Yo Akiyama

秋山 陽

Interior and exterior, creation and collapse, division and succession, centripetal and centrifugal. While conscious of these relationships, contemporary ceramic artist Akiyama unifies clay with his own creative intent in order to create something that then transcends the clay itself. Akiyama studied under Kazuo Yagi, the central member of the avant-garde ceramic art group Sodeisha, and then opened up the frontier of contemporary ceramics through sculptural expression that possesses power like the phases of the transforming Earth, becoming highly acclaimed in the realm of fine art as well.





秋山 陽 Yo Akiyama

Metavoid 22 *Metavoid 22*

陶 Stoneware

65 x 109 x 60 cm

2013

◆ Metavoid Series

A series focusing on the pursuit of ways of perception through the intersection of object and space (2003-). Starting with the form of the "vessel" that is fundamental to ceramics, these works transform the relationship between the "object" and "the space encompassing the object", in terms of both the void created inside the vessel-shaped object whose interior and exterior have been inverted, and the void that is the exhibition space itself.

| Major Public Collections |

Museum of Fine Arts, Boston / Minneapolis Institute of Art / The Mint Museum / The Museum of Ceramic Art, Hyogo / The Museum of Modern Art, Wakayama

Inquire for Price



秋山 陽

Yo Akiyama

抱卵のかたち一双子座一

Incubation "Gemini"

阳

16 x 43 x 25 cm

1978-2013

Earthenware

♦ *Incubation* Series

In this series (2013-), Akiyama reassessed his own work of the 1970s, returning to his kokuto (carbon-impregnated earthenware) artworks produced while being influenced by primitive art, modern sculpture, and his teacher Kazuo Yagi. He stripped away the surface cracks and fissures that are now the most distinctive characteristics of Akiyama's sculptures, and examined their fundamental forms to recreate them with his present skills. The series title describes the possibilities hidden like an egg being kept warm underneath a bird's wings, in a yet to be differentiated state.

Inquire for Price



秋山 陽

Yo Akiyama

六面体(銀)

Hexahedron (Silver)

厒

17.5 x 21.5 x 20.5 cm

2019

Stoneware

Inquire for Price

各ページのアイコンについて

Inquire for Price

販売中の作品です。価格、納期、額装など、お気軽にお問合せください。

Inquire to Commission Artwork

受注制作を承ります。サイズ、価格、納期などご相談ください。 展示環境にあわせて設置方法もご提案いたします。

What each icon means

Inquire for Price

This work is available for purchase.

Please feel free to contact us for the price, or about details such as delivery and framing.

Inquire to Commission Artwork

The artist can be commissioned to make this work

Please let us know your questions about details such as size, price, and delivery.

We can also propose installation methods that best suit the artwork location.

本ページに掲載している作品以外にも、弊廊の取扱作家をはじめ、国際的評価の確立した美術家から実力ある若手まで、コンセプト・素材・技術ともに独自性に富む優れた現代美術を扱い、ご紹介しています。

公共施設、オフィスビル、商業施設、宿泊施設、個人邸など、コンセプトやご予算を お伺いしながら、空間に合わせた作品コーディネートをご提案させていただきます。

主なアートコーディネート例のご紹介〉 お問い合わせはこちら〉

In addition to the works we have published here, we present many other outstanding works of contemporary art that are marked by an abundance of conceptual, material, and technical originality by an array of artists, from internationally recognized figures to talented young creators.

From public facilities, office buildings, commercial spaces, accommodations, to private residences, we offer customized art coordination for various spaces while taking the overall concept and budget into account.

Selected Examples of Our Art Coordination >

ARTCOURT **Gallery**

受付時間: 11:00~19:00(火~金)/11:00~17:00(土)

E-mail: info@artcourtgallery.com TEL: 06-6354-5444 FAX: 06-6354-5449

〒 530-0042 大阪市北区天満橋 1-8-5 OAP アートコート 1F

Tuesday - Friday: 11:00 a.m. - 7:00 p.m. / Saturday: 11:00 a.m. - 5:00 p.m. E-mail: info@artcourtgallery.com TEL +81(0)6-6354-5444 / FAX +81(0)6-6354-5449 OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka-shi, Osaka, 5300042 Japan