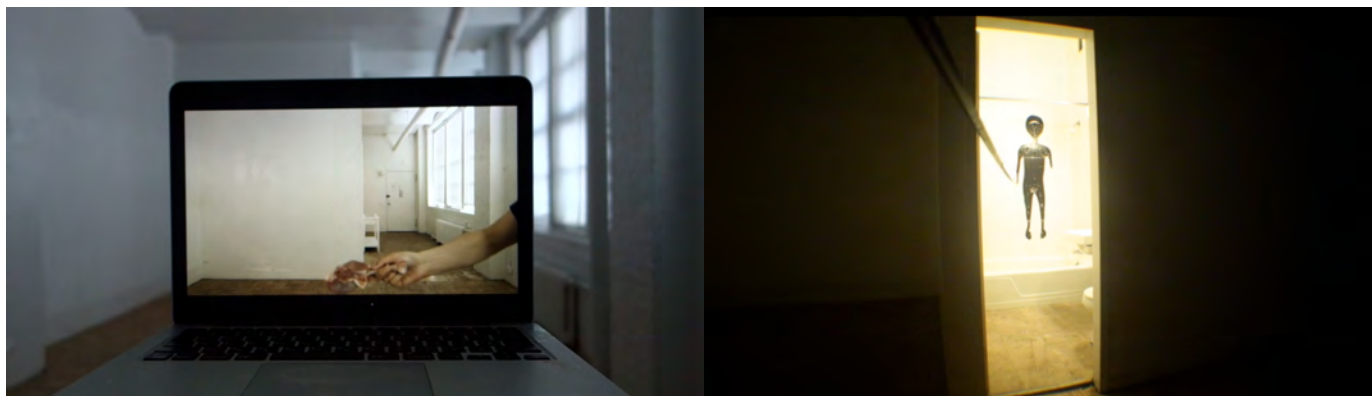


Taiyo Kimura : 55 Bethune Street, NYC



ARTCOURT Gallery will present an exhibition of Taiyo Kimura. Kimura has been presenting artwork in many cities around the world. This is his first solo exhibition at ARTCOURT Gallery.

Kimura's work encompasses various media including sculpture, video and installation; however, his expression is consistent. He takes everyday objects and settings that are familiar to most of us as his raw material. He then draws out uneasiness or 'negative' phenomenon in our daily life with his characteristic humor and keenness, and pulls out intuitive reaction from the viewers.

The voice of people chatting and laughing coming out of earphones that are stitched all over the surface of the cute teddy bear, the sculpture composed of alternating bird cages and mice traps, the myriads of eyes over a page from a fashion magazine ... Some viewers laugh unintentionally while others express their rejection when they see the repulsiveness Kimura's work displays, and the tricks and appearances that resemble pranks grade school kids would do. To dig the physiological sensations and complex emotions that one might experience from Kimura's work will make them aware of the hypocrisy and indifference in the society and will lead to re-validate their own nerves that have become dull in the everyday life.

Kimura produces works by using his instinctive senses to pick up irrationality within himself as well as in this world. Body, which is the foundation for all experiences, and physiological interaction, which comes with the experience, are his core subject that has appeared in his work as direct expression, often radically. He has further developed this idea about body in recent years. A body as a container for existence, memory and conscious accumulated into the body, time and space that surrounds the body, and death = disappearance of the body — taking these as his motifs and ontological approach to examine the relationship in those motifs, Kimura has been working on projects.

It happens that you remember a place you visited in the past without any reason. It might be a sign from the space or people who was passing by there trying to tell you something. I have created works as if to re-visualize what I felt from those places. New York where I stayed for one year last year had something special that made me think this city was destined to become the center of the world. The last two months of my stay, I lived in an apartment where I walked by ghost-like elderly people in a long hallway, and I ended up creating a video as if I was lead into this place. I took a different approach from my usual method of seeking a clear concept and produced solely relying on my instincts as if to let the space take a lead and myself dedicated as a mediator. — Taiyo Kimura

This exhibition will showcase Taiyo Kimura's current featuring the latest video installation project, which was produced while his one-year-long-stay in New York, and some highlights from the existing collection selected by the artist himself.

Image: Taiyo Kimura, Video still from "55 Bethune Street, NYC" 2014

[EXHIBITION]

Show Title: Taiyo Kimura: 55 Bethune Street, NYC

Dates: Friday, December 12, 2014 - Saturday, January 24, 2015

*Gallery closed on Sundays, Mondays, national holidays and during winter holidays (Sunday, December 28, 2014-Monday, January 12, 2015)

Location: ARTCOURT Gallery / OAP Art Court 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka 530-0042, Japan

Gallery Hours: 11:00 AM - 7:00 PM *5:00 PM on Saturdays

◆ TALK & RECEPTION ◆

Saturday, December 13, 2014

2:30 PM - 4:00 PM — Talk with Chieko Kitade (Curator, 21st Century Museum of Contemporary Art, Kanazawa) and Taiyo Kimura

4:00 PM - 5:00 PM — Reception

*RSVP required for Talk. Please email to info@artcourtgallery.com or call 06-6354-5444. Talk and Reception are free of charge.

Organized by ARTCOURT Gallery (Yagi Art Management). Sponsored by Mitsubishi Estate Co., Ltd., Mitsubishi Materials Corporation, Mitsubishi Jisho Property Management Co., Ltd.

***Please contact Mitsue Yagi or Michiko Kiyosawa at ARTCOURT Gallery for any inquiries including photographic materials.**

OAP Art Court 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka 530-0042 | info@artcourtgallery.com | T: (+81)6-6354-5444 | F: (+81)6-6354-5449 | artcourtgallery.com

Taiyo Kimura

1970 Born in Kamakura-city, Japan
1995 Graduated from Sokei Academy of Fine Art and Design, Tokyo
1999-2000 Stay in Germany, granted by Gotoh Memorial Foundation
2002-2003 Stay in Germany, granted by Pola Art Foundation
2013 Stay in NYC, USA, granted by Asian Cultural Council

Solo exhibitions

2014 "Taiyo Kimura" Sprout Curation, Tokyo, Japan
2012 "Taiyo Kimura – new works" nca | nichido contemporary art, Tokyo, Japan
"Taiyo Kimura – The milk-white darkness" Osaka Seikei University Gallery, Osaka, Japan
2008 "Taiyo Kimura, Propagation" Branch Gallery, North Carolina, USA
2007 "Japanada: A Cross-Cultural Curatorial Exchange, Part One Taiyo Kimura" Art Gallery of Southwestern Manitoba, Canada
2005 "TAIYO KIMURA" Yokohama portside Gallery, Yokohama, Japan
2004 "TAIYO KIMURA – Unpleasant Spaces" Wuertembergischer Kunstverein, Stuttgart, Germany
1998 Gallery Yamaguchi, Tokyo, Japan (Also held in '97 and in March, July, September '96)
1997 "TAIYO KIMURA" Gallery Point Kunitachi, Tokyo, Japan
1994 Kunitachi Art Hall, Tokyo, Japan

Selected Group Exhibitions (2000-)

2014 "SOUND VISION" Nasher Museum of Art at Duke University, North Carolina, USA
"Systematic Paradox" VCFA Gallery, Vermont, USA
"– preference" (Held by the laboratory of Shinji Ohmaki at Tokyo University of the Arts), Gallery Shibuya Ginza, Tokyo, Japan
"Mixed Up!" Galerie Paris, Yokohama, Japan
"Gray" Sagacho Artchive / Dragged out studio, Tokyo, Japan

2013 "Expo 1: New York" MoMA PS1, NYC (2013) / Museu de Arte Moderna, Rio, Brazil (2013-2014)
"SiteWork/HOPSCOTCH" Raleigh, NC
"Curate NYC 2013" Gallery at 60 Bay NYC
"Constellations" NARS Foundation Gallery, NYC
"Borderline Collection 1" "Borderline Collection 2" 21st Century Museum of Contemporary Art, Kanazawa, Japan
"The Garden" NARS Foundation Gallery, NYC
"Yebisu International Festival for Art Public⇔Diary" Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2012 "theatre of the world" Museum of Old and New Art, Tasmania, Australia (2012-2013) / La Maison Rouge Fondation Antoine de Galbert, Paris France (2013-2014)
"Given/Lost" Sprout Curation, Tokyo, Japan
"Son et Lumière, et sagesse profonde" "Son et Lumière – Material, Transition, Time" 21st Century Museum of Contemporary Art, Kanazawa, Japan
"Gray" Kamiya Community Center / Beppu Art Month program, Beppu, Japan

2011 "MONANISM Opening Exhibition" Museum of Old and New Art, Tasmania, Australia
"OAP Sculpture Path 2011" ARTCOURT Gallery, Osaka, Japan
"Teleporters :Katsuhiro Saiki/ Taiyo Kimura" Maki Fine Arts, Tokyo, Japan
"3 artists show" Kobayashi Gallery, Tokyo, Japan
"Identity VII – curated by Fumihiko Sumitomo-" nca | nichido contemporary art, Tokyo, Japan

2010 "The RECORD:Contemporary ARTand VINYL" Nasher Museum of Art at Duke University, North Carolina, USA (2010) / The Institute of Contemporary Art/ Boston, USA (2011) / Miami Art Museum, Miami, USA (2012) / Henry Art Gallery, Seattle, USA (2012)
"The Big Wave / August In Art 2010" Varna City Art Gallery, Varna, Bulgaria
"Sense of Reality" Water and Sculpture ICHIHARA, Chiba, Japan
"The Gotoh Memorial Foundation 20th Anniversary Exhibition Stream of Art" Bunkamura The Museum, Tokyo, Japan (also join in its 10th Anniversary in 2000 and 15th Anniversary in 2005)
"0 gms" whitesp ce g llery, Bankok, Thai
"0 gms drawer / Ivan Moudov" Stiftung Binz39, Zürich, Swiss

- 2009 “EMPORIUM” Museo Nazionale della Scienza e della Tecnologia “Leonardo da Vinci,” Milano, Italy
 “Every life Another space” Kanagawa Prefecture Hall Gallery, Yokohama, Yokohama, Japan
 “Urban Sensitivity” M Wakasa Presents, New York, USA
 “From Home to the Museum: Tanaka Tsuneko Collection” The Museum of Modern Art, Wakayama, Wakayama, Japan
 “The 28th Biennial of Graphic Arts, Ljubljana” International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia
 “Hundred Stories About Love” 21st Century Museum of Contemporary Art, Kanazawa, Japan
 “Yebisu International Festival for Art & Alternative Visions” Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 “αM project Taiyo Kimura×Pol Malo” Art Space Kimura, Tokyo, Japan
 “The view from elsewhere / Small acts” Gallery of Modern Art, Brisbane / Sherman Contemporary Art Foundation, Sydney
- 2008 “Laughing in a Foreign Language” Hayward Gallery, London, UK
 “Tanaka Tsuneko Collection vol.3” AERCOURT Gallery, Osaka, Japan
 “YESTERDAY – TODAY – TOMORROW” Galerie Hans Mayer, Dusseldorf, Germany
- 2007 “10th Istanbul Biennial” Istanbul Foundation For Culture and Arts, Istanbul, Turkey
 “Global Players in Sapporo” (CAI Contemporary Art Institute, Sapporo, Japan)
 “Floating World” Branch Gallery, Durham, North Carolina, USA
 “Vital Signs” Yokosuka Museum of Art, Yokosuka, Japan
 “All About Laughter” Mori Art Museum, Tokyo, Japan
- 2006 “Real Utopia” 21st Century Museum of Contemporary Art Kanazawa, Kanazawa, Japan
 “FIX•MIX•MAX” Hokkaido Museum of Modern Art, Sapporo, Japan
 “Ube Art Project” Yamaguchi, Japan
 “Beautiful Game” Roebling Hall Gallery, New York, USA
- 2005 “Living for the City” Jack Shainman Gallery, New York, USA / Centre International d’Exposition de Larouche, Canada
 “Global Players” bankArt, Yokohama, Japan / Ludwig Forum, Aachen, Germany (2006)
- 2004 “Psionic Distortion” Super Deluxe, Tokyo, Japan / Plum Blossoms Gallery, New York, USA (2005)
 “Jahresgabe” Wuertembergischer Kunstverein Stuttgart, Stuttgart, Germany
- 2002 “Kagegi Metaphor” Stux Gallery, New York, USA / Link Art Gallery, San Francisco, USA (2003)
 “Weiche Brueche Japan” Kunstraum Innsbruck, Austria
- 2001 “Am Ort des Anderen” Japanisches Kulturinstitut, Cologne, Germany
 Gallerie Mueller, Schutz & Rohs, Cologne, Germany
- 2000 “Sagacho 2000” Sagacho Exhibit Space, Tokyo, Japan
 “Box Project” Museum Of Installation, London, UK
 “Tokyo Shock” Cologne, Germany
 “Land/mind/body-scapes in the Age of Cold Burn, MOT Annual 2000”
 Museum of Contemporary Art, Tokyo, Japan

Public Collection

Kadist Art Foundation, San Francisco, USA
 Museum of Old and New Art Tasmania, Australia
 Nasher Museum of Art at Duke University, USA
 Artsonje center, Seoul
 21st Century of Contemporary Art, Kanazawa, Japan
 Museum of Modern Art, Wakayama, Wakayama, Japan

““Feel Your Gravity” 2005
 30 x 25 x 1 cm / magazine
 (Work for reference)

