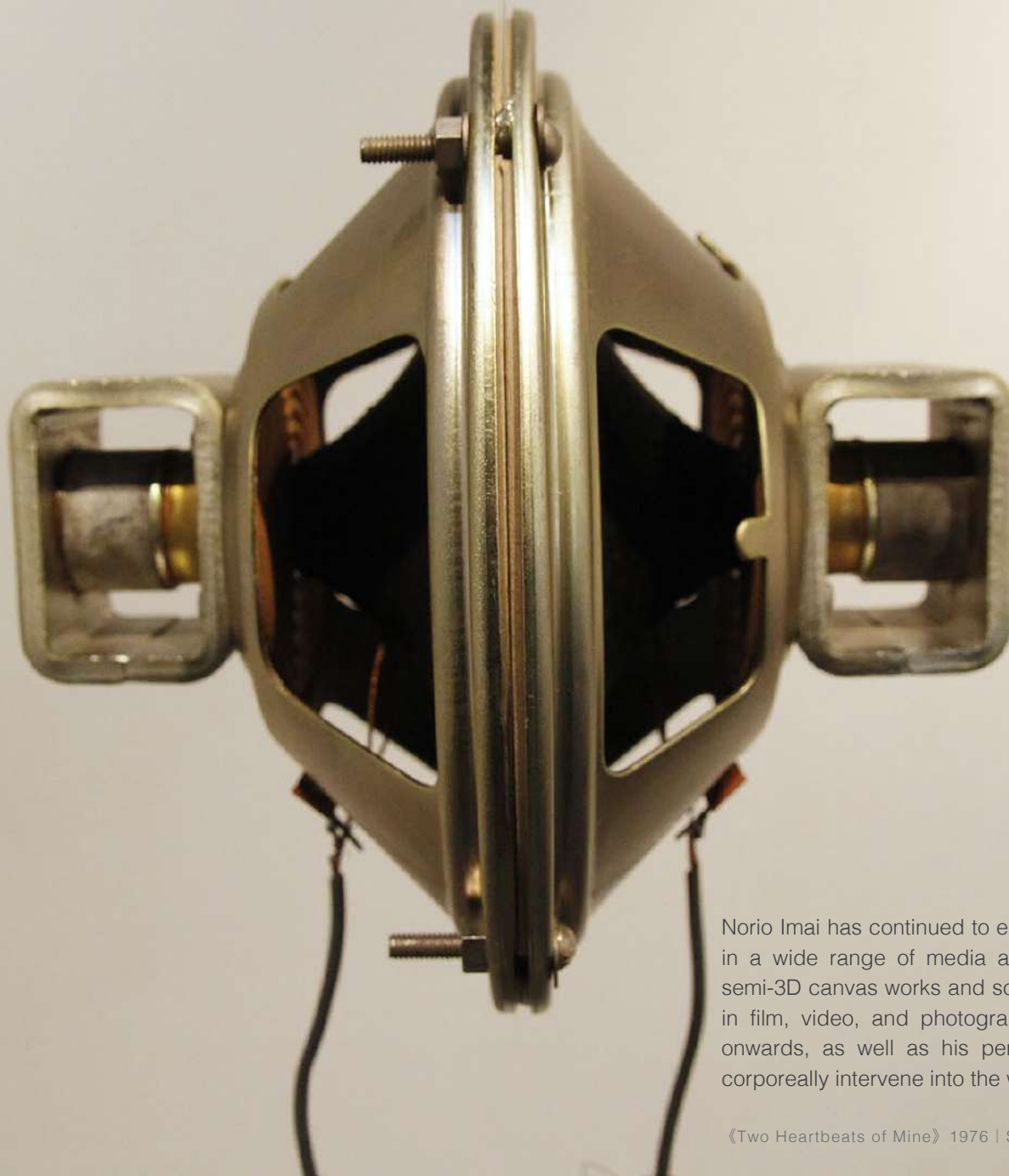


Norio Imai  
今井 祝雄



Norio Imai has continued to express himself, attuned to the changing times, in a wide range of media and art forms, from his monochromatic white semi-3D canvas works and sculptures of the 1960s to his time-based works in film, video, and photography from the 1970s through the 1990s and onwards, as well as his performances in which he and the performers corporeally intervene into the works.

《Two Heartbeats of Mine》 1976 | Speaker, heartbeat | speaker:  $\phi$  20.2 x 19.5 cm



《Two Heartbeats of Mine》1976 | Speaker, heartbeat | speaker:  $\phi$  20.2 x 19.5cm  
Installation view 「Sounds of Norio Imai -- ACG 20th Anniversary Vol. 3」 2023、ARTCOURT Gallery, Osaka



今井 祝雄

Norio Imai

**Two Heartbeats of Mine**

***Two Heartbeats of Mine***

スピーカー、心臓音

Speaker, heartbeat

Installation size (speaker:  $\phi$   
20.2 x 19.5 cm)

1976

The artist's own heartbeat recorded in 1975 and 1976 are played simultaneously from the two speakers suspended from the ceiling at heart level, and the two sounds resonate in the space. The work consists of two speakers. Their cone papers are faced with each other and vibrating. Imai has often incorporated the sound of heart ticking away time into his work in 1970s. Since the 1970s "time" and "sound" have carried more weight in his work; the concept of "time" has been incorporated into his photographic and video works, and "sound" has been treated as a kind of materials for his experimental performance and installation.

[Inquire for Price](#)





《Silent》2023 | Cassette tape, acrylic box | h25 x w25 x d5.7 cm  
Installation view 「Sounds of Norio Imai -- ACG 20th Anniversary Vol. 3」 2023, ARTCOURT Gallery, Osaka





今井 祝雄

Norio Imai

**Silent*****Silent***

カセットテープ、アクリルボックス

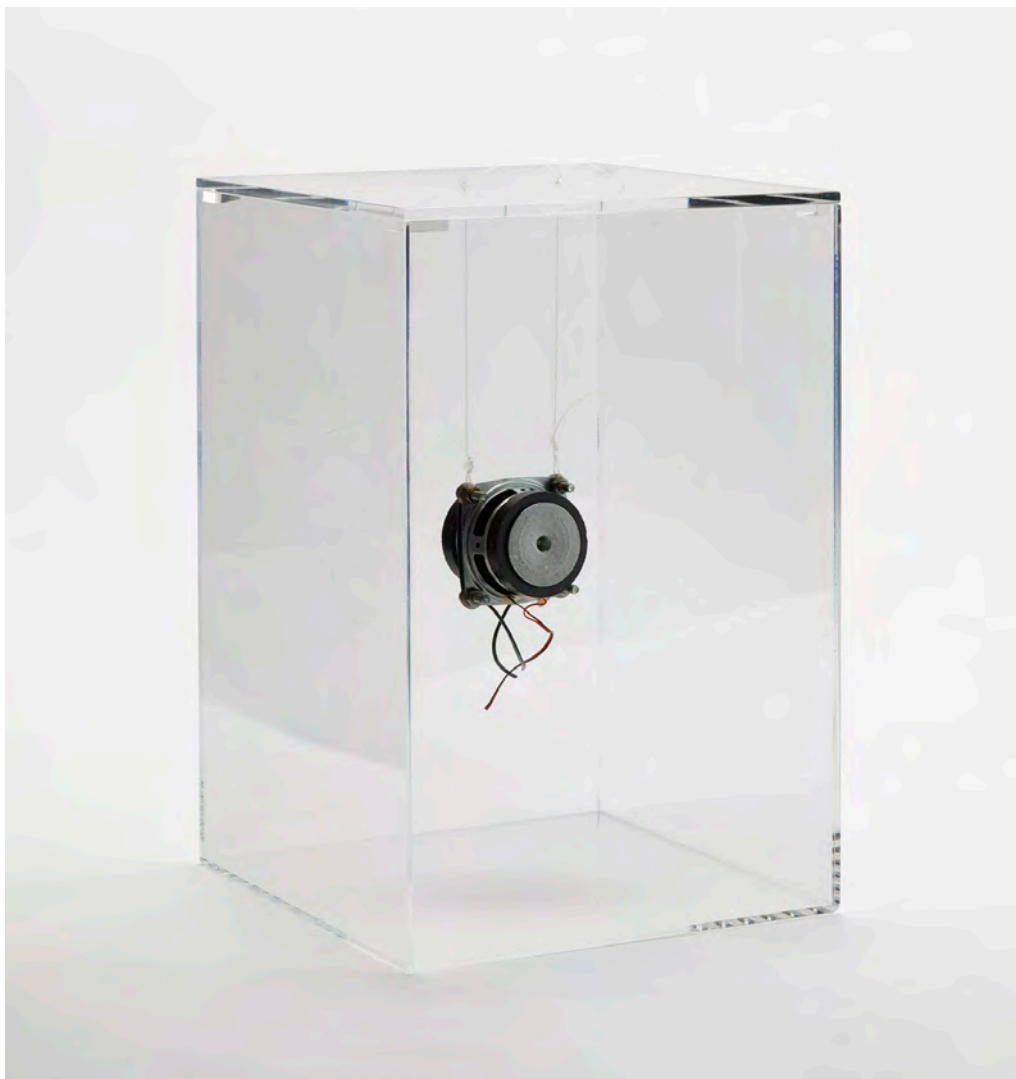
Cassette tape, acrylic box

25 x 25 x 5.7 cm

2023

In conversation, our voices produce many sounds. The vast majority fade outside the scope of recollection, and some penetrate the depths of our memory. When those sounds are captured, there is an intent to record for the purpose of reproduction. While some of those sounds might be played back once, most will never be played back at all and are sealed as data in some media but, in many cases, are discarded. Since the autumn of 2022, Imai recorded individual conversations with 12 different people onto cassette tapes under the premise that they would not be replayed. Cassette tapes = sounds were "replayed" as they're installation and documentation.

[Inquire for Price](#)



今井 祝雄

Norio Imai

音臓

***Onzo***

スピーカー、アクリルボックス

Speaker, acrylic box

30 x 20 x 20 cm

2023

[Inquire for Price](#)



今井 祝雄 Norio Imai

## 八分の六拍子

### *6/8 Time*

アナログレコード12inch 45rpm Vinyl Dubplate Cutting/片面のみ/9分53秒

Vinyl Record 12inch, 45rpm, Vinyl Dubplate Cutting / Single / 9'53"

31.5 x 31.5 cm

1976 / 2023

AP 3/3

On October 23, 1976, in a dark dome-like space, Imai executed a performance titled *6/8 Time*, in which the sound of his heartbeat transitions to the sound of a metronome ticking at six eighth note beats per measure, as he photographed the audience using a strobe light in sync with the rhythm in *6/8 Time*.

The original sound source for this performance was digitized and released as a vinyl record. Each record sleeve is a unique art work by Imai. A sheet of contact print of 34 photographs of the audience taken by Imai in the performance and a liner note containing the texts written by Norio Imai and Yukio Fujimoto (in Japanese) are included.

[Inquire for Price](#)



今井 祝雄

Norio Imai

**白マンドラ I-3**

***White Mandala I-3***

木製パネル、布、  
プラスチック型、アクリル

Wooden panel, cloth, plastic mold, acrylic

41.1 x 41.1 x 6.4 cm

2019

[Inquire for Price](#)





今井 祝雄

Norio Imai

白マンダラ II -1

***White Mandala II-1***

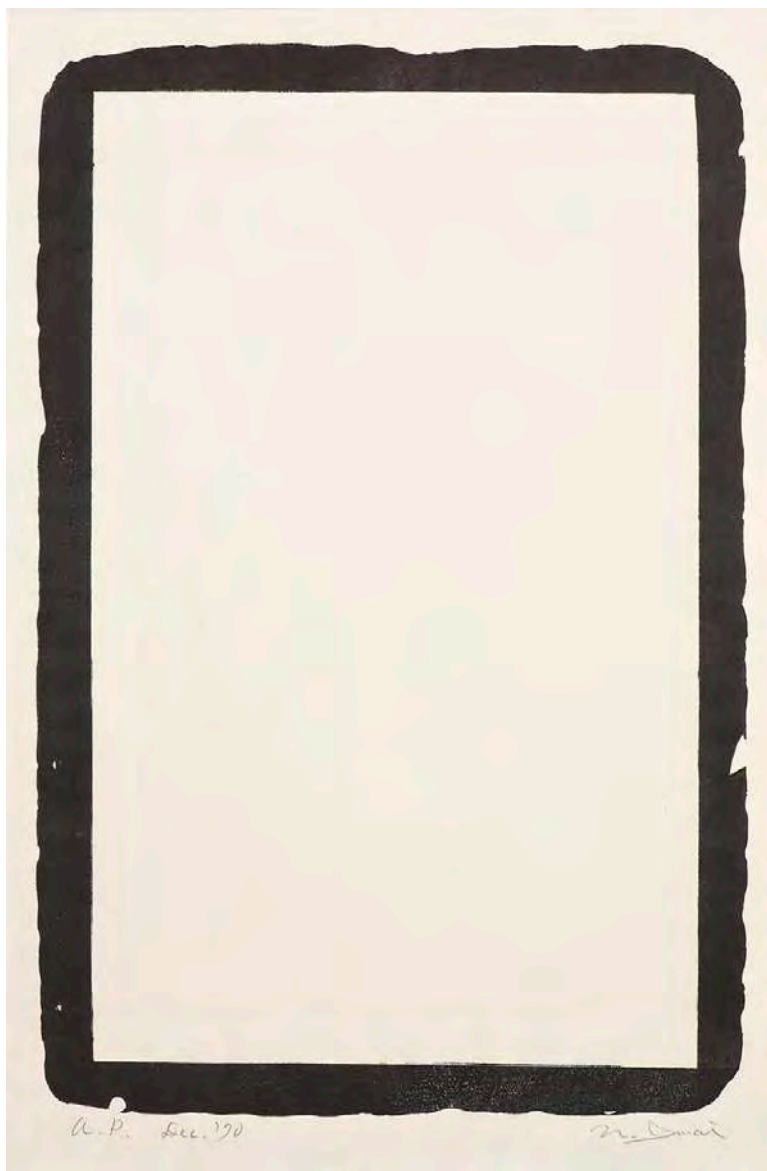
木製パネル、布、  
プラスチック型、アクリル

Wooden panel, cloth, plastic mold, acrylic

41.1 x 41.1 x 6.4 cm

2019

[Inquire for Price](#)



今井 祝雄

Norio Imai

空（から）の四角

***A Square from Emptiness***

リトグラフ／モノプリント

Lithograph, monoprint

54.4 x 38.5 cm

1970

[Inquire for Price](#)



今井 祝雄

Norio Imai

白・黒・四角

***White, Black, Square***

リトグラフ／モノプリント

Lithograph, monoprint

54.4 x 38.5 cm

1970

[Inquire for Price](#)





今井 祝雄

Norio Imai

F氏との1時間

***An hour with Mr. F***

写真（ゼラチンシルバープリント） Photograph (gelatin silver print)

26 x 19.2 cm  
Vintage print  
ed. 1/3

1979

[Inquire for Price](#)



*Temporal Landscape / Abenosuji 1*

今井 祝雄

Norio Imai

**時間の風景／阿倍野筋**

***Temporal Landscape / Abenosuji***

写真

Photo

(ゼラチンシルバープリント、  
モノクロに一部彩彩色)

(gelatin silver print, partial shading added)

4.8 x 53 cm each, set of 7

1977

横断歩道周辺の地点、シグナルの赤と青それぞれの眺めを二重露光し、時間のずれを可視化する7点組の写真作品。

白の立体的な造形から出発した今井祝雄は、1970年代はじめから80年代にかけて、さまざまな映像メディアを駆使し、「時間」という不可視な存在をとらえる一連の実験に挑み続けた。

歩行者や車が通過中の横断歩道付近の眺めを写した《時間の風景／阿倍野筋》は、信号の赤と青のタイミングで二重露光し、ワンショットごとに時間の厚みをパッケージする連作となった。それまでも兆していた“時間”というテーマが、この頃よりいっそう明確に焦点化され、作品に打ち出されるようになる。

大日方欣一『タイムコレクション』p.43。水声社、2015年



[Inquire for Price](#)

#### 各ページのアイコンについて

[Inquire for Price](#)

販売中の作品です。価格、納期、額装など、お気軽にお問合せください。

[Inquire to Commission Artwork](#)

受注制作を承ります。サイズ、価格、納期などご相談ください。  
展示環境にあわせて設置方法もご提案いたします。

#### What each icon means

[Inquire for Price](#)

This work is available for purchase.  
Please feel free to contact us for the price, or about details such as delivery and framing.

[Inquire to Commission Artwork](#)

The artist can be commissioned to make this work.  
Please let us know your questions about details such as size, price, and delivery.  
We can also propose installation methods that best suit the artwork location.

[Website へ戻る](#) >

[Return to Website](#) >

本ページに掲載している作品以外にも、弊廊の取扱作家をはじめ、国際的評価の確立した美術家から実力ある若手まで、コンセプト・素材・技術ともに独自性に富む優れた現代美術を扱い、ご紹介しています。

公共施設、オフィスビル、商業施設、宿泊施設、個人邸など、コンセプトやご予算をお伺いしながら、空間に合わせた作品コーディネートをご提案させていただきます。

主なアートコーディネート例のご紹介 >

お問い合わせはこちら >

In addition to the works we have published here, we present many other outstanding works of contemporary art that are marked by an abundance of conceptual, material, and technical originality by an array of artists, from internationally recognized figures to talented young creators.

From public facilities, office buildings, commercial spaces, accommodations, to private residences, we offer customized art coordination for various spaces while taking the overall concept and budget into account.

Selected Examples of Our Art Coordination >

[Inquire](#) >

## ARTCOURT Gallery

受付時間：11:00 ～ 19:00（火～金） / 11:00 ～ 17:00（土）

E-mail: [info@artcourtgallery.com](mailto:info@artcourtgallery.com) TEL：06-6354-5444 FAX：06-6354-5449

〒530-0042 大阪市北区天満橋 1-8-5 OAP アートコート 1F

Tuesday - Friday: 11:00 a.m. - 7:00 p.m. / Saturday: 11:00 a.m. - 5:00 p.m.

E-mail: [info@artcourtgallery.com](mailto:info@artcourtgallery.com) TEL +81(0)6-6354-5444 / FAX +81(0)6-6354-5449

OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka-shi, Osaka, 5300042 Japan