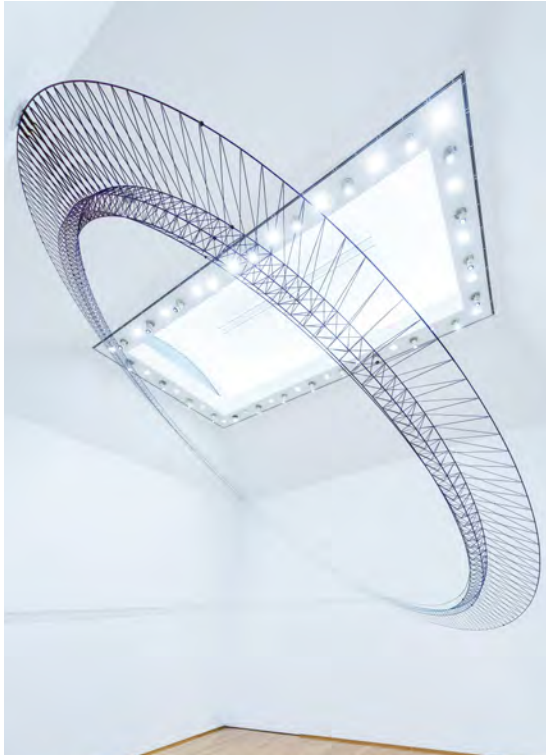


Kozo Nishino: *Walking in the Sky* 西野康造「空を歩く」



ARTCOURT Gallery is pleased to present *Walking in the Sky*, a solo exhibition of new works by sculptor Kozo Nishino. With titanium and stainless steel, Kozo Nishino (1951-) has been using delicate yet dynamic sculptural expression to create unique natural landscapes. This exhibition will show new works of his trussed structures such as *Spanning Space 2020*, a ring measuring 7.2 meters in diameter afloat in midair; and *Walking in the Sky*, an approximately 10 meter long horizontal bridge that will float at the viewers' feet, which together will create a space where one may picture themselves walking through the air.

Revolving around themes of natural phenomena like that of the wind and the sky, Nishino has had an artistic career since the mid-1980s, focusing on large-scale sculptures that show expanses of time-space through structural beauty with subdued volume. Not at the mercy of the contemporary trends, Nishino waits for what naturally wells out from within, and uses his feelings of yearning for and awe of the sky and outer space as a starting point that is then incorporated into his work. The sky continues to be a strong presence for him as a large source of inspiration. An experience in his boyhood that left him feeling as if he had been engulfed by the sky, the sight of the sky as the sun is setting, or the view from an airplane flying above the clouds; these “memories of the sky” that Nishino has within him became the outline for his works, shown in each and every line of metal he has drawn in subtle curves.

Furthermore, one of Nishino's most representative motifs is the ring as an image of infinity, which he has dealt with in his work across many years. Drawn in an arc starting at the fulcrum, the lines that become more and more detailed as they approach the tip and reach the extremity seem to continue on to melt into their surrounding landscape, connecting the gaze and consciousness towards the grandeur of the sky. Nishino's sculptures, with their organic movements that play along with nature and keep their own unique sense of time, are all created through a delicate sense of handiwork without using blueprints. Even now as an accomplished artist, he is engrossed discovering ways of improving and new joys in the act of creating.

When speaking about his work *Sky Memory*^{*1} installed at 4 World Trade Center building in the summer of 2013, Nishino described later on how he “had the sense that the work itself, with its floating appearance, had become the sky—and that sky was gazing down at us, or at the very least, at me.”^{**2} The “memory of the sky” inherent in his work from around this point “also represents humans living in the embrace of something greater”^{**3} and expresses the preciousness and warmth that dwells in people. Now, how will we be able to experience what Nishino will show us as “walking in the sky”?

A number of works from his series using the motif of musical instruments, produced from 1986 to 1994 while garnering a wide response and much attention, will also be exhibited for the first time in 30 years. Evidence of his rapid development shortly after, the endeavors leading up to his large-scale works can already be seen in these pieces. We hope to draw your attention to the work of Kozo Nishino.



[Above] *Space Memory*, 2014, titanium alloy, 5.9m diameter
Photo: Seiji Toyonaga

[Below] *Horn*, 1988, Stainless steel, 31 x 66 x 37 cm
Photo: Kazuo Fukunaga

*Both are reference works

*1 Kozo Nishino, *Sky Memory*, 2009-2013, titanium alloy, 30 m diameter | A public artwork installed in the entrance lobby to 4 World Trade Center (designed by Fumihiko Maki) constructed across from the 9/11 Memorial in New York.

Believing that the sky has the power to console people's hearts, this installation made with hopes for a future where this tremulous world could go beyond borders to become one, two arcs measuring 30 meters in diameter mirrored in a wall of polished black granite appear as one great circle.

*2, *3 Kozo Nishino interview by Emi Ohashi

LIXIL ART NEWS No. 360 Kozo Nishino: *Space Memory*, 2014, LIXIL GALLERY, Tokyo

[Exhibition]

Exhibition title : **Kozo Nishino: *Walking in the Sky*** 西野康造「空を歩く」

Duration : **January 11 (Sat) - March 14 (Sat), 2020**

*Closed on Sundays, Mondays, and national holidays

Venue : **ARTCOURT Gallery** OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka, 530-0042

Hours : **11:00am - 7:00pm (Saturdays - 5:00pm)**

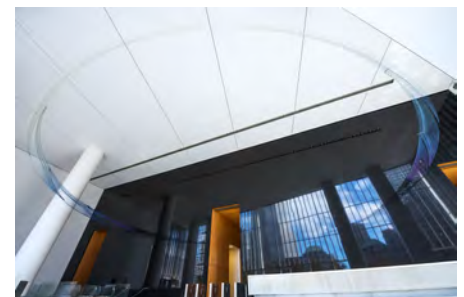
◆ Related Events: January 25 (Sat), 2020

3:00pm - 4:00pm Artist Talk [Tadashi Kobayashi (Hyogo Prefectural Museum of Art) & Kozo Nishino]

4:00pm - 5:00pm Reception

*RSVP is required for the talk. Please email info@artcourtgallery.com or call +81-6-6354-5444.

*Free admission.



Sky Memory, 2013
4 World Trade Center (New York) | Photo: Seiji Toyonaga

Organized by ARTCOURT Gallery (Yagi Art Management, Inc.) | Sponsored by Mitsubishi Estate Co., Ltd., Mitsubishi Materials Corporation, Mitsubishi Jisho Property Management Co., Ltd.

[Winter Break] The gallery will be closed during the following dates: December 29 (Sun), 2019 - January 6 (Mon), 2020

* Please contact Mizuho Haida or Miwa Ohba at ARTCOURT Gallery for any inquiries including photographic materials.

OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka, 530-0042 | info@artcourtgallery.com | T: (+81) 6-6354-5444 | F: (+81) 6-6354-5449 | artcourtgallery.com

Kozo Nishino: *Walking in the Sky* 西野康造「空を歩く」

| CV |

Kozo Nishino 西野康造

1951 Born in Hyogo, Japan.
 1977 Graduated from Kyoto City University of Art.
 1978-79 Travels around to many ruins in regions throughout Europe, North Africa, the Middle East and Asia.

Solo Exhibitions

2019 Gallery Yamaki Fine Art, Hyogo
 2014 LIXIL GALLERY 2, Tokyo (April 18 – May 27)
 ARTCOURT Gallery, Osaka
 2011 Hongo Shin Memorial Museum of Sculpture, Sapporo, Hokkaido
 2004 Spiral Garden, Tokyo ['97, '92]
 ARTCOURT Gallery, Osaka
 2000 INAX Gallery, Tokyo
 1997 Toyama Shimin Plaza, Toyama
 1986 Galerie 16, Kyoto

Selected Group Exhibitions

2017 *Port of Kobe 150th Anniversary Port City Kobe Art Festival*, Kobe Port, Hyogo
Sculpture by the Sea, Cottesloe, Australia
 2016 *Sculpture by the Sea*, Sydney, Australia ['08]
 2015 *The 27th Kyoto Fine Arts Cultural Award Memorial Exhibition*, The Museum of Kyoto
 2012 *Reactivation—The 9th Shanghai Biennale*, Power Station of Art, Shanghai, China
 2009 *Sculpture by the Sea*, Aarhus, Denmark
 2005 *The 21st Exhibition of Contemporary Japanese Sculpture*, Ube Outdoor Sculpture Museum, Yamaguchi ['99, '97, '89]
 2001 *Gimpo International Open-air Sculpture Exhibition*, Gimpo, Korea
 2000 *Echigo-Tsumari Art Triennial 2000*, Niigata
 1996 *Art is Fun 7 “IN/OUT”*, Hara Museum ARC, Shibukawa, Gunma
 1993 *Exhibition by Four Sculptors*, Meguro Gajoen, Tokyo
 1992 *Urban Index—Contemporary Sculpture and Environment Exhibition*, Takashimaya Department Store, Tokyo
Tokyo Art Expo Special Exhibition, International Convention Center, Tokyo
 1990 *Odawara Castle Open-air Sculpture Exhibition*, Odawara Castle Park, Kanagawa
 1989 *Setoda Biennale*, Hiroshima
Contemporary Figurative Arts 6, Museum of Fine Arts, Gifu
 1988 *11th Suma Detached Palace Garden Contemporary Sculpture Exhibition*, Suma Detached Palace Garden, Kobe, Hyogo
 1987 *5th Henry Moore Grand Prize Exhibition*, The Utsukushi-ga-hara Open-air Museum, Ueda, Nagano ['85]
 1986 *16th Japan International Art Exhibition*, Tokyo Metropolitan Museum of Art and Kyoto Municipal Museum of Art ['84]
 1985 *Art & Craft Exhibition of Selected New Artists 1985*, Kyoto Prefectural Center for Arts and Culture
Japan Contemporary Art Exhibition, Tokyo Metropolitan Museum of Art and Kyoto Municipal Museum of Art ['81]
 1984 *Kyoto Art Exhibition*, Kyoto Prefectural Center for Arts and Culture ['81]

Selected Awards

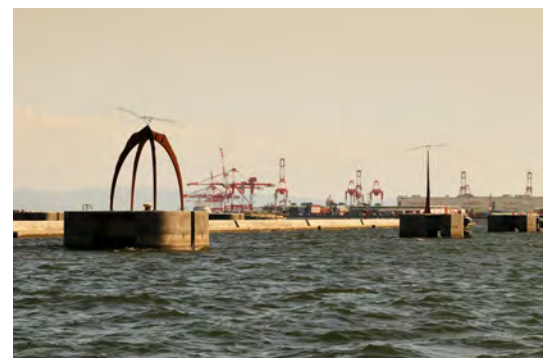
2014 The 27th Kyoto Art and Culture Award
 2011 The 15th Hongo Shin Memorial Prize
 2002 Nagano City Open-Air Sculpture Prize
 2001 The 32nd Teijiro Nakahara Prize, Excellence Award
 1997 The 17th Exhibition of Contemporary Japanese Sculpture, Mainichi Newspapers Award
 1995 The 6th AACA Award, Special Prize
 1990 Odawara Castle Open-Air Sculpture Exhibition, Grand Prize
 1989 The 13th Exhibition of Contemporary Japanese Sculpture, The National Museum of Modern Art (Tokyo) Prize
 1988 11th Suma Detached Palace Garden Contemporary Sculpture Exhibition, Asahi Newspapers Prize / The Museum of Modern Art (Saitama) Prize



Kozo Nishino: Space Memory, 2014, ARTCOURT Gallery (Osaka)
 Photo: Seiji Toyonaga



Kozo Nishino “Floating: in the air”, 2019
 Gallery Yamaki Fine Art (Kobe) | Photo: Takeru Koroda



Port City Kobe Art Festival, 2017, Kobe Port

Kozo Nishino: *Walking in the Sky* 西野康造「空を歩く」

| CV |

Kozo Nishino 西野康造

Major Collections and Installation Locations

Outside of Japan

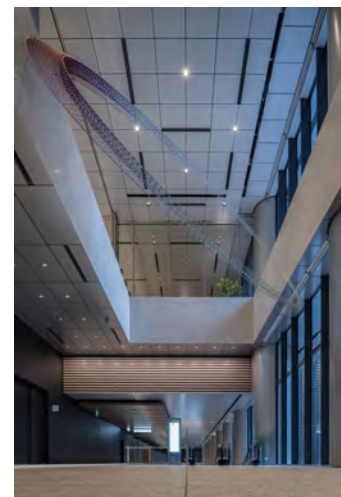
- 2016 Tianhui Plaza, igc, Zhujiang Xincheng, Guangzhou, China
- 2015 ACT (Australian Capital Territory) Canberra, Australia
- 2013 4 World Trade Center, New York, U.S.A.
Power Station of Art, Shanghai, China
- 2012 ACT (Australian Capital Territory), Canberra, Australia
- 2010 Hannam the Hill Sculpture Park, Seoul, Korea
- 2008 Sydney, Australia
- 2001 Gimpo Sculpture Park, Gimpo, Korea

In Japan

- 2018 Otemachi Place, Tokyo
Panasonic Museum, Osaka
Taiyo Seimei Nihonbashi Building (6th floor), Tokyo
- 2016 Tokyo Garden Terrace Kioicho (office floor), Tokyo
- 2013 WATERRASS, Tokyo
- 2010 Soseigawa Park, Sapporo, Hokkaido
- 2007 East exit, JR Shimizu Station, Shizuoka
- 2005 East side of Yamaguchi University Hospital
- 2003 Hokkaido Ryoikuen (treatment center for disabled children, Asahikawa, Hokkaido)
Shimodate Museum of Art, Ibaraki
Outside JR Aioi Station, Hyogo
- 2002 East exit, JR Nagano Station
- 2000 Toppan Koishikawa Building, Tokyo
Nita, Tokamachi City, Niigata
- 1999 Kirishima Open-air Museum, Aira-gun, Kagoshima
Katakura Park, Ube, Yamaguchi
- 1998 International Convention Center, Toyama
- 1997 Ube Outdoor Sculpture Museum, Yamaguchi
- 1995 Chigasaki Park Pool, Kanagawa
- 1994 Act City, Hamamatsu, Shizuoka
- 1993 Ohashi Park, Nagasaki
- 1989 The National Museum of Modern Art, Tokyo
Island-wide Art Museum, Onomichi, Hiroshima
- 1988 Museum of Modern Art, Saitama
- 1985 Kyoto Prefectural Library and Archive



Harmony with the Breeze, 2013,
Power Station of Art, Shanghai, China



Spanning Space, 2018
Otemachi Place (Tokyo) | Photo: Nobutada Omote



To the Sea, 2003
JR Aioi Station (Hyogo)