

© ACG Press Release – Exhibition Announcement–



Yutaka Hatta: Solo Exhibition

八田豊展



Yutaka Hatta (1930 -), based in Fukui Prefecture, began his career as a painter in the early 1950s. Despite losing his faculty of sight in the 1980s, he has continued his creative production by employing his aural and tactile senses. As a core member of Hokubi Bunka Kyōkai (Hokubi Cultural Association) and after the organization's dissolution, he has continued to be a guiding force emphasizing the importance of arts and culture movements in rural communities.

Post-World War II, a myriad of avant-garde art movements emerged primarily in urban areas across Japan influenced by the influx of new information from abroad. In this cultural environment, Hatta sought an expression distinct from these popular artistic movements, such as Art Informel, with a determination to utilize materials found in the Japanese milieu to conceive of a new art, which he endeavored to realize through painting. From the mid-1960s, he veered away from conventional artistic materials such as canvas, paint, and paintbrush and began to produce geometric figures based on circles, a nod to Japanese emblems. His unique technique involved engraving on pulp boards or metal plates with a drill or chisel, creating pictorial spaces where the image's inorganic nature coexists with the engraved lines' writhing materiality. His works have garnered acclaim through numerous awards and exhibitions, such as the 9th Shell Art Award (1965, third place) and his participation in the *Trends in Contemporary Japanese Painting and Sculpture* exhibition (1966, The Kyoto Annex Museum of The National Museum of Modern Art, Tokyo). Since he began working with sensory faculties other than sight, he has created colorful tableaus, guided by the sound of dripping paint, the culmination of chance phenomenon and control based on aural sense. To this day, he continues his artistic production focused on tactility and materiality with his works using *kōzo*, a raw material used to make mulberry paper.

This exhibition features Hatta's engraving works from the 1960s to the 1980s, one of the crowning achievements of his long career, his tableau works from the 1990s, and *kōzo* works from the late 1990s to the 2000s. This diverse body of work introduces Hatta's singular pictorial world, crystalized through direct engagement when material, image, and action culminate to transcend the arbitrariness of sight.

Reference work: *Work 65-BB (Toronron)* (detail) | Water-based paint on pulpboard / engraving | 162.5 x 122 cm | 1965

【Exhibition】

Exhibition Title: *Yutaka Hatta: Solo Exhibition* 八田豊展

Duration: March 23 (Sat.) - April 27 (Sat.), 2024 * Closed on Sundays and Mondays.

Venue: ARTCOURT Gallery 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka-city, Osaka 530-0042

Hours: 11:00am – 6:00pm [Sat. - 5:00pm]

Organized by ARTCOURT Gallery (Yagi Art Management, Inc.), Sponsored by Mitsubishi Estate Co., Ltd., Mitsubishi Materials Coporation, Mitsubishi Jisho Property Management Co., Ltd.

◆ Related Event: March 23 (Sat.)

The artist will be present at the gallery / 3:00pm – 5:00pm Reception

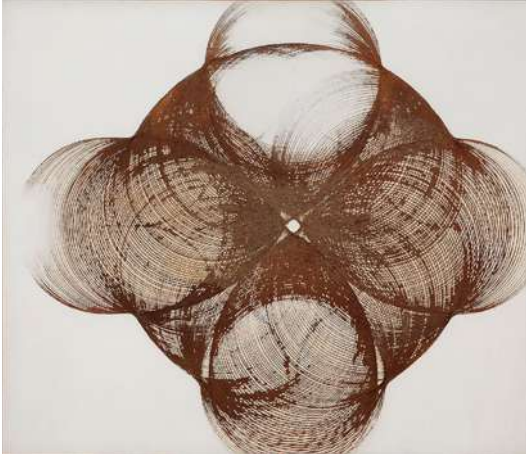
*Please contact Michiko Kiyosawa or Mizuho Haida at ARTCOURT Gallery for any inquiries including photographic materials.

OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka 530-0042 | info@artcourtgallery.com | T: (+81) 6-6354-5444 | www.artcourtgallery.com

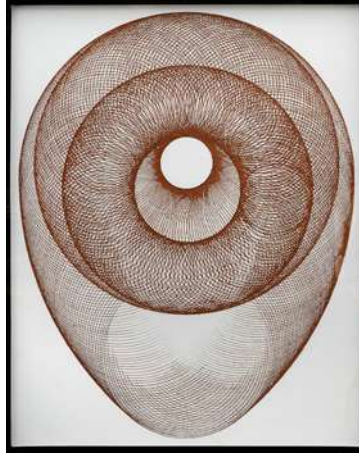
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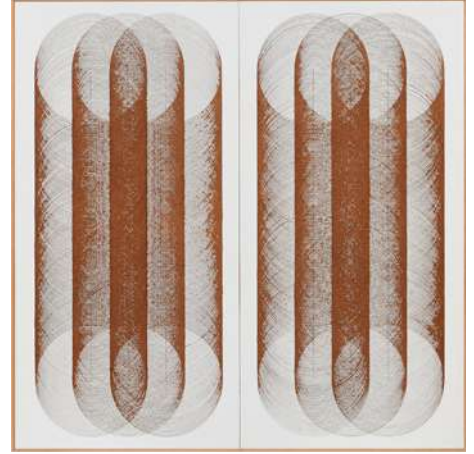
◆ Selected artworks



Work 64 1964
Water-based paint on pulpboard / engraving
104 x 119.5 cm



*Work 65-66** ca. 1965-66
Water-based paint on pulpboard / engraving
156 x 123.5 cm



HAHA 1987
Water-based paint on pulpboard / engraving
180 x 180 cm



Work 1990
Acrylic on canvas | 162.3 x 130.3 cm



From Stream 1990
Acrylic on canvas | 162.3 x 130.3 cm * Tentative titles for the works whose titles are unknown.



Stream 06-28 2006
kōzo (Paper mulberry), cloth | 130 x 180 cm



Stream 97-02 1997
kōzo (Paper mulberry), cloth | 134 x 182 cm

Yutaka Hatta: Solo Exhibition

八田豊展

◆ Yutaka Hatta

- 1930 Born in Fukui, Japan.
 1951 Graduated from Kanazawa College of Art.
 Studied under Hidetaro Tsuchioka.
 Became a member of the Hokubi Bunka Kyōkai (Hokubi Cultural Association) (The first time to participate in *The 5th Hokubi Art Exhibition*).
 1956 Became a member of the Sōgen-kai (The first time to participate in *The 12th Sōgen-kai Art Exhibition* in 1953).
 1963 Left the Sōgen-kai.
 1980 His eyesight started to deteriorate, and this disrupted his artistic practice. Then, he lost his faculty of sight in the 1980s.
 1983-92 As the leading member of committee of the “Paper Works of Contemporary Art, IMADATE”. Devoted himself to its management.
 1993- Established the “TANNAN Art Festival” in Takefu, Fukui. Later, it was renamed to “International TANNAN Art Festival” and has been held every year until 2019.

| Selected Solo Exhibitions |

- 2024 *Sound and Vision*, Kanda & Oliveira, Chiba
 2022 LADS GALLERY, Osaka [’18 -’15, ’13 -’10, ’08 -’06]
 2021 *Beyond Sight: Yutaka Hatta*, Kure Municipal Museum of Art, Hiroshima
 2019 *Yutaka Hatta: Touch the streams*, Hyogo Prefectural Museum of Art
Art Document 2019: Hatta Yutaka, Kanaz Forest of Creation, Fukui
 2017 *Yutaka Hatta 88 Contemporary Art Exhibition*, Tannan Art special museum, 2nd Floor Shopping town SIPY, Fukui
 2003 *Today’s Artist: Hatta Yutaka - Magnetic Strength -*, Osaka Contemporary Art Center
 2001 *Hatta Yutaka Exhibition : Recorded his works for 50 years and tracks of his cultural movement*, Fukui City Art Museum, etc.
 1991 *Aspects of Fukui contemporary Art vol.2*, Fukui Fine Arts Museum
 1987 *Hatta Yutaka ten - ko wo kizamu* (Hatta Yutaka Exhibition - Engraving Arc), INAX Gallery, Tokyo
 ABC Gallery, Osaka

| Selected Group Exhibitions |

- 2023 *ART WEEK Tokyo 2023/AWT FOCUS/Worlds in Balance: Art in Japan from the Postwar to the Present*, Okura Museum of Art, Tokyo
Re: Startline 1963-1970/2023 Sympathetic Relations between the Museum and Artists as Seen in the Trends in Contemporary Japanese Art Exhibition,
 The National Museum of Modern Art, Kyoto
ACG Reflections 1: Lines - Yasue Kodama, Hitoshi Nakazato, Yutaka Hatta - ACG 20th Anniversary Vol. 1, ARTCOURT Gallery, Osaka
 2021 *Go for Kogei 2021 Hokuriku Crafts Festival*, Shokoji Temple, Toyama
 2015 *Material and Expression exhibition*, Fukui City Art Museum [’14, ’12 -’06]
 2005 *Paper & Contemporary Art - HATTA YUTAKA & Artists -*, Arte giapponese, Milan
 2002 *Nagaoka Contemporary Art Museum Award Retrospective 1964-1968*, Niigata Prefectural Museum of Modern Art
 1995 *The World of Paper*, The National Museum of Art, Osaka
 1983 *Avant-Garde Movement in Fukui 1922-1983*, Fukui Fine Arts Museum
 1968 Sent in a work to *The 3rd Japan Art Festival*, and traveling in Mexico and USA (The 4th edition, and traveling in France and West-Germany)
 1967 Invited to *The 9th International Art Exhibition of JAPAN*, Tokyo Metropolitan Art Museum
 1966 *Artists To-day Exhibition 1966*, Yokohama Civic Art Gallery, Kanagawa
The 3rd Nagaoka Contemporary Art Museum Award Exhibition, Nagaoka Contemporary Art Museum, Niigata (Exhibited work was purchased by the museum)
Trends in Contemporary Japanese Painting and Sculpture, Kyoto Annex Museum of the National Museum of Modern Art, Tokyo
The 7th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum (Participated in the 8th and 9th editions)
 1965 *The 4th Hokuriku-Cyunichi Art Exhibition* (Awarded the 1st Prize. Participated in the 2nd, 3rd and 9th)
The 9th Shell Art Award Exhibition, Gallery Ito, Tokyo (Awarded the 3rd Prize. Received honorable mention at the 11th edition)
 1953 *The 12th Sōgen-kai Art Exhibition*, Tokyo Metropolitan Art Museum (Participated in every exhibition as a member from 1956, until the 22nd edition)
 1951 *The 5th Hokubi Art Exhibition* (Participated in every exhibition, until the 20th edition)

| Selected Awards |

- 1969 Sent in a work to *The 4th Japan Art Festival* (Also sent in a work to the 3rd edition in 1968)
 1965 *The 4th Hokuriku-Cyunichi Art Exhibition* <1st Prize>
The 9th Shell Art Award <3rd Prize> (Received honorable mention at the 11th edition in 1967)

| Major Collections |

- 21st Century Museum of Contemporary Art (Kanazawa)
 Kanaz Forest of Creation (Fukui)
 Kure Municipal Museum of Art (Hiroshima)
 The National Museum of Art, Osaka
 Takamatsu Art Museum
 Hyogo Prefectural Museum of Art
 Fukui Fine Arts Museum

ACG Reflections 1: Lines - Yasue Kodama, Hitoshi Nakazato, Yutaka Hatta
 ARTCOURT Gallery, Osaka | 2023 | Photo: Takeru Koroda



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