary Japanese Sculpture*, Ube Open-Air Museum, Yamaguchi ['01]
- 2006 *Shiro Matsui: Jonah's Green*, Museum Haus Esters, Krefeld

| Public Collections |

Kyoto City University of Arts / Kyoto Municipal Museum of Art / The Niigata Prefectural Museum of Modern Art / Hyogo Prefectural Museum of Art (Yamamura Collection) / Utsunomiya Museum of Art / Yamaguchi Prefectural Museum of Art / Agency of Cultural Affairs / Kyoto Prefecture / Ube City / Yonago City / Saarbrücken City / DaimlerChrysler AG

松井紫朗 CV、これまでの ACG 展覧会 >
Shiro Matsui CV, ACG Exhibitions >

出展作品・取扱作品へのお問い合わせ >
To inquire about works by Shiro Matsui, please email
info@artcourtgallery.com

▶ Contents 【Online Viewing: 松井紫朗 Shiro Matsui】



01

Online Archive 松井紫朗個展 展覧会記録

Far Too Close (2019), *Forwards Backwards* (2013),
Hundreds of Gardens (2010)



02

Exhibited & Related works

Now Viewing



03

「Far Too Close」対談

チャールズ・ウォーゼン（彫刻家・広島市立大学芸術学部教授）× 松井紫朗

Artist Talk

Charles Worthen (sculptor / professor, Hiroshima City University Faculty of Arts) & Shiro Matsui

* Coming Soon

[Online Viewing Website へ戻る](#) >
[Return to Online Viewing Website](#) >