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– Exhibition Announcement –

Seishu Niihira: *DiVISION*

新平誠洙「DiVISION」



Seishu Niihira | *Diffraction #1*
2017 | Oil on aluminum panel | 160 x 160 cm

ARTCOURT Gallery presents *DiVISION*, a solo exhibition of new works by Seishu Niihira.

Focusing on the distortion and division of space that defines the phenomena of noise, Niihira began constructing his own pictorial world since his time as a postgraduate student, around themes such as multiple time axes and optical principles. While being realistic depictions, works such as his *Reflection* series combine dissimilar images while keeping their contours ambiguous, and the *Refraction* series of works cover the picture plane with an impressionistic hand, and try to capture the reality of the subject through dynamic variations in expression. Through an experimental approach that uses the phenomena of reflection, transmission, and refraction of light, and visual effects, he continues to pursue the contemporary expression of time and space in painting.

Last year, through his experience staying in the U.S. and the Netherlands for half a year, the realm of Niihira's works that mingles reality with illusion turned from monochrome towards color. By shifting to a thin metal panel for his support medium, the stratified composition of the image was further complicated, thus completing *Diffraction #1*, a work that shows undulating and splitting movement. One societal phenomenon is the adaptation to the bundles of information that flow from the Internet in rough segments, leading to the dispersal of countless thoughts and feelings of individuals. Along with the time and existence distinct to virtual space, there is also the reality of an information network gradually manifested between people. Taking these phenomena as cues, Niihira has come to a breakthrough in his art making, and now refers to the splitting of an individual's field of view from within as *DiVISION*.

This exhibition will be composed of works such as *Diffraction #1*, and a major work, *Division*, a set of eight paintings that are fusions of personal desires to see, as well as the series *Inversion*, which collects and places multiple images into a sequence on a single plane, using time and space as themes. We hope that you will come experience this fascinating world of painting that questions the contemporary ability to share images and the act of seeing, along with inciting people's instinctive pleasure in seeing.

【Exhibition】

Exhibition Title : Seishu Niihira: *DiVISION* 新平誠洙「DiVISION」

Duration : March 27 (Tue) - April 28 (Sat), 2018 *Closed on Sundays and Mondays

Venue : ARTCOURT Gallery OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka-shi, Osaka, 530-0042

Hours : 11:00am - 7:00pm [Until 5:00pm on Saturdays]

◆ Related Events April 7 (Sat), 2018

Artist Talk 2:30pm - 4:00pm [Arata Hasegawa (independent curator) & Seishu Niihira]

Reception 4:00pm - 5:00pm

*RSVP required for the Artist Talk [Email info@artcourtgallery.com or call (+81)6-6354-5444]

*Free admission

◆ Works to be shown (plan)

Diffraction #1 2017 160x160 cm

Division 2018 160x160 cm (each, set of 8)

Inversion series 90x90 cm (2 works), and more

Organized by ARTCOURT Gallery | Sponsored by Mitsubishi Estate Co., Ltd., Mitsubishi Materials Corporation, Mitsubishi Jisho Property Management Co., Ltd.

* Please contact Yuki Hamada at ARTCOURT Gallery for any inquiries including photographic materials.

OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka-shi, Osaka, 530-0042 | T: (+81) 6-6354-5444 | F: (+81) 6-6354-5449 | info@artcourtgallery.com | artcourtgallery.com

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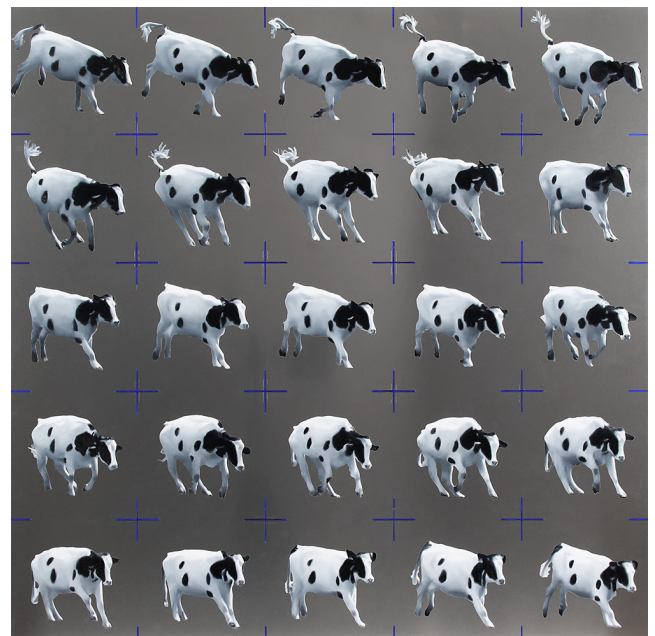
新平誠洙「DiVISION」

| Biography |

- 1988 Born in Osaka Prefecture
2012 BA in Painting, Kyoto City University of Arts
2014 MA in Painting, Kyoto City University of Arts
2016-17 On temporary hiatus while living abroad in the US and the Netherlands
Currently a PhD student of Painting, Kyoto City University of Arts

| Selected Exhibitions |

- 2018 *Colors of KCUA*, The Terminal KYOTO, Kyoto (March 10 - March 25)
ART in Park Hotel Tokyo 2018 [ARTCOURT Gallery], Park Hotel Tokyo [16]
2015 *taguchi fine art + The Third Gallery Aya in Nakanoshima 2015* hosted by Kumi Okumura,
Nakanoshima de sign de, Osaka
Celsius, CASHI, Tokyo
Solo exhibition, *windows upset*, ARTCOURT Gallery, Osaka
2014 *Surge/Reblog: Seishu Niihira/Mitsuhiro Kishimoto*, CASO (Contemporary Art Space Osaka)
2013 *The Apple Triangular*, studio J, Osaka
New Artists 2013, Gallery Jin, Tokyo
2012 *Art People Mapping*, Kyoto City University of Arts Gallery @KCUA, Kyoto
ACG eyes 5: Four Paintings: Nana Kuromiya, Hiroshi Mizuta, Yuri Shiori, Seishu Niihira,
ARTCOURT Gallery, Osaka
2009 *Mixed Bathing World: Wakuwaku Mixed-Bathing Apartment House*, Kiyoshima Apartment House, Oita
Koko, Ano Maku, Antenna AAS, Kyoto



Seishu Niihira | *Inversion Study 1 #1*
2018 | Oil on aluminum panel | 90 x 90 cm

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