

Shiro Matsui: Forwards Backwards

May 11 - June 22, 2013 *Closed on Sundays and Mondays

Shiro Matsui (b. 1960) has always presented fresh and unexpected ideas of space. His works, that are produced with various materials and scales, reverse divided fields such as "interior/exterior" and "here/there," or partially connect and extend these fields. By realizing these spatial turnovers, connections and extensions through his/her own visual and physical experiences, the frameworks for usual recognition of viewers are swayed and expanded to a new plane.

In this upcoming solo exhibition, we present a series of new works in which fluid materials such as water, goldfish and aquatic plants are combined into ceramic vessels with unique forms, arranging each piece as a "garden," that is a kind of device leads to a diversity of spatial recognitions by viewers, in the gallery.

By wandering inside of the space of a work, that equals to a "garden" and moving forward and backward among a series of "gardens," viewers' perceptions will opened toward intricate but fertile interrelations with the surrounding world.

Biography

1960 Born in Nara

- 1984 Graduated from Kyoto City University of Arts (Major in Sculpture)
- 1986 M.A. in Fine Art (Major in Sculpture)

Works and lives in Nara.

Selected Solo Exhibitions after 2001

- 2011 What the Tortoise Said to Achilles, Toyota Municipal Museum of Art
- 2010 Aqua-Lung Channel, Hakutosya, Nagoya
- Hundreds of Gardens, ARTCOURT Gallery, Osaka
- 2008 Poincare conjecture by Shiro Matsui, Hakutosya, Nagoya
- 2007 what goes in comes out, Hakutosya, Nagoya
- 2006 Shiro Matsui Jonah's Green, Museum Haus Esters, Krefeld
- 2005 ...schnarchen?, artothek, Koln
- 2004 The Inside's Outside, Hakutosya, Nagoya The Outside's Inside, Heidelberger Kunstverein, Heidelderg
- 2003 Glossy Dark, Gallery Shinanobashi, Osaka
- 2002 Days Daze, CASO, Osaka
 Days Daze Yokohama, Yokohama Portside Gallery, Yokohama
 2001 Vessels in Vessel, Hakutosya, Nagoya
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Public Collections

Kyoto City University of Arts, Kyoto Municipal Museum of Art, The Niigata Prefectural Museum of Modern Art, Hyogo Prefectural Museum of Art (Yamamura Collection), Utsunomiya Museum of Art, Yamaguchi Prefectural Museum of Art, Agency of Cultural Affairs, Kyoto Prefecture, Ube City, Yonago City, Saarbrücken City, Daimler Chrysler AG

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