

Satoshi Kawata

"GINGA"



ARTCOURT Gallery
Yagi Art Management Inc.

OAP ARTCOURT 1F 1-8-5 Tenmabashi Kita-ku Osaka 530042 JAPAN

Satoshi Kawata: *GINGA* | ARTCOURT Gallery

at ART OSAKA 2017 [#6212 & Exhibition PLUS #6223]



ARTCOURT Gallery presents a solo exhibition of works by Satoshi Kawata (b. 1987) at ART OSAKA 2017.

Satoshi Kawata completed the Master's Course in painting at Kyoto City University of Arts in 2013. Interested in how the relationship between place, wall, and image influences society, he began his artistic career by focusing his efforts into creating semi-permanent wall paintings. Integrating the improvisational movements of his own body into traditional mural techniques, Kawata has presented works on the walls of various sites, such as a 30 m stretch of wall in the hallway of a public space, a public bath, a terrace, and a staircase landing, with temporary walling to create installations that engage the entirety of the space.

While drawing attention to the expressive processes and themes that develop in diverse ways depending on the rules, history and culture of an exhibition space, Kawata was awarded the Grand Prix at Rokko Meets Art 2016, with a work in which he lay fresco murals onto forest trees in response to the natural scenery.

Using the guest room of a hotel as an exhibition space at ART OSAKA 2017, Kawata will fill an entire wall designed to display art with a fresco painting, and create a space in which to view the painting. His new mural work, *GINGA*, with hues of cobalt green and yellow ochre flickering as he rhythmically paints flowers in full bloom, as if dribbling back and forth across the wall, will still be exhibited after the art fair as well, viewable to the room's guests. Kawata's work will also be gathered at the Exhibition PLUS, with drawings he created through an improvisational chain reaction between the materials he uses in his process, and the countless images that spontaneously arise.

[Images, from left] *All reference works

Circles, Crosses and Triangles of Summer (2015) | Wood, wire mesh, plaster, pigment, other | Installation (Dimensions variable) | Kyoto Art Center | In cooperation with Seido Ikeda | Photo: Takuya Matsumi

The Wall Painting in the Forest in Rokko Mountain (2016) | Hemp cloth tape, hemp rope, wood, plaster, pigment, spray paint | Installation (Dimensions variable) | Rokko International Music Box Museum

*Winner of the Rokko Meets Art 2016 Competition, Grand Prix Award | In cooperation with Seido Ikeda, Totsu Souko | Photo: Kai Maetani

[ART OSAKA 2017]

PREVIEW: **July 7 (Fri), 2017, 2pm - 8pm (By Invitation & Press Only)**

PUBLIC OPENING: **July 8 (Sat), 2017, 11am - 8pm**

July 9 (Sun), 2017, 11am - 7pm

ADMISSION: ¥1,500 / 1 Day Pass *Tickets can be purchased at the fair's reception

Organized by ART OSAKA Executive Committee www.artosaka.jp/

VENUE:

Hotel Granvia Osaka 26th Floor

3-1-1 Umeda, Kita-ku, Osaka 530-0001

Tel. 06-6344-1235

www.granvia-osaka.jp

[Access] Near JR Osaka Station Central Gate

[Hotel Granvia Osaka x Kyoto City University of Arts: Art Works Project]

A collaboration between Satoshi Kawata's fresco mural, *GINGA*, and a guest room inspired by nature, gentle on the mind, body, and environment. Stay in the comforting surroundings created by the artworks, while enjoying a panoramic view in the heart of Osaka.

Hotel Granvia Osaka, 26F Concept Floor Ikoi

Room #6212 (Twin Room)

Duration: July 10, 2017 - End of June 2018 *Exhibition duration may be extended.

*Hotel Granvia Osaka x Kyoto City University of Arts: Art Works Project: <http://www.artcourtgallery.com/eng/projects/209/>

Organized by Hotel Granvia Osaka / In collaboration with Kyoto City University of Arts Career Design Center

Contact for accommodations, exhibition tours,
and inquiries regarding the Art Works Project:

Hotel Granvia Osaka Press Room

Tel: +81(0)6-6347-1432

Please contact Miwa Ohba for any inquiries including photographic materials.

OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka 530-0042 | info@artcourtgallery.com | T: +81(0)6-6354-5444 | F: +81(0)6-6354-5449 | www.artcourtgallery.com

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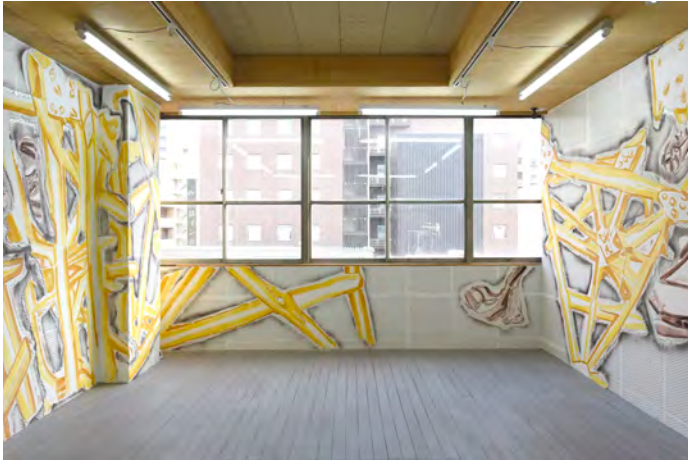
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Satoshi Kawata

1987 Born in Osaka Prefecture, Japan
2013 M.A., Fine Art, Kyoto City University of Arts, Painting Course

Awards

2016 Grand Prix, ROKKO MEETS ART 2016 Competition
2011 Mayor Prize, Kyoto City University of Arts Graduate Exhibition 2010

Exhibitions & Residencies

2017 *MUKO STUDIO OPEN STUDIO*, Muko Studio, Kyoto [’16-’14]
Satoshi Kawata: Sudden Death, 3rd floor, Tatsuya Building, Nagoya
city and synergism, ALA Artist in Residence Exhibition, ALA (Art Lab Aichi) Chojamachi, Nagoya
ALA Artist in Residence, ALA Chojamachi, Nagoya
Sakaidani Elementary School Exhibition, Sakaidani Elementary School, Kyoto [’16-’14]
2016 *Art Garden 2016*, Sky Garden (Hankyu Nishinomiya Gardens), Nishinomiya
Artists in FAS 2016 Winners Exhibition, Fujisawa City Art Space, Fujisawa
Artists in FAS 2016 [Artist in Residence], Fujisawa City Art Space, Fujisawa
ROKKO MEETS ART 2016, Rokko International Musical Box Museum, Kobe
6th Competition Upcoming Artists Exhibition Second Review, Kawaguchi Art Gallery ATLIA, Kawaguchi
Workshop and Exhibition Koi-nobori(Carp banner): Let's make artist and everyone, Amalove Art Lab, Amagasaki
The University President Room [open to the public], The University President Room, Kyoto City University of Arts
2015 *1 floor 2015: Taigan ni Otoshi-ana (Pitfalls on the opposite shore)*, Kobe Art Village Center, Kobe
HYPERTONIC AGE, Kyoto Art Center, Kyoto
Kyoto Sento Art Festival 2015, Tamano-yu, Kyoto

Commission Work

2017 Corridor in front of the art space, Sakaidani Elementary School, Kyoto
Outside wall, Heian Inc., Kyoto (production in June)
2016 The University President Room, Kyoto City University of Arts, Kyoto

Workshops

2016 *Fresco Painting Workshop*, Fujisawa City Art Space, Fujisawa
Workshop and Exhibition Koi-nobori(Carp banner): Let's make artist and everyone, Amalove Art Lab, Amagasaki
2015 *KAVC Club Hitotsubo Workshop Drawing Festival*, Kobe Art Village Center, Kobe
Fresco Experience Workshop, Kyoto Art Center, Kyoto

[Images, from left] *All reference works

NO SIDE (2017)

Wood, plaster, pigment, spray paint | Installation (Dimensions variable)

The Former Tamaya Building 4F, 5F, RF, and 5F room

Photo: Tetsuo Ito

Sudden Death (2017)

Wood, plaster, pigment, spray paint, projector, drawing paper

Installation (Dimensions variable)

Tatsuya Building 3F

Photo: Tetsuo Ito

Please contact Miwa Ohba for any inquiries including photographic materials.

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