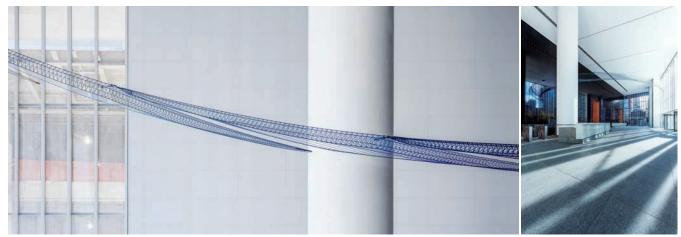


Kozo Nishino: Space Memory

An exhibition commemorating the launch of Kozo Nishino's first publication

Nishino is an artist known for large-scale metal sculpture employing themes from nature such as sky and wind. His work is dynamic in its scale, yet graceful in its details and movement. His sculptures have been installed around the world as public art and are highly praised domestically and internationally. Nishino unveiled the enormous ø30m sculpture *Sky Memory* at 4 World Trade Center in New York City last fall. Many media featured Nishino's work harmoniously resting in the sophisticated space designed by Fumihiko Maki. ARTCOURT Gallery is thrilled to have Nishino back for the first time in ten years. This exhibition premieres Nishino's most recent works as well as celebrates the release of Nishino's first publication "Kozo Nishino: *SKY MEMORY*"*.



Sky Memory (2009-2013). Titanium alloy. ø30m (semi-circular shape) Location: Entrance lobby at 4WTC, New York | Photography: Seiji Toyonaga

[ON DISPLAY]

Space Memory

2014. Titanium alloy. Approx. 4m x 26.5m x 5.2m (subject to change)

A brand new piece produced for this show. Total length of titanium alloy used reaches 28m. This is a large-scale sculpture featuring a delicate curve as if a dragon revealing its existence from the sky, or perhaps the memory from light years ago from a distant galaxy taking a shape. The work will be cantilevered** inside the exhibition space and will travel across three main exhibition rooms. It is impossible to see the entire piece from any spot inside the gallery; however, the viewer's eyes will travel far away along with the slight sway of Nishino's work.

Other pieces scheduled to be included in this show are; Space Memory (2014), a Ø5.9m ring-shaped sculpture Video of the installation of Sky Memory at 4WTC

**A type of construction that allows for a single support point. The three loads of horizontal load, vertical load and moment are supported at one fixed location.

[EXHIBITION]

Show Title: Kozo Nishino: Space Memory

Dates: Saturday, June 7, 2014 - Saturday, June 28, 2014
*Gallery closed on Sundays, Mondays and national holidays

Gallery Hours: 11:00 AM - 7:00 PM *5:00 PM on Saturdays

Event: 3:00 - 5:00 PM, Saturday, June 7, 2014

Gallery talk by Kozo Nishino & Opening reception

[PUBLICATION]

Kozo Nishino: *SKY MEMORY** First release in early June, 2014

This is the first publication to showcase Kozo Nishino's works. Mainly dedicated to the documentation of *Sky Memory*, which was installed in the newly constructed 4 World Trade Center in New York City, the book also features an interview with the artist and essays, examining Nishino's sculpture and its relationship to architecture.

Title: Kozo Nishino: SKY MEMORY*

Essays by Fumihiko Maki (Maki and Associates) and Yukihiro Hirayoshi (Associate Professor, Kyoto Institute of Technology) Interview by Akira Tatehata (President of Kyoto City University of Arts and Director of The Museum of Modern Art, Saitama)

Designed by Seiji Toyonaga English translation by Seth Yarden Edited by ARTCOURT Gallery

Published by ARTCOURT Gallery / Yagi Art Management, Inc.

Distributed by AKAAKA Art Publishing, Inc.

B5. Color. 80 pages. Hardcover. Text in Japanese and English. Price/ISBN: TBD

*Title subject to change.

[PRESS PREVIEW]

Date & Time: 5:30 – 7:00 PM, Friday, June 6, 2014 Presentation by the artist and show preview. Reception to follow. Participants will receive a free copy of Nishino's book. One copy per guest. RSVP to info@artcourtgallery.com or by FAX by June 3, 2014.



OAP ARTCOURT 1F 1-8-5 Tenmabashi Kita-ku Osaka 5300042 JAPAN

Kozo Nishino: Space Memory

An exhibition commemorating the launch of Kozo Nishino's first publication

Artist Profile

1951 Born in Hyogo, Japan.

1977 Graduated from Kyoto City University of Art.

Solo Exhibitions

2014 LIXIL GALLERY 2, Tokyo (April 18 - May 27)

2011 Hongo Shin Memorial Museum of Sculpture, Sapporo, Hokkaido

2004 Spiral Garden, Tokyo ['97、'92] ARTCOURT Gallery, Osaka

2000 INAX Gallery, Tokyo

1997 Toyama Shimin Plaza, Toyama

1986 Galerie 16, Kyoto

Selected Group Exhibitions

2012 Reactivation-The 9th Shanghai Biennale, Power Station of Art, Shanghai, China

2009 Sculpture by the Sea, Aarhus, Denmark

2008 Sculpture by the Sea, Sydney, Australia

2005 The 21st Exhibition of Contemporary Japanese Sculpture, Ube Outdoor Sculpture Museum, Yamaguchi ['99, '97, '89]

2001 Gimpo International Open-air Sculpture Exhibition, Gimpo, Korea

2000 Echigo-Tsumari Art Triennial 2000, Niigata

1996 Art is Fun 7 "IN/OUT", Hara Museum ARC, Shibukawa, Gunma

1992 Urban Index–Contemporary Sculpture and Environment Exhibition, Takashimaya Department Store, Tokyo Tokyo Art Expo Special Exhibition, International Convention Center, Tokyo

1990 Odawara Castle Open-air Sculpture Exhibition, Odawara Castle Park, Kanagawa

1989 Setoda Biennale, Hiroshima

Contemporary Figurative Arts 6, Museum of Fine Arts, Gifu

1988 11th Suma Detached Palace Garden Contemporary Sculpture Exhibition, Suma Detached Palace Garden, Kobe, Hyogo

1987 5th Henry Moore Grand Prize Exhibition, The Utsukushi-gahara Open-air Museum, Ueda, Nagano ['85]

1986 16th Japan International Art Exhibition, Tokyo Metropolitan Museum of Art and Kyoto Municipal Museum of Art ['84]

1985 Art & Craft Exhibition of Selected New Artists 1985, Kyoto Prefectural Center for Arts and Culture Japan Contemporary Art Exhibition, Tokyo Metropolitan Museum of Art and Kyoto Municipal Museum of Art ['81]

1984 Kyoto Art Exhibition, Kyoto Prefectural Center for Arts and Culture ['81]

Selected Awards

2014 The 27th Kyoto Art and Culture Award

2011 The 15th Hongo Shin Memorial Prize

2002 Nagano City Open-Air Sculpture Prize

2001 The 32nd Teijiro Nakahara Prize, Excellence Award

1997 The 17th Exhibition of Contemporary Japanese Sculpture, Mainichi Newspapers Award

1995 The 6th AACA Award, Special Prize

1990 Odawara Castle Open-Air Sculpture Exhibition, Grand Prize

1989 The 13th Exhibition of Contemporary Japanese Sculpture, The National Museum of Modern Art (Tokyo) Prize

1988 11th Suma Detached Palace Garden Contemporary Sculpture Exhibition, Asahi Newspapers Prize The Museum of Modern Art (Saitama) Prize

Main Collections and Installation Locations

Outside of Japan/

2013 4 World Trade Center, New York, U.S.A. Power Station of Art. Shanghai. China

2012 ACT (Australian Capital Territory), Canberra, Australia

2010 Hannam the Hill Sculpture Park, Seoul, Korea

2008 Sydney, Australia

2001 Gimpo Sculpture Park, Gimpo, Korea

In Japan/

2013 WATERRASS, Tokyo

2010 Soseigawa Park, Sapporo, Hokkaido

2007 East exit, JR Shimizu Station, Shizuoka

2005 East side of Yamaguchi University Hospital

2003 Hokkaido Ryoikuen (treatment center for disabled children, Asahikawa, Hokkaido) Shimodate Museum of Art, Ibaraki Outside JR Aioi Station, Hyogo

2002 East exit, JR Nagano Station

2000 Toppan Koishikawa Building, Tokyo

Nita, Tokamachi City, Niigata 1999 Kirishima Open-air Museum, Aira-gun, Kagoshima

Katakura Park, Ube, Yamaguchi

1998 International Convention Center, Toyama

1997 Ube Outdoor Sculpture Museum, Yamaguchi

1995 Chigasaki Park Pool, Kanagawa 1994 Act City, Hamamatsu, Shizuoka

1993 Ohashi Park, Nagasaki

1989 The National Museum of Modern Art, Tokyo Island-wide Art Museum, Onomichi, Hiroshima

1988 Museum of Modern Art, Saitama

1985 Kyoto Prefectural Library and Archive

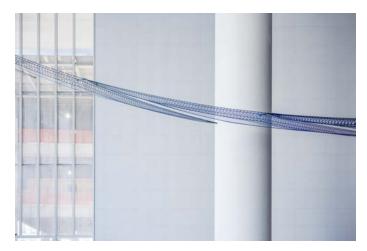


▲ Space Memory, 2014, Solo exhibition at LIXIL GALLERY 2, Tokyo (April 18 – May 27)



Kozo Nishino: Space Memory An exhibition commemorating the launch of Kozo Nishino's first publication

Photographic materials



▲ Sky Memory (2009-2013, detail). Titanium alloy. ø30m (semi-circular shape) Location: Entrance lobby at 4WTC, New York | Photography: Seiji Toyonaga



► Sky Memory (2009-2013). Titanium alloy. ø30m (semi-circular shape) Location: Entrance lobby at 4WTC, New York | Photography: Seiji Toyonaga



▲ At work on the Space Memory at artist's studio, Kyoto, 2014.



▲ Space Memory (2014)
Solo exhibition at LIXIL GALLERY 2, Tokyo (April 18 – May 27).