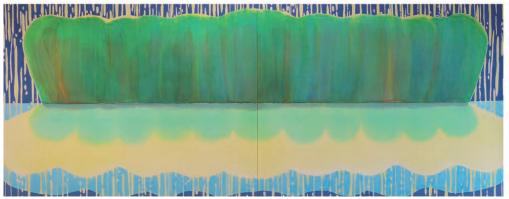


O ACG Press Release – Exhibition Announcement –

Early Summer Show: Tsuyoshi Higashijima, Yukari Suematsu







[Top] Tsuyoshi Higashijima Infinite Sky 2024 | Acrylic, oil pastel on canvas | 190x593 cm [Bottom] Yukari Suematsu Mountains, Sea, Sand, Snow, and All of Us 2023 | Acrylic on canvas | 130x324 cm / Illusionary Value 2019 | Acrylic on canvas | 162x130 cm, each, set of 10 pieces

A mysterious sensation wells up and spreads, pulsing from deep within the viewing self. It is this feeling that draws us into the abstract paintings of Tsuyoshi Higashijima and Yukari Suematsu on a curiously liberating journey. We will present new works by Tsuyoshi Higashijima in which light descends from the sky, including *Infinite Sky*, which he produced last summer. This exhibition also marks Yukari Suematsu's debut at ARTCOURT Gallery.

O Tsuyoshi Higashijima

Employing his own body as a barometer, Tsuyoshi Higashijima engages in an iterative, introspective dialogue between perceptional intuition and the language of painting, continually pursuing a painterly expression attuned to life itself. The dynamic yet elegant movement of his lines is grounded in the calligraphic sensitivity cultivated from his childhood through his youth. These lines traverse aural, semantic, and imagistic realms, modulated by the distinctive qualities of humidity and light that vary with Japan's seasons. What emerges is Higashijima's singular abstract style, which opens onto a new dimension of expression.

O Yukari Suemats

With touches of blurring and blotting, Yukari Suematsu delicately renders colors and forms that emerge through countless studies rooted in lived expereinces and emotions. She graduated from Tama Art University in 2010. In 2017, Suematsu received the Shell Art Award, Atsuhiko Shima Jury Award. In 2017-2021, she participated in artist-in-residence programs in Nagano, Niigata, and Finland. She held a solo exhibition at Tokyo Opera City Art Gallery in 2019. She also collaborated with Takashimaya on visual installations in their facilities in 2024. Suematsu continues to create opportunities to 'experience' abstract paintings across diverse settings.

[Exhibition]

Early Summer Show: Tsuyoshi Higashijima, Yukari Suematsu

Duration: May 17 [Sat.] - June 14 [Sat.], 2025 Open:11:00am-6:00pm(Sat.-5:00pm) Closed on Sun., Mon. and Holidays Venue: ARTCOURT Gallery (OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka)

♦ The artists will be present on June 7 [Sat.]. We warmly invite you to enjoy a conversation with them.

^{*}Please contact Miwa Ohba at ARTCOURT Gallery for any inquiries including photographic materials. OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka 530-0042 | T:(+81)6-6354-5444 | info@artcourtgallery.com | www.artcourtgallery.com



○ ACG Press Release – Exhibition Announcement –

Early Summer Show: Tsuyoshi Higashijima, Yukari Suematsu

[Selected Exhibited Works]



Tsuyoshi Higashijima $\textit{Infinite Sky}\ \ 2024\ |\ Acrylic, oil pastel on canvas\ |\ 190x593\ cm$





Tsuyoshi Higashijima Infinite Skyseries 2024 | Acrylic, oil pastel on canvas | 391.5x190 cm / 2025 | Acrylic, oil pastel on canvas | 383x190 cm



○ ACG Press Release – Exhibition Announcement –

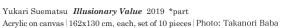
$Early\ Summer\ Show: Tsuyoshi\ Higashijima,\ Yukari\ Suematsu$

[Selected Exhibited Works]

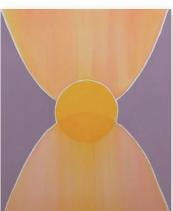


Yukari Suematsu *Mountains, Sea, Sand, Snow, and All of Us* 2023 | Acrylic on canvas | 130x324 cm









Yukari Suematsu $\it Warming of water in spring 03 / Warming of water in spring 04 2025 Acrylic on canvas | 72.7x 60.6 cm, each$