



ART1 2016

Stepping into Fresh Snow

Artcourt Gallery would like to announce a group exhibition featuring the work of seventeen artists:

"Stepping into Fresh Snow" – One has only to envision such a scene to get an uplifting feeling of freshness and excitement. The artists created the pieces for this exhibition with a resolute spirit of challenge, much as if they were making clear, crisp footprints in fresh snow with their art.

The participants in this event are fine artists who are active in a broad range of endeavors.

We would like to introduce a few of them:

Takayuki Okamoto

With **"the capturing of new body-motif images"** as his theme, Okamoto creates wearable suit-shaped works that use motor vibration and ultra-bright LEDs to give full-body experiences of the behavior of electromagnetic waves, vast amounts of which are constantly flying back and forth all around us, though we are not normally conscious of them in our everyday lives.

* Collaborative project: Tomohiko Mitani (Associate Professor, Research Institute for Sustainable Humanosphere, Kyoto University) Takashi Inoue (Inoue Bros.)

Takuro Nomura

Starting with the question **"What is the state of sculpture in Japan"**, Nomura focuses on the "non-sculpture" of "crafts" and "mitate" (the interpreting of naturally occurring shapes by likening them to other things), and in light of their continuity with "sculpture", he investigates the possibilities of sculpture by engaging in a re-examination of the factors of these "non-sculptural" works' tactility and ways of approaching space.

Takashi Yamamiya

Working with the theme of **"making invisible things visible"**, Yamamiya creates "mechanized calculators" that are made out of wood without any electronic parts. Their calculated results are not expressed in the manner of a computer, but in the fascinating forms of their mechanisms.

The attraction of this exhibition lies in the great expressive range of the participating artists. Please join us for this exciting event.

[Artists]

Ryosuke Imamura, Ichiro Okada, Takayuki Okamoto, Osamu Kokufu, Kohei Nawa, Takuro Nomura, Hitoshi Nomura, Akira Higashi, Tsuyoshi Hisakado, Yosuke Fujino, Koji Maekawa, Yoshihiko Maeda, Takao Machiba, Shinji Morino(kiryu-bu), Yoshitaka Yazu, Takashi Yamamiya, Hitosugi Watanabe

[Exhibition]

Exhibition title: **ART1 2016: Stepping into Fresh Snow**

Duration: **May 10(Tue)-June 4(Sat), 2016** / Closed on Sundays and Mondays.

Venue: **ARTCOURT Gallery** (OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka, 5300042 Japan)

Opening hours: **11:00 am – 7:00 pm (Saturdays 11:00 am – 5:00 pm)**

[Related Event]

Talk and Reception on Saturday, May 14.

- Talk Event : 2:00 pm - 5:00 pm / Artists and Kenjin Miwa (Chief Curator of The National Museum of Modern Art, Tokyo)
- Reception : 5:00 pm - 6:00 pm

*Talk and Reception are free of charge.

Organized by ARTCOURT Gallery / Sponsored by Mitsubishi Estate Co., Ltd., Mitsubishi Materials Corporation, Mitsubishi Jisho Property Management Co., Ltd.

***Please contact Mitsue Yagi or Yuri Fujimoto at ARTCOURT Gallery for any inquiries including photographic materials.**

OAP Art Court 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka 530-0042 | info@artcourtgallery.com | T: (+81) 6-6354-5444 | F: (+81) 6-6354-5449 | artcourtgallery.com



ARTCOURT Gallery
Yagi Art Management, Inc.

【 Selected works by the Exhibiting Artists 】

Δ1 ART1 2016 | Stepping into Fresh Snow



Takuro Nomura

"about a stone"

2015 | Pigment print, stone | 162×240 / 26×35×22 cm



Ichiro Okada

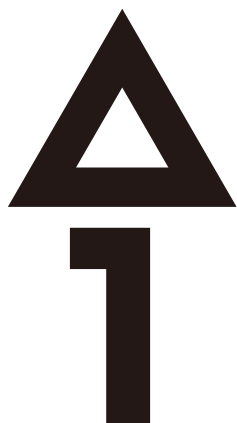
"perspective (well 1957.1.6)"

2014 | Lambda print, glass, frosted glass sheet
75.8×57.5×3.0 cm



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Ryosuke Imamura

"Bucket and Ice"

2016 | iPad, bucket, stone | 28×29×29 cm



Kohei Nawa

"Parameter #2 - C,1600, 900, 0, 0,1600, 900, 6000"

2016 | Pigment print on paper, acrylic, wooden panel | 90×160×5 cm

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Takao Machiba

"The Other Side of the Gaps Between Your Toes"(a part of the installation)

2012 | Mixed media | Installation / Tezukayama Gallery