

© ACG Press Release

— Exhibition Announcement —

## Satoshi Kawata: *Open Room* 川田知志「Open Room」



Satoshi Kawata: *Open Room*  
Planning sketches (2018)

ARTCOURT Gallery is pleased to present *Open Room*, a solo exhibition of works by Satoshi Kawata.

Through installations that revolve around the “mural”, artist Satoshi Kawata presents the relationships between the visual arts and urban spaces. In 2015, Kawata began producing semi-permanent murals by using the classical painting technique of fresco, and his unique method of painting with plaster and pigment on temporary walls that he installs himself, which trace around the actual exhibition space. He has created interventions in public places such as a bathhouse, school, shopping mall, a walking trail in nature, and the entrance, hallway, and stairway landing of an art center. He is working on a new kind of expression through mural-painting that visualizes the overlapping of memories within a contemporary urban space.

These murals, which are typically supposed to remain in the space (building) that they belong to, are only presented in the fixed period of time of the exhibition, and then removed. As he continued contradicting the permanence of the mural, Kawata, who “felt that it became necessary to imagine a new form for the work after its removal.”<sup>(\*)1</sup> took a two month long artist residency in January last year in Chojamachi (Nagoya) as an opportunity for himself to plan an update to the “mural”. After exhibiting the work *NO SIDE*, produced in a mixed use building that was already planned to be destroyed, he dismantled it and transported the pieces to a different place, and re-exhibited them as the work, *Sudden Death*. As a result, Kawata “realized that various elements (records of the building’s space) had been added to this dismantled work, so it became a different work from what it used to be,”<sup>(\*\*2)</sup> and he discovered the next development in his style.

Currently in his artistic practice, Kawata is dealing with the possible mobility of murals and their autonomy from the space they belong to. In this exhibition, with the theme of deconstructing the walls, he will take fresco painting off the wall and present an installation composed of cloth and a temporary wall structure in the form of a prototype. Here, “Open Room” refers to an exhibition or study in a white cube or studio that lacks the distinct characteristics of a place. It can be considered a simulation space for the artist to reconsider all of the elements of an artwork necessary for expression as equal, and to think about the relationship between urban space and artwork with others. On the opening day, we will be holding a talk with curator Hiroyuki Hattori to investigate what exactly mural-making means to Kawata.

(\*)1 Satoshi Kawata, “January ‘Goes’, February ‘Flees’, March ‘Leaves’ and Reflecting from There”, *Art Lab Aichi Artist in Residence “city and synergism” Catalogue*, Art Lab Aichi, Mar. 2018, p. 13. (\*\*2) Satoshi Kawata, “On Murals”, *Architecture and Society*, issue no. 1149, The Architectural Association of Japan, Dec. 2017, p. 5

### 【Exhibition】

Exhibition Title : Satoshi Kawata: *Open Room* 川田知志「Open Room」

Duration : September 2 (Sun) – October 13 (Sat), 2018 / Closed on Sundays, Mondays (except Sept. 2)

Venue : ARTCOURT Gallery OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka-shi, Osaka, 530-0042

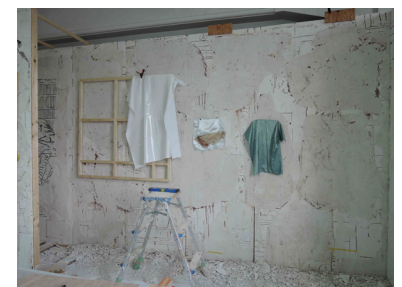
Hours : 11:00am–7:00pm (until 5:00pm on Saturdays, & Sept. 2)

### ◆ Related Events September 2 (Sun), 2018

2:00pm–4:00pm Artist Talk [Hiroyuki Hattori (independent curator) and Satoshi Kawata]

4:00pm–5:00pm Reception

\*RSVP is required for the talk. Please email [info@artcourtgallery.com](mailto:info@artcourtgallery.com), or call +81(0)6-6354-5444. \*Free admission.



Artist's studio  
(July 2018)

Organized by ARTCOURT Gallery | With cooperation from Higashiyama Artists Placement Service (HAPS)

Sponsored by Mitsubishi Estate Co., Ltd., Mitsubishi Materials Corporation, Mitsubishi Jisho Property Management Co., Ltd.

\* Please contact Miwa Ohba or Yuki Hamada at ARTCOURT Gallery for any inquiries including photographic materials.

OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka-shi, Osaka, 530-0042 | [info@artcourtgallery.com](mailto:info@artcourtgallery.com) | T: (+81) 6-6354-5444 | F: (+81) 6-6354-5449 | [artcourtgallery.com](http://artcourtgallery.com)

© ACG Press Release

— Exhibition Announcement —

## Satoshi Kawata: *Open Room* 川田知志「Open Room」

1987 Born in Osaka

2013 MFA in Oil Painting, Kyoto City University of Arts

| Selected Exhibitions, Residencies |

2018 *15 Years*, ARTCOURT Gallery, Osaka

*VOCA 2018*, The Ueno Royal Museum, Tokyo

*Town and Synergism Together 2018*, former Tamaya Building (5F), Nagoya

*Walking in Textiles - Contemporary Art in Ichinomiya*, Ichinomiya City Hall (main building), Ichinomiya

2017 *Rokko Meets Art 2017*, Rokkosan Hotel, Kobe

*Muko Studio Open Studio*, Muko Studio, Kyoto [16-'14]

*Satoshi Kawata: GINGA at ART OSAKA 2017*, Hotel Gravia Osaka, Osaka

*Satoshi Kawata: Sudden Death*, Tatsuya Building (3F), Nagoya

*ALA Artist in Residence Town and Synergism Together*, ALA (Art Lab Aichi) Chojamachi, Nagoya

ALA Artist in Residence, ALA Chojamachi, Nagoya

*Sakaidani Elementary School Work Exhibition*, Kyoto Municipal Sakaidani Elementary School, Kyoto [16-'14]

2016 *Art Garden 2016*, Sky Garden, Hankyu Nishinomiya Gardens, Nishinomiya

*Artists in FAS 2016 Exhibition*, Fujisawa City Art Space, Fujisawa

*Artists in FAS 2016 Residency*, Fujisawa City Art Space Fujisawa

*Rokko Meets Art 2016*, Rokko Music Box Museum, Kobe

*6th Competition Upcoming Artists Exhibition Second Review*, Kawaguchi Art

Gallery ATLIA, Kawaguchi

*The University President Room* [open to the public], The University President Room, Kyoto City University of Arts, Kyoto

2015 *1 floor 2015: Taigan ni Otonshi-ana* (Pitfalls on the Opposite Shore), Kobe Art Village Center, Kobe

*Hypertonic Age*, Kyoto Art Center, Kyoto

*Kyoto Sento Art Festival 2015*, Tama-no-yu, Kyoto

| Awards |

2016 *Rokko Meets Art 2016 Competition*, Grand Prix

2011 *Kyoto City University of Arts Annual Exhibition 2010*, Mayor's Prize

| Commission Work |

2018 Asia Herb Association, Benchasiri Park Shop, Bangkok, Thailand

2017 Heian, Inc (exterior wall), Kyoto

Kyoto Municipal Sakaidani Elementary School (corridor in front of art space), Kyoto

2016 Kyoto City University of Arts (The University President Room), Kyoto

| Workshop |

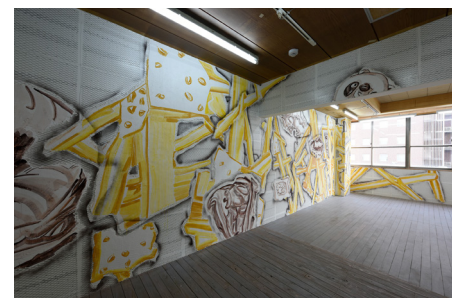
2018 "Let's Make a Flower Bloom with Fresco Painting!", Tondabayashi Central Community Center, Tondabayashi

2016 "Fresco Painting Workshop", Fujisawa City Art Space, Fujisawa

"Making Koinobori with the Artist and Everyone", Amalove Art Lab, Amagasaki

2015 "KAVC Club Hitotsubo Workshop Drawing Festival", Kobe Art Village Center, Kobe

"Fresco Experience Workshop", Kyoto Art Center, Kyoto



**NO SIDE** [top, upper middle photos]

2017 | Wood, plaster, pigment, spray paint

Art Lab Aichi Chojamachi (5F exhibition space, rooftop, stairway landing), Nagoya

**Sudden Death** [lower middle, bottom photos]

2017 | Wood, plaster, pigment, spray paint, projector, drawing paper

Tatsuya Building (3F), Nagoya

Photo: Tetsuo Ito

\* Please contact Miwa Ohba or Yuki Hamada at ARTCOURT Gallery for any inquiries including photographic materials.