



ACG Press Release
Two Person Exhibition
Tomoko Takagi · Takuya Yamashita: Someone Else's Sensibility

ARTCOURT Gallery

Yagi Art Management, Inc.

OAP ARTCOURT 1F 1-8-5 Tenmabashi Kita-ku Osaka 5300042 JAPAN

Tomoko Takagi · Takuya Yamashita: Someone Else's Sensibility



Tomoko Takagi *Beppu-11* (2015)



Takuya Yamashita *The Photography of Bye-Buy* (2015)

ARTCOURT Gallery will present a two person exhibition featuring young rising artists Tomoko Takagi and Takuya Yamashita. The two artists share a common disposition in their creative process. They develop their expressions by freely taking sensibility or viewpoint of someone else other than the artist themselves (= *a total stranger*) into their artwork. They welcome thoughts and dispositions that are totally different from their own and accept existence of others as a tremendous potential. There may be a hidden clue in this attitude to the new form of cohabitation we need now. While sharply scooping obscure dissonance in our daily life with humor, these pieces superimpose rapport with others.

Tomoko Takagi completed the Master's program in Paintings at Kyoto City University of Arts in 2015. In this exhibition, she will present a group of new works from *Beppu*, a series drawn with motifs she found in the city of Beppu in Oita. A tower and a figurine of gorilla, beckoning cats lined up in a showcase — the motifs Takagi picks are objects that someone had collected, paired and displayed. Takagi finds these unexpected sense of compositions funny and fascinating and she transfers the placement and impressions truthfully onto canvas. Flowing fresh brushstrokes and vibrant colors create Takagi's signature painting world. Details are flickered with strong hues. Layered colors and shapes speak materiality and gradually shapes the motif's obscure contour. Takagi says that she initiates her creation by asking "What does vision capture?" and seeks what in between her motif (meanings and space) and image (color and material) is. The two elements form each other while vigorously crushing and connect various images in between the surface and depth of canvas.

Takuya Yamashita completed the Master's program in Sculpture at Kyoto City University of Arts in 2013. By removing his ordinary subject from its original context and system and transplanting into a completely different system, Yamashita creates a world where pop and ominousness, nonserious attitude and ironical viewpoint are all mixed in. In this exhibition, he will showcase *The Photography of Bye-Buy*, in which Yamashita collected photographs of the backs of figurines and stuffed animals sold on online auctions. Yamashita's expression discloses the strangeness of existence that are usually well hidden by the system of society, which tries to regulate everything, and vulnerable blind side of things by differentiating the structure of "where" and the composition of "what" while keeping seemingly humorous appearance. For example, we treat character figures came to the three-dimensional real world from the two-dimensional fictional world of novels or manga as if they are living things with their own will despite of knowing that they are made of plastic and fabric. There exists an unspoken rule of sharing a certain illusion — to establish "play house" — the contradicting action to empathize while understanding the subject is fictional. In *The Photography of Bye-Buy*, this rule is temporarily revoked and those figures without roles have momentarily become objects, they are then photographed from their behind under the new order to "report the condition of the back side in order to sell." Sometimes with their backgrounds manipulated and sometimes simply left laying down with no care, there are millions of images of these figures existing on the web. While paying attention to anonymous sellers' fresh and impeccable tastes, Yamashita made selections with his unique point of view and amplified the situation surrounding the motifs by simple methods, he sharply attracts viewers' interests.

[EXHIBITION]

Show Title: Tomoko Takagi · Takuya Yamashita: Someone Else's Sensibility

Dates: Friday, November 13, 2015 - Saturday, December 19, 2015 *Gallery closed on Sundays, Mondays and national holidays

Location: ARTCOURT Gallery: OAP Art Court 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka 530-0042

Hours: 11:00 AM - 7:00 PM *5:00 PM on Saturdays

Reception: 6:00 PM - 8:00 PM on Friday, November 13, 2015

Sponsored by Mitsubishi Estate Co., Ltd., Mitsubishi Materials Corporation, Mitsubishi Jisho Property Management Co., Ltd.

*Please contact Mizuho Haida or Mitsue Yagi at ARTCOURT Gallery for any inquiries including photographic materials.

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Tomoko Takagi

Tomoko Takagi

1989 Born in Chiba, Japan

2013 B.F.A in Painting, Kyoto City University of Arts, Kyoto

2015 M.F.A. in Painting, Kyoto City University of Arts, Kyoto

【 Solo Exhibition 】

2014 *Tomoko Takagi Solo Exhibition*, Gallery Keifu, Kyoto

2013 *Tomoko Takagi Solo Exhibition*, Gallery Morning, Kyoto

【 Selected Group Exhibition 】

2015 *Selected Artists in Celebrating 400 Years of the Rimpa School of Japanese Painting*, The Museum of Kyoto, Kyoto

Kyoto City University of Arts Annual Exhibition 2014, Kyoto City University of Arts, Kyoto

Tomoko Takagi Exhibition, Artothèque Gallery Horikawa-Danchi, Kyoto

ART OSAKA 2015, Hotel Granvia Osaka, Osaka

Creative Gallery @ Knowledge Salon vol2, Knowledge Salon, Osaka

2014 *Kyoto City University of Arts Annual Exhibition 2013*, Kyoto Municipal Museum of Art, Kyoto

Kyo Ten 2014, Kyoto Municipal Museum of Art, Kyoto

ART OSAKA 2014 "Waking up in Art vol.2", Hotel Granvia Osaka, Osaka

MA Oil Painting First Term Show, Kyoto City University of Arts, Kyoto

Brushes & Smudges -Messages from brushmark and materials-, YOD Gallery, Osaka

LOCA, Kyoto City University of Arts, Kyoto

2013 *WONDER SEEDS 2013*, Tokyo Wonder Site Hongo, Tokyo

Kyoto City University of Arts Annual Exhibition 2012, Kyoto City University of Arts, Kyoto

Art Award Tokyo Marunouchi 2013, Gyoko-dori Underground Gallery, Tokyo

Curtainpool 2, Kyoto City University of Arts, Kyoto

Yummy Show -art dinig, galerie 16, Kyoto

ART OSAKA 2013 -Sleeping in Art, Waking up in Art, Hotel Granvia Osaka, Osaka

SMIFF OUT 2013, INTEX Osaka, Osaka

NATURAL SMELL Initiative works from MA Oil Painting, Kyoto City University of Arts, Kyoto

Colors of KCUA 2013 BRIDGE - Between artists and materials-, Kyoto City University of Arts, Kyoto

AUTUMN HURRICANE Initiative works from MA Oil Painting, Kyoto City University of Arts, Kyoto

2012 *Oil Paintings from room 1*, Kyoto City University of Arts, Kyoto

Kyoto City University of Arts Annual Exhibition 2011, Kyoto Municipal Museum of Art, Kyoto

Curtainpool, Kyoto City University of Arts, Kyoto

Oil Paintings from room 1, Kyoto City University of Arts, Kyoto

The 11th Gunma Biennale for Young Artists, THE MUSEUM OF MODERN ART, GUNMA, Gunma

Scenery in my mind, Wright Shokai-Sanjo, Kyoto

Kyoto Current, Kyoto Municipal Museum of Art, Kyoto

【 Awards 】

2015 *Celebrating 400 Years of the Rimpa School of Japanese Painting up-and-coming exhibition* < Yomiuri Prize >

2014 *Kyo Ten 2014* < Mayor's Prize > < Kyoto Municipal Museum of Art Prize >

2013 *Kyoto City University of Arts Annual Exhibition 2012* < Mayor's Prix >

Takuya Yamashita

Takuya Yamashita

1985 Born in Mie, Japan

2010 B.F.A in Sculpture, Nagoya Zokei University of Art&Design, Aichi

2013 M.F.A in Sculpture, Kyoto City University of Arts, Kyoto

【 Selected Solo Exhibition 】

2015 *THE NAME OF THE GAME*(/), ORVER THE BORDER, Tokyo

2014 *UNDER 35/ 2014 Takuya Yamashita*, BankART studio NYK, Kanagawa

TALION's Child, TALION GALLERY, Tokyo

Museum an, Nakamura Keith Haring Collection, Yamanashi

RAINFRAN | Drawing, ART OSAKA 2014, Hotel Granvia Osaka, Osaka

2013 *NEXT EXHIBITION/ Hiroyuki Ohki "Uchinko2"*, Art Center Ongoing, Tokyo

GEISAI #18 Winning Koichi Watari Prize Takuya Yamashita Solo Exhibition, Hidari Zingaro, Tokyo

Drawing, YEBISU ART LABO, Aichi

Jyaku-Jyaku Sama |Jyaku-Jyaku Sama NEON, ARTZONE/Antenna Media, Kyoto

2012 *LOCAL HERO*, N-MARK B1, Aichi

D.A feat. B00V00, YEBIS ART Labo, Aichi

2010 *Love*, YEBIS ART LOVE, Aichi

Onigashima has become the place for koalas, Kasugai Civic Cultural Forum, Aichi

One Third Manju, hinten, Aichi

Grandchildren of Kiyoshi Yamashita, Chopstik, Aichi

Cool Messiah, Nagoya City Archives, Aichi

【 Selected Group Exhibition 】

2015 Rokko Meets Art 2015, Rokko Country House, Hyogo

HUB-IBARAKI ART COMPETITION, Ibaraki Welfare Culture Centre, Osaka

2014 *COVERED TOKYO Hikarie 2014*, 8/, Tokyo

Yokohama Triennial 2014 Dream of Asia BankART life 4, BankART studio NYK, Kanagawa

SANDWICH|ANTEROOM, Gallery 9.5 HOTEL ANTEROOM KYOTO, Kyoto

2013 *Aichi Triennial 2013*, Chojamachi, Okazaki, Aichi

AT PAPER. EXHIBITION "09", Gallery 9.5 HOTEL ANTEROOM KYOTO, Kyoto

2012 *TOKYO FRONTLINE [SANDWICH by Kohei Nawa]*, 3331 Arts Chiyoda, Tokyo

Kohei Nawa – TRANS|SANDWICH, Gallery Hankyu Umeda, Osaka

ANTEROOM PROJECT, HOTEL ANTEROOM KYOTO, Kyoto

2011 *Art Court Frontier 2011 #9*, ARTCOURT Gallery, Osaka

New Nagoya Island Project Yokohama Triennial 2011, Shinko Pier, Kanagawa

Selected student work from three Art Universities - Excellence Fine Art works 2009, Kasugai Civic Cultural Forum, Aichi

【 Awards 】

2015 *Gunma Young Artist Biennale 2015*< Selected >

2013 GEISAI #18 <Judge's Award selected by Koichi Watari>

Exhibition at Kyoto City University of Arts <Mayor's Prize for a postgraduate student>