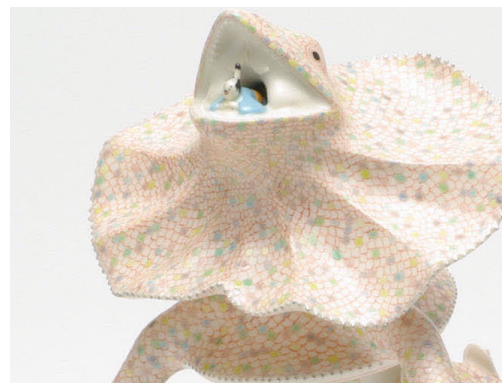


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Chisato Yamano: Walkways / Wildways

— The “walkways” we humans pass along each day,
and the “wildways” formed by the passage of animals through forests and thickets.



Fried-Neck Castle
2015 | Semi-porcelain | h26×535×22 cm

ARTCOURT Gallery is holding a solo exhibition of the work of Chisato Yamano, whose creations charm the viewer with their visions of people and animals mingling, playing and living together.

A tiny world that can fit in the palm of your hand. Up-and-coming contemporary ceramic artist Chisato Yamano incorporates scenes from our daily lives, and human and animal poses and images from memories of dreams and the like, to fashion imaginary worlds that mix the “ordinary” and the “non-ordinary”. She creates by working from the motifs that emerge out of her improvisational fingertip movements of pinching and twisting the clay, and these motifs are then layered like plays on words with various associations of images. Yamano says that applies a sensibility similar to that of scale-model production, and that the orientation in her works often develops accidentally within that process.

In Yamano’s wonderfully original visions, the people and animals and plants are building new relationships, regardless of differences in scale. The viewer is both lured by the rhythms of the faint colorings of each of their forms, and excited by the happy, humor-filled worlds and their continuing narratives. The unusual titles—*Fried-Neck Castle*, *Chipmunk-Weight Chicken Fight Title Match* and *Dog-People Land—Large Plate*, to name a few – is another aspect of the appeal of Yamano’s work.

At this exhibition, we will be showing approximately fifteen pieces, from new ceramic sculptural works to painted plates and paper cutout pieces. Drawing on Yamano’s experience of “going on walks and occasionally encountering animals passing along their trails,” we have envisioned an exhibition that treats these different paths as “walkways” and “wildways” that correspond to the “ordinary” and the “non-ordinary”, respectively; and in this way, we will provide a symbolic representation of Yamano’s work today, which she has been creating in recent years at her base in an abundant natural setting on an island in Japan’s Seto Inland Sea. We hope you will join us in enjoying this marvelously fanciful, fun-filled world that seems to describe certain paths of stories, wherein the “ordinary” and the “non-ordinary” meet, and culture and wildness intersect.

【Exhibition】

Exhibition title : Chisato Yamano: Walkways / Wildways

Duration : November 12 (Tue) – November 17 (Sat), 2016

Closed on Sundays, Mondays and national holidays

Venue : ARTCOURT Gallery

(OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka, 5300042 Japan)

Opening hours : 11:00 am - 7:00 pm (Saturdays 11:00 am – 5:00 pm)

◆ Reception : November 12 (Tue) 6.00 pm–



Chipmunk-Weight Chicken Fight Title Match 2015 | Semi-porcelain | h8.5×9.5×8.5 cm

Organized by ARTCOURT Gallery / Sponsored by Mitsubishi Estate Co., Ltd., Mitsubishi Materials Corporation, Mitsubishi Jisho Property Management Co., Ltd.

*Please contact Mitsue Yagi or Miwa Ohba at ARTCOURT Gallery for any inquiries including photographic materials.

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Chisato Yamano

【Biography】

1977 Born in Osaka, Japan
1997 Enrolled Kyoto City University of Arts, Department of Fine Arts (Painting Major)
1999 Transferred to the Department of Crafts
2005 M.A., Kyoto City University of Arts, Department of Crafts (Ceramics Major)
Also presents dishware works for everyday use in collaboration with Shohei Fujita, under the name Suna Fujita (originally Fujita+Chisato – name changed in 2014).

| Selected Solo Exhibitions |

- 2013 *Chisato Yamano "World Blend"*, 8 / ART GALLERY / Tomio Koyama Gallery, Tokyo
- 2012 *Chisato Yamano: Jungle-Tanpen*, ARTCOURT Gallery, Osaka
- 2011 *Chisato Yamano*, Gallery SEIZAN, Tokyo
- 2010 *Chisato Yamano*, ART OSAKA 2010 (ARTCOURT Gallery), Osaka
- 2009 *Ceramic Arts by Chisato Yamano*, Hankyu Department Store Umeda, Osaka
- 2008 *Park*, Gallery jin, Tokyo
- 2007 *Parade*, Gallery jin, Tokyo
Chisato Yamano, Meguro Gallery of Ceramics, Yokkaichi
Go Together!, Kuroda Touen Gallery, Tokyo
Chisato Yamano, VOICE Gallery, Kyoto
- 2006 *New Sence of Ceramic Art—Ceramic Figure*, INAX Tile Museum, Aichi
Friends, Kuroda Touen Gallery, Tokyo
Small Ceramics, Gallery KAI, Tokyo
- 2004 *Ceramic Figure—Imaginary Theatre—*, INAX Galeria Ceramica, Tokyo
Chisato Yamano, Utsuwa Nano-hana, Kanagawa

| Selected Group Exhibitions |

- 2016 *Suna Fujita Ceramic Exhibition*, Spiral Market, Tokyo [15, '14]
Nanohana life of the tool shop in Isetan Shinjuku, Isetan Shinjuku 5F, Tokyo [15, '14, Fujita+Chisato '13]
- 2015 *Suna Fujita: Story in the Pottery*, Gallery Utuwa-note, Kawagoe
GARDEN+ROOM, Imura Art Gallery, Kyoto / Kou Kyoto, Kyoto
Obidome Exhibition, Nihonhashi Takashimaya 7F, Tokyo
Suna Fujita Exhibition, Gallery Chu, Ichinokura Sakazuki Art Museum, Tajimi
Gallery's eye, Kaikai Kiki Gallery, Tokyo
- 2014 *Suna Fujita Exhibition*, Soranohaco, Tokyo
The Real Ways of Getting Connected to the World, Museum of Modern Ceramic Art Gifu, Tajimi [–'15]
Suna Fujita Ceramic Exhibition, Gallery Tosei, Osaka [Fujita+Chisato '12, '10]
Natsuyasumi no Bijutsukan 4 "Ikiteiru!", The Museum of Modern Art, Wakayama, Wakayama
- 2013 *Fujita+Chisato Exhibition*, Utsuwaya akane, Kyoto
Fujita+Chisato Ceramic Exhibition, Spiral Market, Tokyo [12–'07, '05]
Osaka Gallery Selection, Hankyu Department Store Umeda 9F Art Stage, Osaka
- 2012 *Kirin*, TKG Editions, Kyoto / TKG Ceramics, Kyoto
Obidome Exhibition, Sankeien Garden, Kakushokaku, Yokohama
Fujita+Chisato Exhibition, Satelite, Okayama [11, '10]
- 2011 *Fujita+Chisato's Topsy Ceramic Exhibition*, Sumiyoshi Shuhan, Fukuoka
The Micro Cosmos, Ichinokura Sakazuki Art Museum, Tajimi
Fujita+Chisato Exhibition, Shoka, Okinawa
- 2010 *Fujita+Chisato Exhibition*, Isetan Shinjuku 5F, Tokyo
- 2009 *Women Ceramic Artists Who Bear the 21st Century*, Paramita Museum, Mie
Shohei Fujita, Chisato Yamano, Fujita Chisato Exhibition, Meguro Gallery, Yokkaichi
migratory—lost in the world—, ARTCOURT Gallery, Osaka
- 2008 *Figurative : Personified Shapes*, Tsukuba Museum of Art, Ibaraki
Kyo-Yaki / Ceramics of Today—Here is Japanese Ceramic Art, Gallery Kyoto Bellezza, Kyoto
Chisato Fujita, Hansel & Gretel, Tokyo [07]
Small Ceramics by Chisato Fujita, Spiral Market, Tokyo
Fujita+Chisato's Pottery Exhibition, Mitsukoshi, Sendai
- 2007 *Obi-Dome*, Spiral Market, Tokyo
Life-Bathing, Keibunsysa, Kyoto
- 2006 *Made in Okutono-cho by Takiya Sakata Factory+Chisato Fujita*, Spiral Market, Tokyo
Art in Transit Vol.10, Palace Side Hotel, Kyoto
The present of Ceramic Art, JinJin Gallery Jin, Tokyo
- 2005 *110 of Galeria Ceramica*, INAX Tile Museum, Aichi



Dog-People Land — Large Plate
2015 | Porcelain | φ 29 cm