

# 15 Years

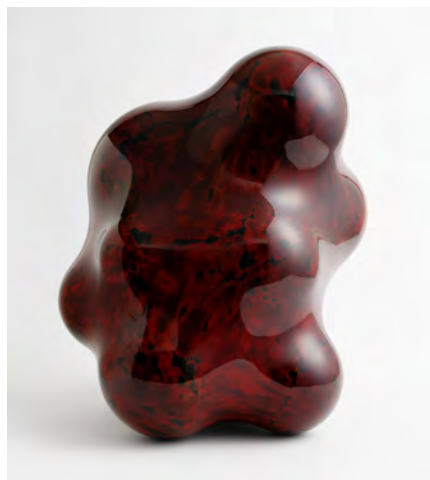
ARTCOURT Gallery 15th Anniversary Exhibition  
July 3 [Tue] – August 10 [Fri], 2018 \*Closed on Sundays, Mondays

■ Exhibiting Artists

Genta Ishizuka / Yasuaki Onishi / Satoshi Kawata / Taiyo Kimura  
Tomoko Takagi / Seishu Niihira / Yasuyoshi Botan / Hiroshi Mizuta  
Katsunori Mizuno / Chisato Yamano / Chihiro Yoshioka

■ Exhibiting Catalogues

Osamu Kokufu *KOKUFUBOOK*  
Jun Nishida *ZETSU* [2nd edition published in June 2018]



[left] Genta Ishizuka / [right] Yasuyoshi Botan

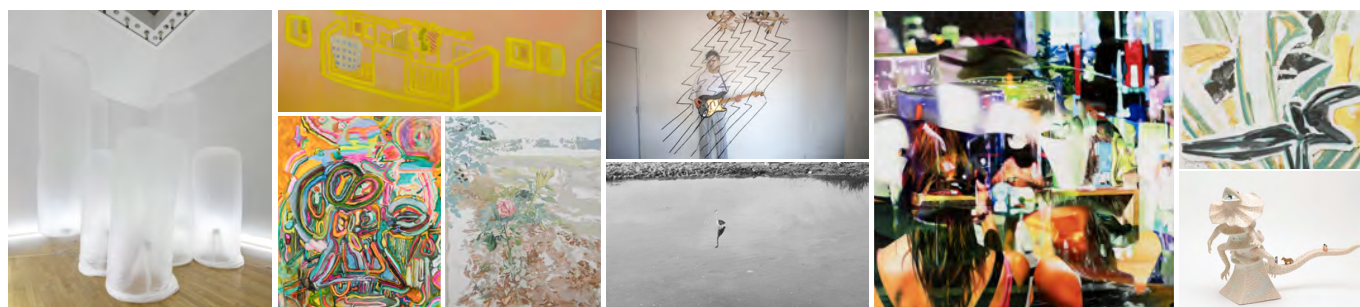
This summer, ARTCOURT Gallery will be celebrating its 15th anniversary. We have encountered many talented, up-and-coming young artists in the past 15 years.

In this exhibition, the vibrant works made by 11 artists will be brought together. Various forms of expression will coexist, and resonate with each other, such as the mysterious quietness and narrative quality of the works by **Yasuyoshi Botan**, the new sensory experiences created from the surface of *urushi* lacquer by **Genta Ishizuka**, **Yasuaki Onishi** who visualizes the voids of materials in his sculptural installations, which is difficult to capture, and the pursuit of raw reality within the distorted time and space of painting by **Seishu Niihira**.

We would also like to look back, through their monographs, on the creativity of **Osamu Kokufu** and **Jun Nishida**, who both presented countless notable works to the world.

We are holding this anniversary exhibition, *15 Years*, with the hopes of continuing to be a gallery with ambitious spirit, in the same way as them.

— Mitsue Yagi, owner and founder of ARTCOURT Gallery



[From left] Yasuaki Onishi / Hiroshi Mizuta, Tomoko Takagi, Chihiro Yoshioka / Taiyo Kimura, Katsunori Mizuno / Seishu Niihira / Satoshi Kawata, Chisato Yamano

**[Exhibition]**

Exhibition Title: *15 Years* / Duration: July 3 (Tue) – August 10 (Fri), 2018 \*Closed on Sundays, Mondays / Hours: 11:00am–7:00pm (until 5:00pm on Saturdays)

■ **Related Events** \*No reservation required for either event \*Details on next page

July 14 [Sat]	3:00pm - 4:30pm	Gallery Talk with exhibiting artists
	4:30pm - 6:00pm	Reception
August 10 [Fri]	11:00am - 7:00pm	Special display: Artist edition of the monograph, <i>Chihiro Yoshioka: mimesis</i>
	7:00pm - 8:30pm	Outdoor screening of “ <i>fireworks</i> ” by Katsunori Mizuno [Admission 500 yen, includes one drink *Re-entry permitted]

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▪Details on Related Events \*No reservation required for either event

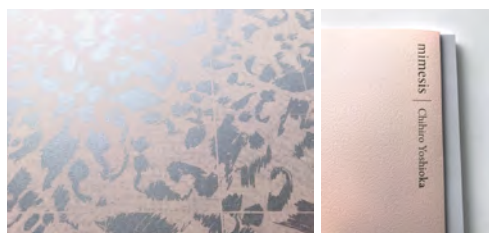
## August 10 [Fri] 11:00am - 7:00pm

Special display: Artist edition of the monograph, *Chihiro Yoshioka: mimesis*

Venue: ARTCOURT Gallery, viewing room

※ Once the copies on display are sold out, we will only be accepting reservations.

※ The regular version of the monograph will also be available at this venue.



Only a limited number of copies to be displayed

**Chihiro Yoshioka: mimesis** 吉岡千尋 | ミメシス [To be published in July, 2018]

◇ **Artist edition: 20,000 yen (+ tax)**  
Limited edition of 50  
Drawing by the artist (double-page spread), hand-drawn  
Artist signature & serial number included  
Cover color: Sakura + silver ink

◇ **Regular edition: 3,000 yen (+ tax)**  
Limited edition of 450  
Includes edition number  
Cover color: Royal Blue, Pale Teal, Vermillion



July 2018 | Japanese and English | Size B5 | 72 pages | Published by ARTCOURT Gallery  
Essays by Yasuyuki Nakai (Deputy Director, The National Museum of Art, Osaka), Chihiro Yoshioka | Designed by Chisa Yagi Deuel  
ISBN : 978-4-9905852-4-2 (artist edition) | 978-4-9905852-5-9 (regular edition)

◇ Accepting reservations for the **artist edition** at the following venues:

July 6 (Fri) – July 8 (Sun): *ART OSAKA 2018* venue (Hotel Granvia Osaka, Room 6304)  
July 10 (Tue) – : *15 Years* exhibition venue (ARTCOURT Gallery) or by email

### Chihiro Yoshioka 吉岡千尋

1981 Born in Kyoto 2006 MFA in Painting, Kyoto City University of Arts

| Selected Recent Exhibitions |

2017 Solo exhibition, *mimesis*, Art Space Niji, Kyoto

Solo exhibition, *sub rosa*, ARTCOURT Gallery, Osaka

*FACE 2017: Sompō Japan Nipponkoa Art Award Exhibition*, Seiji Togo Memorial Sompō Japan

Nipponkoa Museum of Art, Tokyo

*heART~Shun Wa Kei Mei~*, InterContinental Osaka (20F lobby)

2015 *Selected New Artists Exhibition Celebrating 400 Years of Rimpa*, The Museum of Kyoto



Exhibiting work: *SUB ROSA 2*, 2017 | Oil, metal powder, chalk ground on canvas | 227.5 x 182 cm

## August 10 [Fri] 7:00pm - 8:30pm

Outdoor Screening of “*fireworks*” by Katsunori Mizuno

Venue: ARTCOURT Gallery, courtyard space [\*Admission 500 yen (includes one drink) \*Re-entry permitted]



We will be projecting the video work “*fireworks*” in the courtyard space. Fireworks float up as black shadows of inverted light, launching into the stillness, to mark the finale of *15 Years* on a midsummer night. This special screening is an hour and a half long and on this evening only, so do not miss your chance to see this work.

*fireworks*, 2016 | Single channel video, HD, silent | 14 minute loop

### Katsunori Mizuno 水野勝規

1982 Born in Mie 2008 MFA in Painting, Kyoto City University of Arts

| Selected Recent Exhibitions |

2018 *Monet's Legacy*, Nagoya City Art Museum, Aichi / Yokohama Museum of Art, Kanagawa

2016 Solo exhibition, *non-fiction*, Gallery Caption, Gifu

2015 *Rokko Meets Art 2015*, Rokkosan, Hyogo

Solo exhibition, *reflections / MOVING 2015*, Kyoto Art Center

2009 Solo exhibition, *Field Motion*, ARTCOURT Gallery, Osaka



Exhibiting work: *monotone*, 2018 | 4K video, monochrome, silent

\* Please contact Mizuho Haida or Yuki Hamada at ARTCOURT Gallery for any inquiries including photographic materials.

OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka-shi, Osaka, 530-0042 | info@artcourtgallery.com | T: (+81) 6-6354-5444 | F: (+81) 6-6354-5449 | artcourtgallery.com

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## ▪ Artist Biographies, Exhibiting / Reference Works



### Genta Ishizuka 石塚源太

1982 Born in Kyoto 2008 MFA in Urushi Lacquering, Kyoto City University of Arts

| Selected Recent Exhibitions |

- 2018 Solo exhibition, *Membrane*, Erskine, Hall & Coe, London
- 2017 *Hard Bodies*, Minneapolis Institute of Art, USA
- 2016 *Reflection*, Gallery II, Museum of Modern Ceramic Art, Gifu
- 2015 Solo exhibition, *Surface Tactility*, ART SPACE NIJI, Kyoto
- 2011 Solo exhibition, *Drifting Boundaries*, ARTCOURT Gallery, Osaka

Reference work: *Horizon of Coordinates* (detail), 2015 | *Urushi*, mechanical pencil leads, washers on plywood | 80 x 80 x 3 cm



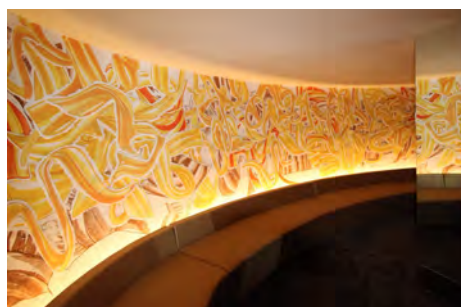
### Yasuaki Onishi 大西康明

1979 Born in Osaka 2004 MFA in Sculpture, Kyoto City University of Arts

| Selected Recent Exhibitions |

- 2018 *Water and Land Niigata Art Festival*, Bandai Multipurpose Plaza, Niigata (July 14 – October 8)
- Primal Water: An Exhibition of Japanese Contemporary Art*, Bellagio Gallery of Fine Art, Las Vegas, USA
- 2017 Solo exhibition, *Edges*, ARTCOURT Gallery, Osaka
- On the Art of Building a Teahouse*, Neues Museum, Nuremberg, Germany

Reference work: *circulation of water*, 2017 | Polyethylene sheets, others | Installation (710 x 860 x 860 cm)



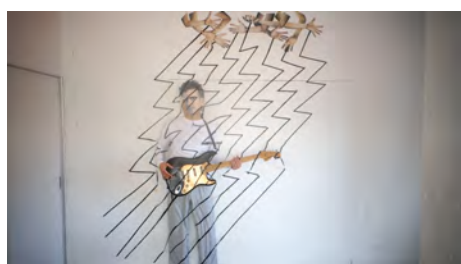
### Satoshi Kawata 川田知志

1987 Born in Osaka 2013 MFA in Painting, Kyoto City University of Arts

| Selected Recent Exhibitions |

- 2018 (Scheduled in Sept.) Solo exhibition, ARTCOURT Gallery, Osaka
- Walking in Textiles - Contemporary Art in Ichinomiya*, Ichinomiya City Hall (main building), Aichi
- VOCA 2018*, The Ueno Royal Museum, Tokyo
- 2017 *ROKKO MEETS ART 2017*, Rokkusan Hotel, Hyogo [16 Rokko Music Box Museum]
- Solo exhibition, *Sudden Death*, Tatsuya Building (3F) / *city and synergism ALA Artist in Residence Exhibition*, ALA (Art Lab Aichi) Chojamachi, Nagoya

Reference work: Commission work for Asia Herb Association, Benchasiri Park, Bangkok, 2018 | Plaster, pigment, others | 155 x 930 cm



### Taiyo Kimura 木村太陽

1970 Born in Osaka 1995 Graduated from Sokei Academy of Fine Art and Design

| Selected Recent Exhibitions |

- 2017 *Prospect.4: The Lotus in Spite of the Swamp*, Prospect New Orleans, various locations, New Orleans, USA [-'18]
- 2016 *International Animation Exhibition - "Very Addictive-Re extension of Aesthetics in Daily Life"*, Museum of Contemporary Art, Yinchuan, China
- 2015 *Guardian Angel Window Project*, Ginza Maison Hermès, Tokyo
- 2014 Solo exhibition, *55 Bethune Street, NYC*, ARTCOURT Gallery, Osaka [-'15]

Exhibiting work: *Cloud of Hate* | music: Superchunk / video: Taiyo Kimura | ©Superchunk Merge records



### Tomoko Takagi 高木智子

1989 Born in Chiba 2015 MFA in Painting, Kyoto City University of Arts

| Selected Recent Exhibitions |

- 2017 Solo exhibition, *Tomoko Takagi / Follow the Unrelatedness*, COHJU contemporary, Kyoto
- Kyoto Art for Tomorrow - Selected Artists in Kyoto 2017*, The Museum of Kyoto
- 2016 *Insecure Tide Land - International Art Exchange Exhibition*, FreeS Art Space, Taipei
- 2015 *Tomoko Takagi / Takuya Yamashita: Someone Else's Sensibility*, ARTCOURT Gallery, Osaka

Exhibiting work: *Angel of Tenmabashi -01-*, 2018 | Oil on canvas | 73 x 61 cm

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## ▪ Artist Biographies, Exhibiting / Reference Works



### Seishu Niihira 新平誠洙

1988 Born in Osaka 2018 MFA in Painting, Kyoto City University of Arts

| Selected Recent Exhibitions |

2018 Solo exhibition, *DIVISION*, ARTCOURT Gallery, Osaka  
*Colors of KCUA*, The Terminal KYOTO, Kyoto

2015 *Celsius*, CASHI, Tokyo  
Solo exhibition, *windows upset*, ARTCOURT Gallery, Osaka

Reference work: *Diffraction #1*, 2017 | Oil on aluminum panel | 160 x 160 cm



### Yasuyoshi Botan 牡丹靖佳

1971 Born in Osaka 1997 Graduated from School of Visual Arts, New York

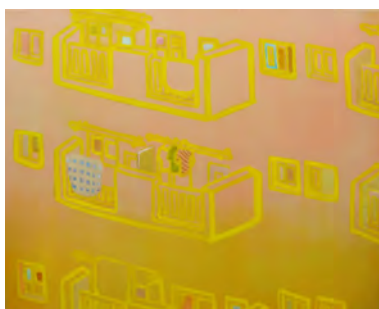
| Selected Recent Exhibitions |

2018 Solo exhibition, “*Welcome to Lloyd Hotel*” *Original Paintings Exhibition*, Maruzen Marunouchi Main Store, Tokyo

2017 *Collection 1 Emerging Images*, Itami City Museum of Art, Hyogo

2016 *WEWANTOSEE*, People’s Gallery B, 21st Century Museum of Contemporary Art, Ishikawa  
Solo exhibition, *gone before flower*, ARTCOURT Gallery, Osaka

Exhibiting work: *house with red door*, 2018 | Oil on canvas | 100 x 100 cm



### Hiroshi Mizuta 水田寛

1982 Born in Osaka 2008 MFA in Painting, Kyoto City University of Arts

| Selected Recent Exhibitions |

2018 *Pn – Powers of PLAY*, Tokyo University of the Arts Museum Chinretsukan, Tokyo

2017 Solo exhibition, *Silent Drum*, MEM, Tokyo

2015 Solo exhibition, *Interruption and Resumption*, ARTCOURT Gallery, Osaka

2014 *MOMAW Summer Museum Project 4: “Alive!”*, The Museum of Modern Art, Wakayama

2013 *2013 Kyoto Art Biennale*, The Museum of Kyoto

Reference work: *Apartment 24*, 2014 | Oil on canvas | 73 x 91 cm



### Chisato Yamano 山野千里

1977 Born in Osaka 2005 MFA in Ceramics, Kyoto City University of Arts

| Selected Recent Exhibitions |

2018 *Suna Fujita Exhibition*, Ichinokura Sakazuki Art Museum, Gifu

2017 *Suna Fujita Showroom*, Imura Art Gallery, Kyoto

2016 Solo exhibition, *Walkways / Wildways*, ARTCOURT Gallery, Osaka

2013 Solo exhibition, *World Blend, 8 / ART GALLERY / Tomio Koyama Gallery*, Tokyo

2012 Solo exhibition, *Jungle-Tanpen*, ARTCOURT Gallery, Osaka

Exhibiting work: *Frilled-Neck Castle*, 2015 | Ceramic (Semi-porcelain) | 26 x 35 x 22 cm

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▪ Artist biographies / About the catalogues

[Exhibiting catalogue]



## Osamu Kokufu 國府理

1970 Born in Kyoto  
1994 MFA in Sculpture, Kyoto City University of Arts  
2014 Died on April 29 at age 44

| Selected Exhibitions |

2014 Solo exhibition, *Floating Conservatory*, Aomori Contemporary Art Centre, Aomori  
2013 Solo exhibition, *Osamu Kokufu: Cosmosphere*, Otani Memorial Art Museum, Nishinomiya City, Hyogo  
2012 Solo exhibition, *Anywhere from Here*, Kyoto Art Center, Kyoto  
Solo exhibition, *Engine in the Water*, Art Space Niji, Kyoto  
2011 *TRA: Edge of Becoming*, Palazzo Fortuny, Venice, Italy  
2010 Solo exhibition, *Parabolic Garden*, ARTCOURT Gallery, Osaka

### ◆ KOKUFUBOOK - A Definitive Collection of the Work of Osamu Kokufu 國府理作品集

Presenting Osamu Kokufu's career through visual highlights and texts, this monograph includes approximately 100 artworks by Osamu Kokufu, from early works to the culmination of his career, *Floating Conservatory*.

First edition June 11, 2016

Author: Osamu Kokufu

Planning and Editing: Osamu Kokufu Book

Publication Committee

Contributors: Tadashi Kanai, Yuki Kondo, Kazumi Matsushita

Price: **3,200 yen (+ tax)**

Language: Japanese and English

270 x 210 mm | 168 pages | Paperback

ISBN 978-4-86152-556-8

Published by Seigensha Art Publishing, Inc.

With cooperation from Katsuya Kokufu

[Exhibiting catalogue]



## Jun Nishida 西田潤

1977 Born in Osaka  
2002 MFA in Ceramics, Kyoto Seika University  
2005 Died on March 26 at age 27

| Selected Exhibitions |

2015 Solo exhibition, *Jun Nishida Solo Exhibition*, ARTCOURT Gallery, Osaka  
2014- Collection Exhibition, Museum of Fine Arts, Boston  
2006 Solo exhibition, *Zetsu*, Gallery Fleur, Kyoto Seika University / ARTCOURT Gallery, Osaka  
2003 *53rd International Competition of Contemporary Ceramic Art*, International Museum of Ceramics in Faenza

### ◆ Jun Nishida Art Works ZETSU 西田潤作品集『絶』

After 12 years, the long-awaited re-issue will be presented at this exhibition.

A major monograph that dynamically presents the ceramic artist Jun Nishida, who had opened up new territory in ceramic expression and received high praise and anticipation but passed away suddenly. Additional information on works acquired by art museum collections around the world will be printed in the second edition.

First edition: April 15, 2006

Second edition: June 26, 2018

Author: Jun Nishida

Planning and editing: Jun Nishida ZETSU publication committee

Contributors: Kazuko Todate, Chitaru Kawasaki

Price: 3,800 yen (+ tax)

Language: Japanese and English

270 x 210 mm | 71 pages

ISBN : 978-4-86152-066-2 C0072

Published by Seigensha Art Publishing, Inc.

With cooperation from Kyoto Seika University, ARTCOURT Gallery