

OAP Sculpture Path 2019-2021:

Masayuki Tsubota and Kouzo Takeuchi "Axis"

OAP彫刻の小径2019-2021: 坪田昌之・竹内紘三「Axis」



[left] Masayuki Tsubota, *the core of self* (2019) | Marble / [right] Kouzo Takeuchi, *Modern Ruins - Anchor* (2018) | Ceramic *Reference works

The OAP Sculpture Path is presenting an open-air sculpture exhibition with sculptor Masayuki Tsubota and Kouzo Takeuchi, beginning November 2019.

Tsubota and Takeuchi share several similarities in their approach to shaping their work. Both are characterized by their formal elements that draw attention to both the surface structure, created with geometric shapes, as well as the inner core of the work. In this exhibition, each artist will show four new works that focus on the keyword, axis, which links time and space, work and viewer. The artists will also both show one collaborative work where a piece of the sculpture was made by the other.

Masayuki Tsubota has been producing numerous sculptures that fuse the sophistication of modernism with the warmth of handiwork, and explores the ways of communicating with and awakening the primordial within humans. His work includes a series that, through a combination of color, shape, and shadow, visualized "vibration"; another that depicted "wind" with carved texture that skillfully balanced the sharp with the soft; and works that use materials such as wood, stone, and glass to create forms that resonate with the space and tries to create a pleasant connection between the work and people.

Fascinated by the power of ruins and historical structures, Kouzo Takeuchi creates works that try to express concepts of "time" and "atmosphere" that cannot be fully grasped with only vision. He has created bodies of work including one series in which after firing a cluster of rectangular prisms that he has systematically assembled, he uses a hammer to boldly destroys them; and a series where he carves away the glazed surfaces of his pieces to create a stony, coarse textures that evokes a time long past. While investigating the characteristics of clay through these works, Takeuchi develops a unique way of ceramic expression that deals with the multilayered and multidirectional axis of time.

Tsubota will take on the idea of a "spatial axis" and create sculptures that visualize the fluctuation, contortion and vibration of space to try to create a mutual exchange and sympathy of bodily senses for the viewers at the OAP Sculpture path. Takeuchi will be taking inspiration from the flow of time in a city and the "temporal axis" of changing seasons to create his works. Each artist will also take part in creating a portion of a work that the other has conceived, allowing their ideas to intersect to create two meaningful artworks. Depending on the season and time, these 8 works of deep black and white will show a variety of expressions, and will present a fresh way of looking at time and space.

■ About the OAP Sculpture Path

The OAP Sculpture Path is located along the waterfront promenade facing the Okawa River, known as the setting for the Tenjin Festival. Every year and a half, the open-air exhibition showcases 8 new large-scale sculptures around a theme, and present sculptures of exciting artists working both in Japan and abroad with approachability as our motto.

【Exhibition】

Exhibition title : **OAP Sculpture Path 2019-2021:**
Masayuki Tsubota and Kouzo Takeuchi "Axis"

OAP彫刻の小径 2019-2021
坪田昌之・竹内紘三「Axis」

Duration : **November 1 (Fri), 2019 – April 2021**

Venue : **OAP Sculpture Path**
(OAP public green space, promenade along Okawa River)

◆ Related Event

November 3 (Sun), 2019

3:00–4:00pm Artist Talk (Venue: OAP Sculpture Path)

4:00–5:00pm Reception (Venue: ARTCOURT Gallery)

*RSVP is required for the talk. Please email info@artcourtgallery.com or call +81-6-6354-5444.

*Free admission.

Organized by ARTCOURT Gallery / Sponsored by Mitsubishi Estate Co., Ltd., Mitsubishi Materials Corporation, Mitsubishi Jisho Property Management Co., Ltd.

* Please contact Mizuho Haida or Yuki Hamada at ARTCOURT Gallery for any inquiries including photographic materials.

OAP ARTCOURT 1F, 1-8-5 Tenmabashi, Kita-ku, Osaka, 530-0042 | info@artcourtgallery.com | T: (+81) 6-6354-5444 | F: (+81) 6-6354-5449 | artcourtgallery.com

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【CV】

Masayuki Tsubota 坪田昌之

1976 Born in Osaka, Japan

2001 M.A., Osaka University of Arts, Sculpture Course

| Selected Recent Solo Exhibitions |

- 2019 Gallery Fukuzumi, Osaka
Gallery MOE, Los Angeles, USA
- 2018 H - art Beat gallery, Tokyo [15]
Whitestone Gallery, Tokyo / Nagano / Taipei, Taiwan
- 2016 Yamaki Art Gallery, Osaka [15, '14, '11, '09, '06]
Renaissance Square, Hyogo
- 2015 Gallery LVS, Seoul, Korea
COHJU Contemporary Art, Kyoto [11]
- 2014 The Tolman Collection Tokyo
Old Course, Osaka
- 2013 Maek Hyang Gallery, Daegu, Korea
INSA Gallery, Seoul, Korea
- 2011 NIKI Gallery Satsu, Tokyo
- 2010 Gallery Fine Art, Osaka
Shinanobashi Gallery, Osaka [05, '02]
- 2009 Faenza City Hall, Italy [Emilia-Romagna region official event, Ottobre Giapponese]
- 2006 Boutwell Draper Gallery, Sydney, Australia

| Selected Recent Group Exhibitions |

- 2019 *Neo-Materialism*, Whitestone Gallery, Tokyo
- 2015 *Taguchi Fine Art + The Third Gallery Aya in Nakanoshima Banks hosted by Kumi Okumura*, Nakanoshima de sign de, Osaka
ASTAFA (Asian Students and Young Artists Art Festival), invited artist, CULTURE STATION 284, Old Seoul Station, Korea
- 2012 *Maximal Minimalists*, Gallery LVS, Seoul, Korea
Seven Samurai Exhibition, Yamaki Art Gallery, Osaka / Saito Gallery, Nagoya / D+5 gallery Fukuda gallery, Niigata
Biennale International Casablanca, Morocco
Made in Japan, HD Riudebitles, Spain
- 2011 *Made in Japan – Sculpture by Masayuki Tsubota and Kaori Kato*, Utopia Art Sydney, Australia
- 2010 *Masahiko Tsubota, Koichi Uchida, and Masayuki Tsubota 3 Person Exhibition*, Nakano House Art Museum / Fukuda Gallery

| Major Public Installations |

Recruit Co., Ltd., Osaka branch, Watanabe Recruit Building, Osaka / Hilton Tokyo / JAL City Naha, Okinawa / Yomiuri Shimbun, Wakayama branch / Toyota Education and Training Center, Aichi / Hotel New Otani, Tokyo / Hotel Brighton City, Osaka Kitahama (All guest rooms) / Sysmex Corporation Technopark, Hyogo / Mitsui Sumitomo Insurance Co., Ltd Yodoyabashi Building, Osaka / Intercontinental Osaka / Tokyo Garden Terrace / Atlas Tower Roppongi, Tokyo / The HIM Collection, Singapore / CITYLINK Nangang, Taipei, Taiwan / and more



Reference works: [left] *the core of self_bgm6t* (2018) | Black granite | 60 x 14 x 14 cm [right] *the wind of self* (2008) | Marble | 150 x 210 x 30 cm | Collection of Sysmex Corporation

* Please contact Mizuho Haida or Yuki Hamada at ARTCOURT Gallery for any inquiries including photographic materials.

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【CV】

Kouzo Takeuchi 竹内紘三

1977 Born in Hyogo Prefecture, Japan.
2001 B.A., Osaka University of Arts, Ceramic Course
2003 Graduated from Tajimi City Pottery Design and Technical Center, Gifu

| Selected Recent Solo Exhibitions |

2019 *realtempt*, YOD Gallery, Osaka
Kouzo Takeuchi Exhibition, Ginza nichichi, Tokyo
2018 *form*, Gallery Ichiyo, Hiroshima
2017 *Enchanting Forms of Time*, Style Meets People, Tokyo [18]
2016 *Discover*, Sokyō Gallery, Kyoto
APPEARANCE, credenza, Osaka
2015 *reformation*, hpgrp Gallery Tokyo
2014 *Kouzo Takeuchi Exhibition*, Gallery Tachibana, Tokyo
2013 *Time Axis*, Art Front Gallery, Tokyo
Wadachi, Gallery SOU, Sapporo
2011 *Kouzo Takeuchi Exhibition*, Galerie Hélène Porée, Paris, France
2010 *Kouzo Takeuchi Exhibition*, Toukyo, Tokyo [09]

| Selected Recent Group Exhibitions |

2019 *±8 A Group Exhibition of Contemporary Ceramics*, SHOP Taka Ishii Gallery, Hong Kong
2018 *13th Paramita Ceramic Art Grand Prize Exhibition*, paramita museum, Mie
2017 *Haradanomori Gallery Reopening Exhibition*, Hyogo Prefectural Museum of Art Oji Branch Haradanomori Gallery
2016 *Kouzo Takeuchi, Taro Tabuchi Two Person Exhibition*, Toukyo, Tokyo / A. Heritage, Taoyuan, Taiwan
2015 *Five Sculptors*, hpgrp Gallery, Tokyo
NIPPON!, ESH Gallery, Milan, Italy
2014 *Material Dialog*, Adnan Saygun Sanat Merkez, Izmir, Turkey
2013 *La céramique japonaise : une nouvelle génération, un nouveau souffle*, Espace Culturel Bertin Poiree, Paris, France / Luxembourg / Germany
Walk on the Wild Side, TKG Editions, Kyoto
2012 *JAPONISME et l'Atelier Terre Croix-Baragnon*, Mairie de Toulouse, France

| Major Public Installations |

Museum of Fine Arts, Boston, USA / Victoria and Albert Museum, UK / Musée Cernuschi, France / Anadolu University Museum of Contemporary Arts, Turkey / Museum of Ceramic Art, Hyogo / Tile Museum, Aichi / Louis Vuitton Japan, Tokyo / The Peninsula Tokyo / Palace Hotel Tokyo / Ascott Marunouchi Tokyo / The Ritz Carlton, Kyoto; Tokyo; Tianjin / Hoshinoya Kyoto; Tokyo; Taiwan / Narita International Airport, Tokyo / Itami Airport / Fukuoka Airport JAL Lounge / and more



Reference works: [left] *Modern Remains Frontier* (2019) | Porcelain, wood | 71 x 48 x 52 cm [right] *Modern Ruins- Kite* (2016) | Ceramic | 34 x 52 x 40 cm

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