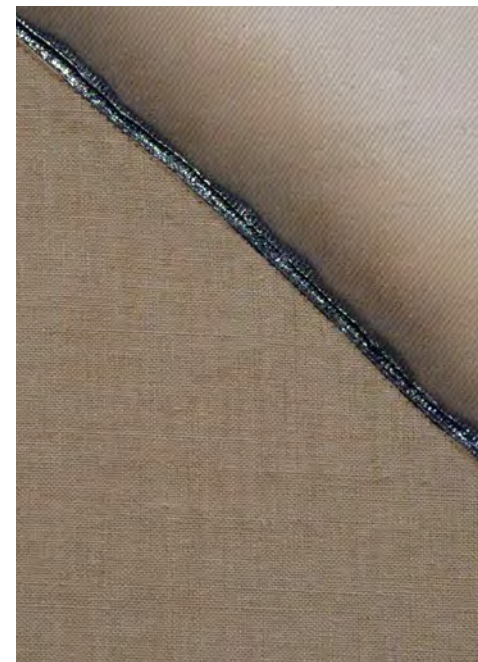




Tsuyoshi Maekawa
前川 強

Tsuyoshi Maekawa became known for painting works that used powerfully protruding forms of burlap as support media, in which paint flowed over the curves of protrusions in burlap, when he was in the Gutai Art Association ("Gutai") in the 1960s. From the 1970s, after the group's dissolution, Maekawa has continued to delve into the challenges of realizing new expressions in painting using a wide range of "sewing" techniques.

Mountain with Lines 1963 | Burlap, oil on canvas | 175 x 259.5 cm



前川 強

Tsuyoshi Maekawa

無題

Untitled

麻布、アクリル、
コールタールピッチ、縫い
90 x 180.5 cm
1979

Acrylic and coal-tar
pitch on sewn hemp cloth

...the acts of capturing power and beauty in a single line
and blurring the matter of tar with a solvent were intuitively
fused together - is even more effective.

Tsuyoshi Maekawa, *MAEKAWA II*, Axel Vervoordt Gallery, 2016, p.110

[Inquire for Price](#)



前川 強

Tsuyoshi Maekawa

無題

Untitled

黄麻布、油彩
24.0 x 33.5 cm
2005

Burlap, oil

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