



Yo Akiyama

秋山 陽

Interior and exterior, creation and collapse, division and succession, centripetal and centrifugal. While conscious of these relationships, contemporary ceramic artist Akiyama unifies clay with his own creative intent in order to create something that then transcends the clay itself. Akiyama studied under Kazuo Yagi, the central member of the avant-garde ceramic art group Sodeisha, and then opened up the frontier of contemporary ceramics through sculptural expression that possesses power like the phases of the transforming Earth, becoming highly acclaimed in the realm of fine art as well.

Metavoid 25 2013 | Stoneware | 70x182x74cm | Collection of The Museum of Ceramic Art, Hyogo



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Metavoid 22***Metavoid 22***

陶

Stoneware

65 x 109 x 60 cm

2013

◆ *Metavoid Series*

A series focusing on the pursuit of ways of perception through the intersection of object and space (2003-). Starting with the form of the “vessel” that is fundamental to ceramics, these works transform the relationship between the “object” and “the space encompassing the object”, in terms of both the void created inside the vessel-shaped object whose interior and exterior have been inverted, and the void that is the exhibition space itself.

| Major Public Collections |

Museum of Fine Arts, Boston / Minneapolis Institute of Art / The Mint Museum /
The Museum of Ceramic Art, Hyogo / The Museum of Modern Art, Wakayama

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Yo Akiyama

抱卵のかたち—肖像—

Incubation "Portrait"

陶

Earthenware

33.5 × 38 × 19 cm

1974-2013

◆ *Incubation Series*

In this series (2013-), Akiyama reassessed his own work of the 1970s, returning to his kokuto (carbon-impregnated earthenware) artworks produced while being influenced by primitive art, modern sculpture, and his teacher Kazuo Yagi. He stripped away the surface cracks and fissures that are now the most distinctive characteristics of Akiyama's sculptures, and examined their fundamental forms to recreate them with his present skills. The series title describes the possibilities hidden like an egg being kept warm underneath a bird's wings, in a yet to be differentiated state.

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Yo Akiyama

抱卵のかたち—車輪—

Incubation "Wheel"

陶

Earthenware

20 x 25 x 31 cm

1976-2013

◆ ***Incubation Series***

In this series (2013-), Akiyama reassessed his own work of the 1970s, returning to his kokuto (carbon-impregnated earthenware) artworks produced while being influenced by primitive art, modern sculpture, and his teacher Kazuo Yagi. He stripped away the surface cracks and fissures that are now the most distinctive characteristics of Akiyama's sculptures, and examined their fundamental forms to recreate them with his present skills. The series title describes the possibilities hidden like an egg being kept warm underneath a bird's wings, in a yet to be differentiated state.

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抱卵のかたち—双子座—

Incubation “Gemini”

陶

Earthenware

16 x 43 x 25 cm

1978-2013

◆ *Incubation Series*

In this series (2013-), Akiyama reassessed his own work of the 1970s, returning to his kokuto (carbon-impregnated earthenware) artworks produced while being influenced by primitive art, modern sculpture, and his teacher Kazuo Yagi. He stripped away the surface cracks and fissures that are now the most distinctive characteristics of Akiyama's sculptures, and examined their fundamental forms to recreate them with his present skills. The series title describes the possibilities hidden like an egg being kept warm underneath a bird's wings, in a yet to be differentiated state.

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