



ARTCOURT Gallery

Yagi Art Management, Inc.

OAP ARTCOURT 1F 1-8-5 Tenmabashi Kita-ku Osaka 5300042 JAPAN

OAP Sculpture Path 2013

Ryota Shioya and Jun Yamazoe "Depth of Dialogue/The Extent of Things Within"



Ryota Shioya, *Matter and Memory 299* / Jun Yamazoe, *Remnant - Depth II - 3* / photograph: Takashi Hatakeyama

A new open air exhibition, featuring two domestically and internationally acclaimed young sculptors Ryota Shioya and Jun Yamazoe, will be on view at OAP Sculpture Path in Kita Ward in Osaka through April 2015.

Ryota Shioya is a sculptor who is also known as contemporary ceramic artist. Shioya experiments with visualization of "the emergence of spirits within things" by capturing the trace of motion or the moment of body movement in his ceramic creation. Shioya creates ceramic pieces by first placing the clay on or in between body parts, then by bending joints he captures the trace of movement onto the clay. He binds these pieces with rubber bands to complete his creation; the *Guai* series. For the *Matter and Memory* series, Shioya binds the clay with rubber bands, and let their pressure deform it. The clay takes shape on its own with varying characters depending on the firmness of the clay itself and where rubber bands applied pressure; by repeating these steps, Shioya creates *Matter and Memory*. This exhibition features new works from these two series, both developed from Shioya's thoughts on relationship of act & memory and matter & memory.

Jun Yamazoe, on the other hand, works with large mass of stone. He is a stone sculptor who diligently works only with his own hands using chisel and graver. In Yamazoe's work, repeated strokes and chisel marks accumulate on the surface of the stone, overlap and cover, and eventually give a sense of presence to the mass, that is precisely when his work becomes a finished piece. For Yamazoe, to chisel stone is to search something invisible within the stone; this very act is the dialogue itself. This exhibition features new series of work from *Remnant - Depth II*. The four sandstone rectangular mass reveal Yamazoe's unique organic forms that bring out impression as if one is looking at the passing of time.

Shioya and Yamazoe both work with material and traditional methods that are seemingly difficult for artistic expression and to materialize what they picture in their mind. They seem to have chosen these limitations to further develop new principle in sculpture by being "doer." This exhibition is titled "Depth of Dialogue/The Extent of Things Within." We hope that it brings a chance for visitors to rediscover the depth in various everyday activities and the way we perceives time and objects around us.

Ryota Shioya 塩谷良太

- 1978 Born in Tokyo
- 2003 Graduated from Tama Art University, Department of Crafts (major in ceramics)
- 2005 Graduated Plastic Arts & Mixed Media course, Tsukuba University Graduate School
- 2011-2012 Japanese Government Overseas Study Program for Artists
The Academy of Fine Arts in Florence (Italy)
- Selected exhibition
- 2013 "AMABIKI 2013", Sakuragawa, Ibaraki ('11)
- 2012 Solo exhibition, Prioria di San Lorenzo, Montelupo Fiorentino (Italy)
- 2012 "StArt Point 2011/2012 'Lontano da Dove'", Centro per l'Arte Contemporanea Luigi Pecci, Prato (Italy)
- 2010 The International Triennale of KOGEI in Kanazawa -Network Crafting, Rifare 2F, People's Gallery A, 21st Century Museum of Contemporary Art, Ishikawa
- 2007 "The Power of Crafts: Outlook for the 21st Century", Crafts Gallery, The National Museum of Modern Art, Tokyo
- 2005 Solo exhibition, Galerie Tokyo Humanité Lab, Tokyo

Jun Yamazoe 山添潤

- 1971 Born in Kyoto
- 1995 Completed Kobatake Kobo
- Selected exhibitions
- 2013 "AMABIKI 2013", Sakuragawa, Obaraki ('11, '08, '06, '03, '01)
Solo exhibition, Gallery PARC, Kyoto
"Currents of Stone Sculpture 2013", Museum of Contemporary Sculpture at Chosenin, Tokyo
- 2011 Solo exhibition, Gallery Yuragi, Kyoto
- 2010 Solo exhibition, Metal Art Museum, Chiba
- 2009 Art Court Frontier 2009 #7, ArtCourt Gallery, Osaka
Solo exhibition, Art Space Niji, Kyoto ('06)
- 2008 Gwacheon International Sculpture Symposium, Korea
Solo exhibition, Toki Art Space, Tokyo
- 2006 Solo exhibition, Atelier K Art Space, Yokohama
- 2005 Solo exhibition, Gallery Saoh, Tokyo

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November 2013 - April 2015

OAP Sculpture Path (OAP Tower Public Park, Kita Ward, Osaka)

Organized by ARTCOURT Gallery / Yagi Art Management, Inc.

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*Please contact Mitsue Yagi or Miwa Ohba at ARTCOURT Gallery for any inquiries. Photographs will be available in mid November.

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