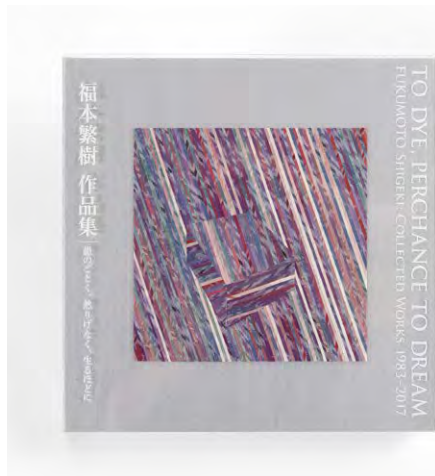


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**FUKUMOTO SHIGEKI** In Commemoration of the Publication of  
**TO DYE, PERCHANCE TO DREAM FUKUMOTO SHIGEKI: COLLECTED WORKS 1983-2017**



[Left] *TO DYE, PERCHANCE TO DREAM* – FUKUMOTO SHIGEKI: COLLECTED WORKS 1983-2017; [Right] Fukumoto Shigeki, *A Million Forms Burst into Bloom*, installation of monographs (Photo: Koroda Takeru)

“[N]aruhodo [is] a word rather like ‘I see’ that people throw into the conversation when they have grasped something. It could be said to be a word expressing approval of something that conforms with, breathes in time with, and responds to the voice of nature.”  
–Fukumoto Shigeki (excerpt from the monograph)

Artcourt Gallery would like to announce an exhibition of works by Fukumoto Shigeki, an outstanding figure of Kyoto’s world of dye art, to commemorate the publication of *To Dye, Perchance to Dream*, an exhaustive monograph covering the artist’s vast knowledge and skill that vividly presents the course of his 35 year career. Fukumoto began his career as a dye artist in earnest in 1976, and exhibited in the “International Lausanne Biennale” (Switzerland) and the “International Triennale of Tapestry” (Poland) in the early 90s. Not limiting himself to the fields of dyeing and weaving, Fukumoto developed as an international artist in the genre of contemporary art and fiber art as well. On the other hand, he has been fervently proving and demonstrating how “Somé” (art of dyeing) is a rare form of culture in the world, unique to Japan, by promoting discussions and lectures on dyeing and craft art, and actively helping to advance the research of The Society for Ethno-Arts. “The heart of dyeing” that melds with scenes from nature dwells in Fukumoto’s works as he create contrasting compositions of color and tautly stretched by utilizing the white thinness of the cloth, making the work appear to vividly radiate brilliant light. While devising a wide variety of his own techniques using wax resist dyeing and cloth inlay as principle axes, Fukumoto has in recent years invented “*naruhodo*-dyeing,” the technique of entrusting the laws and phenomena of nature, and a transition from “doing” to “becoming”. This exhibition will present the groundbreaking “*A Million Forms Burst into Bloom*”, a first attempt at an installation created using the monographs.

**[Exhibition]**

**Exhibition Title :** FUKUMOTO SHIGEKI: In Commemoration of the Publication of *TO DYE, PERCHANCE TO DREAM* – FUKUMOTO SHIGEKI: COLLECTED WORKS 1983-2017

**Duration :** December 14 (Thu) - 23 (Sat), 2017 \*Closed on Sundays, Mondays

**Venue :** ARTCOURT Gallery OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka, 5300042 Japan

**Hours :** 11:00am - 7:00pm [Saturdays until 5:00pm]

◆ **Publication Commemoration Party: December 16 (Sat), 3:00pm - 5:00pm**

**[About the works to be shown]**

An installation of the monographs, and recent major works published in the monograph will be exhibited.

*A Million Forms Burst into Bloom*, a 100 book installation of the monographs; *FŪJIN (Wind God)*, *RAIJIN (Thunder God)*, a pair of double sided 2-panel folding screens; *The Eight Great Elements: Lilac·Vermillion, Bitter Orange·Mauve, Coral Red·Sunflower, Lapis Lazuli·Peony Purple*; *NORI WO KOEZU*; and more.

**[About the monograph & the cover artwork]**

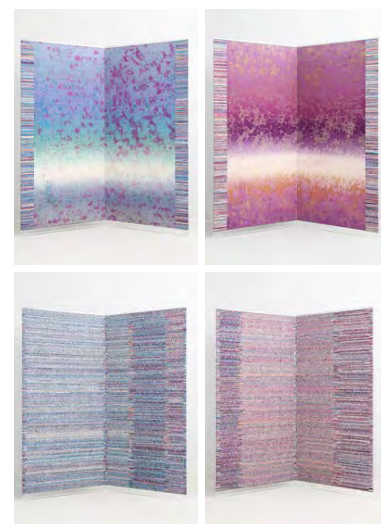
*TO DYE, PERCHANCE TO DREAM* – FUKUMOTO SHIGEKI: COLLECTED WORKS 1983-2017

First edition October 11, 2017, published by TANKOSHA PUBLISHING.

10,000 JPY (plus tax), 256 pages, ISBN 978-4-473-04193-7

◆ **Cover artwork:** Fukumoto Shigeki, *A Million Forms Burst into Bloom* series, 2017, 16 x 16 cm.

\*Each copy of this book includes an original and uniquely different “Somé” (art of dyeing) and cloth inlay art work by Fukumoto Shigeki. You may choose your preferred cover at the venue.



Pair of double sided 2-panel folding screens  
*FŪJIN (Wind God)*, *RAIJIN (Thunder God)*  
2001, 188 x 180 cm each. Cotton, fiber reactive  
dye, rôzomé, cloth inlay.  
\*[From left] *FŪJIN*, *RAIJIN*.  
[Top] Back of screens.

Organized by ARTCOURT Gallery / Sponsored by Mitsubishi Estate Co., Ltd., Mitsubishi Materials Corporation, Mitsubishi Jisho Property Management Co., Ltd

\*Please contact Yuki Hamada or Miwa Ohba at ARTCOURT Gallery for any inquiries, including photographic materials

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**FUKUMOTO SHIGEKI** In Commemoration of the Publication of  
**TO DYE, PERCHANCE TO DREAM FUKUMOTO SHIGEKI: COLLECTED WORKS 1983-2017**

**[Fukumoto Shigeki: Biography]**

- |      |                                                                                                                               |         |                                                                                                                                          |
|------|-------------------------------------------------------------------------------------------------------------------------------|---------|------------------------------------------------------------------------------------------------------------------------------------------|
| 1946 | Born in Kohoku, raised in the crafts district of Nakagyô-ku, Kyoto.                                                           | 1991    | Began writing on the theory of dyeing. Grand Prize, <i>13th EMBA Art Prize Exhibition</i> .                                              |
| 1965 | Began kimono dyeing (wax resist dyeing. Professional until 1989).                                                             | 1992    | Began to make <i>nuno-zôgan</i> (cloth inlay) works. Becomes one of the principle techniques of his artwork alongside wax resist dyeing. |
| 1969 | Began expeditions to the South Pacific (such as the New Guinea, until 1990) and publications.                                 | 2001    | Invited Artist Award: Grand Prize, <i>2nd Cheongju International Craft Biennale 2001</i> .<br>Received 14th Kyoto Art Culture Prize.     |
| 1970 | M.F.A., Kyoto City University of Arts, Oil Painting Course.                                                                   | 2004–14 | Special prize, <i>3rd to 8th International Fiber Art Biennale</i> .                                                                      |
| 1976 | Commenced exhibiting pattern dye works. Begins participating in national and international exhibitions, and symposia (1983–). | 2008    | Received 1st Design Conference Works Award.                                                                                              |
| 1980 | Joint researcher (essential study of ethnological art), National Museum of Ethnology, Suita (until 1984).                     | 2011    | Began lectures on the theory of craft.                                                                                                   |
| 1984 | 3rd Section Excellence Award and Academie de Beaux Arts First Prize, <i>10th Exposition "France-Japon."</i>                   | 2014    | Moved studio from Nakagyo Ward in Kyoto to country Keihoku.                                                                              |
| 1989 | Full-time faculty member, Osaka University of Arts (until 2016).                                                              | 2017    | Part-time lecturer, Kanazawa College of Art Crafts Department (Crafts Seminars, Dyeing).                                                 |
| 1990 | Bronze Prize, <i>International Triennale Competition of Painting, Osaka 1990</i> .                                            |         |                                                                                                                                          |

–Public Collections–

The National Museum of Modern Art, Tokyo/ The National Museum of Modern Art, Kyoto/ The Museum of Kyoto/ Musée de Somé Seiryu, Kyoto/ The Chûshin Art Foundation, Kyoto/ Osaka Prefecture/ Kansai-Osaka 21st Century Association/ Museum of Kyushu Sangyo University, Fukuoka/ Tamba City Ueno Memorial Art Museum, Tamba/ Kameoka City Hall, Kyoto/ Kusatsu City Hall, Shiga/ Ilmin Museum, Seoul/ Cheongju Korean Craft Museum, Cheongju/ The Cleveland Museum of Art, Cleveland/ Cotsen Foundation for Academic Research, Los Angeles/ Museum of Fine Arts, Boston

– **TO DYE, PERCHANCE TO DREAM** – Looking at the course of the 35 year-long career of Fukumoto Shigeki, an outstanding figure of Kyoto's world of dye art.

Photo: Koroda Takeru



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Author: Fukumoto Shigeki  
Contributors: Kaneko Kenji (director, Ibaraki Ceramic Art Museum), Todate Kazuko (craft critic, craft historian), Satô Dôshin (professor, Tokyo University of the Arts), Takeguchi Kôji (chief curator, Hiroshima City Museum of Contemporary Art)  
Art Direction: Fukumoto Shigeki, Saimura Masako  
Editing: Ohba Miwa, Yokoyama Chikako  
Translation: Meredith McKinney Design: Saimura Masako  
With cooperation from ARTCOURT Gallery.  
Printed and bound by Live Art Books Inc.

— Images of works and the theory behind the work conveyed in Chapter 1, the survey of works from 1983 to 2017 with explanations from the artist himself in Chapter 2, and the contributions written by four art critics plus a detailed biography in Chapter 3; a completely bilingual book, everything is accompanied by an English translation.

— Cover art: “*A Million Forms Burst into Bloom*” series (16×16 cm, 2017). \*Each copy of this book includes an original and uniquely different “Somé” (art of dyeing) and cloth inlay art work by Fukumoto Shigeki.

— For more information about the book, please contact TANKOSHA PUBLISHING CO., LTD. [www.tankosha.co.jp](http://www.tankosha.co.jp)  
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\*Available for purchase at locations such as bookstores, museum shops, and ARTCOURT Gallery.